

Vol 3. ~~Serials Sub~~
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~~56~~-156

Interviews
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See also Nos.

P.D. Package on
John Fahey

TAPE #29588
JOHN FAHEY
September 9, 1968

TRANSCRIPT #34
EXTRA COPY

56-LA-156 SUB F-I

1 TAPE #29588

2 TAPE RECORDED INTERVIEW OF JOHN FAHEY

3 SEPTEMBER 9, 1968, 7:30 P.M.

4 TAPED IN ROOM 318, PARKER CENTER

5 QUESTIONED BY: LT. E. HERNANDEZ, S.U.S. UNIT

6 SGT. P. R. ALEXANDER, S.U.S. UNIT

7 TRANSCRIBED BY: STELLA C. ROTH, INTERNAL AFFAIRS DIVISION

8 ** INDICATES UNINTELLIGIBLE

9
10
11 LT. HERNANDEZ: Okay, I'm going to get started
12 here and see how far we can go.

13 A Thank you.

14 LT. HERNANDEZ: Okay, John, for the purposes of
15 this interview, Sgt. Phil Alexander; my name's Hernandez,
16 and the gentleman here is John Fahey, F-a-h-e-y; the
17 stenographer, John, for your information is Mr. Ron Horlacher;
18 and he's going to take this statement verbatim. Now, what
19 we're trying to do here, John, is to determine the truth
20 concerning statements made by you to members of the FBI and
21 to other members of the Los Angeles Police Department. And
22 I hope you'll be truthful with me at this time.

23 Q BY LT. HERNANDEZ: Now, on June 4, 1968, did
24 you meet a young woman at the Ambassador Hotel?

25 A Yes, sir.

26 Q Was there anything during your association with
that woman that led you to believe that she was in any way
connected with the assassination of Senator Kennedy?

A No, sir.

Q Did you tell anyone, either the FBI or other

1 police officers anything that would have led them to believe
2 that she was involved in the assassination of Kennedy?

3 A At the time I was excited, and I had this fear
4 in me because of what--of the events that took place that
5 day. I could have done it erroneously; yes, sir.

6 Q Okay, erroneously now, John, do you remember
7 what you told these people?

8 A That possibly she could be the girl they were
9 looking for.

10 Q Would you repeat that, please?

11 A That possibly she could have been the girl that
12 they were looking for.

13 Q Now, by the girl that they were looking for,
14 were you--

15 A --for the girl that was possibly involved in
16 something.

17 Q Do you have any specific girl in mind?

18 A The girl that I was with that date.

19 Q What made you believe that the FBI or anyone
20 was interested in that girl?

21 A Because, ah, well, it was known that a girl was
22 involved.

23 Q Uh huh.

24 A And that from what the lady had made statements
25 to me about, reflection of her bad taste toward Mr. Kennedy
26 or the party that he was involved with, led me to believe

1 that possibly that she had something to do with it.

2 Q Okay, as a matter of fact, John, now you know
3 that in your mind all along there was nothing that happened
4 that would lead any reasonable person to form a belief that
5 she was connected with the assassination of Senator Kennedy,
6 was there?

7 A Now that I have sat down and thought it all
8 through, you're right; yes, sir.

9 Q Okay, now after you left the Ambassador Hotel on
10 the 4th of June, you had indicated that you thought (you
11 were being followed. Why did you say that?)

12 A Maybe you would drive up Wilshire, you take them
13 there with you all the way--you take a right, and they keep
14 continue going, but this man stayed right with me.

15 Q Did he at any time threaten you?

16 A No, sir.

17 Q Okay now, let's go to the Volkswagen. You
18 described that as a blue vehicle?

19 A Yes, the same color as the Ford.

20 Q Blue.

21 A Right.

22 Q Did this car follow you?

23 A Yes, sir.

24 Q Where did it follow you to?

25 A It was following me on the road towards Oxnard,
26 and it was apparent that we were being watched or followed,

1 and I had a desire to pull over and find out, as I said to
2 the girl, the lady, I'm going to find out who in the hell
3 they are following us. So I took a left, and I pulled over
4 on the rocks. This is the area. And I parked. He pulled
5 over and parked on my right and got out of his car.

6 Q Did you talk with that man, the driver?

7 A No, sir.

8 Q Did he say anything to you?

9 A No, sir.

10 Q Did he threaten you?

11 A No, sir.

12 Q Okay, now going back to the woman. You described
13 her to me as being a nutty individual; what did you mean by
14 that?

15 A Her statements, her conversations at times like
16 talking about Kennedy the way she did, talking about McCarthy
17 the way she did. She didn't like any of them. She was on
18 the move. She said she'd only been here three days from
19 New York. She had a lot of clothes she had to ship to
20 Australia.

21 THE REPORTER: Slow down.

22 A Excuse me.

23 THE REPORTER: She had only been here three days
24 from New York?

25 A Right.

26 THE REPORTER: She had what to ship to
Australia?

1 A She had a lot of clothes she said and she had
2 to ship them to Australia. She wanted to get out of the
3 country. She was leaving the country.

4 Q BY LT. HERNANDEZ: Would you describe this
5 individual as a hippie?

6 A In one respect she--you could look at her as a
7 hippie; yes, sir.

8 Q Okay, so you've described her as a hippie and as
9 a--

10 A Or a lady who travels like say the Middle East.

11 Q BY SGT. ALEXANDER: Not an American or like you
12 and I, we take a shower every couple of days, or we shave
13 ourselves real good to keep clean?

14 A No.

15 Q BY LT. HERNANDEZ: I'm trying to keep slow so
16 the gentleman can get the information.

17 A Excuse me.

18 Q Why do you say the Middle East? Why the Middle
19 East?

20 A Features. Her accent, the way she used at times.
21 She had an accent and when she gave me her real name, as
22 what she said, Oppenheimer, I figured Middle East, Middle
23 East.

24 Q Okay, but she was a nutty type person to you?

25 A Yes, sir.

26 Q And she looked like a hippie?

1 A Yes, sir.

2 Q Did you ever form the idea in your mind that the
3 people that were following, if they were following you, might
4 have been a boyfriend or a husband or someone that knew her?

5 A It could have been; yes, sir.

6 Q Did you think about this?

7 A Not at that time; no, sir.

8 Q Have you ever thought about it?

9 A No, sir.

10 Q Will you think about it now?

11 A Yes, sir, it could be; yes, sir, that could be
12 true.

13 Q Is there anything, John, in your mind, that you
14 could tell us that happened to you on the 4th of June that
15 might have any connection, even the slightest connection,
16 with the assassination of Senator Kennedy?

17 A There isn't anything, sir.

18 Q Are you telling the truth now?

19 A Yes, sir.

20 Q Is there anything you want to ask, Phil?

21 Q BY SGT. ALEXANDER: I just want to get this
22 cleared up about Ferrando Faura. You say that there's been
23 many times that he has insinuated things to you and put
24 words in your mouth, so to speak, led you to believe certain
25 things that you consequently found out not to be true and
26 so forth?

1 I'd like you to expound on that a little bit just to
2 say for the record to get it straight.

3 A Ah, well ask me some questions about it, and I
4 can go from there, huh?

5 Q All right, has Fernando Faura ever told you,
6 for instance, that--that this woman that you was with had
7 anything to do with Kennedy's assassination?

8 A When I first went to Fernando Faura, I explained
9 my story to him that I was with this lady, and regardless
10 whether she was the girl or wasn't the girl, was immaterial;
11 that, however, we would find this lady, and from that point
12 on he took me out to the San Fernando Police Station and
13 interrogated me at great length on several different
14 occasions. And I actually was led to believe that he was
15 part of the Police Department there through his conversations
16 with me, and he made me feel as if through the course of our
17 interrogations that this was the girl that we were looking
18 for or that you gentlemen were looking for. And as our
19 association went on, it just elevated until where that he
20 was following the FBI. There was some hotel man that he
21 contacted; that the FBI had contacted, and this was how they--
22 he and this--whoever this photographer was, got involved
23 with this hotel situation was because of this man by the
24 name of Hammond. He's a hotel manager or something of this
25 nature, and this Hammond gave him information that the FBI
26 was staking out a girl, supposed to be my girl et cetera,

1 and as things of this nature built up and elevated, and he
2 tried to make me believe that this was the girl. And
3 naturally I become excited and I become feared and appauled
4 about it, and he took me back to San Fernando Police Station
5 where I met a Lt. Stein. He had me sit with him in a--
6 I got an--Ident Kit they called? And put description of the
7 girl--my girl together. Then he took this ident composite
8 to a hippie artist, and he drew this girl in color. Then he
9 had snapshots made of this girl, and he's been showing this
10 girl to different witnesses. He took me to a hypnotist, a
11 doctor, who is supposed to have hypnotized me, and he really
12 didn't. I was--if he did, I--I was unaware of it, and there
13 was a witness there called Chuck that was supposed to have
14 worked for the Kennedy people at that time, and he identified
15 the picture as the girl or one of the girls that was supposed
16 to have been there or something of that nature. Ah, he
17 stated also that this maitre d', DiPierro, has identified
18 the girl as that--the girl, being the girl.

19 Q BY LT. HERNANDEZ: But as a matter of fact, John,
20 this girl that you're referring to from the Ident Kit, you
21 knew all along this girl didn't exist; didn't you?

22 A The girl exists. The girl, my girl, that was
23 with me that day?

24 Q Yes.

25 A That's who the girl is, the picture is of.

26 Q Well, is it a picture of the person that you

1 were with--

2 A Yes, sir.

3 Q --or close to it?

4 A The girl--no, the picture is of the girl that
5 was with me that day.

6 Q Is it a good likeness to the girl?

7 A Pretty close; yes, sir, pretty close.

8 Q BY SGT. ALEXANDER: Okay, so then he did more or
9 less strengthen your mind in these beliefs?

10 A Yes, sir, he did.

11 Q He created some of these beliefs in your mind?

12 A Yes, sir.

13 Q In other words--

14 A Calling me up several times and wanting me to
15 meet him at the Citizen News. He had a gentleman there with
16 a bunch of pictures he wanted me to pick out a girl. There
17 were several pictures they showed me. I never picked out
18 any girl because I never saw a girl--a description of the
19 girl that was with me.

20 Q Okay, so then he did create some of this a--

21 A Romanticism or something like that.

22 Q Yeah.

23 A Right. He romanced me **.

24 Q BY LT. HERNANDEZ: Fantasy something that you
25 knew was not true; that he put words in your mouth?

26 Q BY SGT. ALEXANDER: In other words, he took the

1 situation as you laid it to him and then he related it back
2 to you and told you how it could possibly have been after
3 Senator Kennedy--

4 A Yes, sir, Sarge, that's right.

5 Q That wasn't your idea?

6 A No, sir; it was his idea.

7 Q Right.

8 A Naturally I fell into it, and I went along with
9 it because, well, like he said, possibly she could be the
10 girl or she is the girl and toward the end he kept saying,
11 well, she's the girl.

12 THE REPORTER: A little bit slower, please.

13 A Excuse me.

14 Q BY SGT. ALEXANDER: You went along with it.

15 A I went along with it because, well, I was with
16 this girl that day; and when he tells me something, I believed
17 it because the man works out in the police station in San
18 Fernando, and I took the man at his word. And when he would
19 tell me that another witness has identified my picture--the
20 girl that was with me, that gives you a little strength, and
21 you begin to wonder and you become feared, and I was--

22 Q When he took you to this hypnotist, can you
23 recall the hypnotist's name?

24 A Yes, Dr. LaScola.

25 Q Dr. LaScol--

26 A La, L-a-S'-c-o-l-a.

1 Q Would you spell that again, please?

2 A L-a-S-c-o-l-a, and he's out in Santa Monica across
3 from St. John's Hospital in the Medical Building there.

4 Q Now, you say to the best of your recollection
5 you never were under hypnotic trance; is that right?

6 A He attempted to put me under--he attempted to
7 hypnotize me. But I say he didn't do it. I was alive like
8 I'm talking with you now.

9 Q You can recall everything that went on?

10 A Yes, sir.

11 Q Totally?

12 A Yes, sir.

13 Q What did he try to implant anything in your mind?

14 A He said we were--we were going to have later on
15 a long discussion. He was going to hypnotize me again; that
16 I would be thinking about this; and that--about the girl;
17 that he and I would have a long talk about her and the events
18 that took place that day. I will say he did stimulate my
19 mind. For example, this girl told me where her ex-husband
20 was, on the island of Taipei because he had worked over
21 there for the FAA or with them or some association. And it
22 helped to remind his name. He did stimulate my mind a little
23 bit, but he--he didn't hypnotize me. I wasn't under--I've
24 never been hypnotized, so I can't tell you what to expect
25 about it.

26 Q You do have an independent recollection now,

1 here though, the occurrences of that day?

2 A Yes.

3 Q And you say that he took you also to a polygraph
4 examination?

5 A Yes, sir, he did.

6 Q Do you recall the name of that person that con-
7 ducted your--

8 A --Mr. Chris Gugas.

9 Q BY LT. HERNANDEZ: John, if I may, in relation
10 to that polygraph examination, you know, and quite truthfully,
11 frankly with each other in all -- you were not truthful with
12 Mr. Gugas all the way in what you believed?

13 A Right. Yes.

14 Q Yes, upon the conclusion of the test, what did
15 Mr. Gugas tell you?

16 A He told me as a whole I was telling the truth.
17 And Fernando had called me the following Sunday at home, and
18 he says I came through like a champion.

19 Q Okay, now, forget about what Fernando told you,
20 but just knowing the way you answered certain questions there,
21 did he specifically tell you what questions you had answered
22 truthfully and which questions you had showed deception on?

23 A Yes, sir, he did tell me a couple of them. He
24 said about I had a rise, as the language rise, on what the
25 girl had said to me at the hotel about "they're going to
26 take care of Mr. Kennedy that night at the winning reception."

1 There was another one. I just don't remember it offhand.

2 Q Okay, now, which questions do you remember lying
3 about or not being truthful to Mr. Gugas on that he said you
4 answered truthfully. And you know quite well what areas--

5 A Did I tell the truth to the FBI. Did I tell the
6 truth to the LAPD and in, as I understand in myself, now that
7 going through over a period of a couple months being
8 romanced like this that I wasn't telling the truth.

9 Q I see. Has anyone promised you anything for you
10 to make these statements here tonight?

11 A No, sir.

12 Q Has anyone forced you to make these statements
13 here tonight?

14 A No, sir.

15 Q Are the statements you have made here the truth
16 to the best of your ability as you know the truth to be?

17 A Yes, sir, Mr. Hernandez.

18 Q Just for my own curiosity in concluding this
19 statement here, John, really what happened here as men we know
20 it that you were worried and possibly afraid in your wife
21 finding out about this girl. Basically that's what happened
22 that night, is that right?

23 A I was concerned about my wife that night about
24 the girl.

25 Q You were not?

26 A I was not concerned, I'm sorry. I would have

1 told her the truth and I did.

2 Q But not that night.

3 A No, sir, I didn't tell her that night.

4 Q That's what I'm saying. In essence the reason
5 that all this really happened is because you were concerned
6 about your wife misunderstanding what had happened with that
7 girl; is that a fair statement?

8 A Well, no. No, no, I didn't state all this to
9 cover up anything. No, sir.

10 Q Well, why then, John?

11 A Like I said I have been romanced over a period
12 of a couple months.

13 Q By Mr. Fernando?

14 A And led to believe certain things were true and
15 naturally you become excited. You're full of fear, and you,
16 uh, you're led to believe that she's the girl.

17 Q BY SGT. ALEXANDER: Let me ask you this, is this
18 a fair statement? Certain portions of all that you have said
19 in this past three months, certain portions of it, you feel
20 are basically true?

21 A Yes.

22 Q Other--other portions of the story have been
23 elaborated upon?

24 A Yes, sir, Sergeant; yes, sir.

25 Q Not because you would have elaborated on them
26 yourself, but because you have been led to elaborate upon

1 them by other people such as Fernando Faura, his hypnotist,
2 his polygraph examiner, his hippie artist?

3 A Yes, sir.

4 Q And other people that he has introduced you to
5 which has lent weight and credibility.

6 A Now, you're--yes, sir.

7 Q To the--to the story which Mr. Faura has tried
8 to build surrounding the basic truthful events which did
9 occur. Is that a--is that a--

10 A --that's a very clear statement; yes, sir.

11 Q Is that a fair statement?

12 A Yes, sir.

13 Q In other words, the nucleus of this whole story
14 is that you made a faux pas, and you went with a woman whom
15 you shouldn't have?

16 A That's right.

17 Q And as a result of having gone out with that woman
18 you attached some significance to it when you heard about
19 the assassination the following day?

20 A Yes, sir.

21 Q In an effort to divulge any information that you
22 felt you might possibly have, you went to the authorities
23 and then you subsequently contacted Fernando Faura. And at
24 that point he started elaborating on this story?

25 A Yes, sir.

26 Q And it built itself up to the point where it

1 stands today where there have been many fabrications and
2 elaborations on the original basic truthful story?

3 A Yes, that is correct.

4 SGT. ALEXANDER: Okay.

5 Q BY LT. HERNANDEZ: In my mind though, John, as
6 I understand you, you had no sound basis or any basis where
7 any reasonable person would have formed a foundation of
8 truthfulness as far as any connection with this woman and the
9 assassination of Kennedy.

10 A No, sir, only that someone was after me for my
11 car possibly, or I was getting hijacked or something. Yes,
12 sir.

13 LT. HERNANDEZ: Okay, the time is now 8 p.m.,
14 and this interview is concluded.

15 A Where's my wife? Did she come in?

16 LT. HERNANDEZ: No, I told you we pulled that
17 car (sic) out because we felt that you know we've had faith
18 in you even though you've wanted to hold back on us, we've
19 had faith with you all the way through this thing, and the
20 last thing we wanted to do was implicate your wife in any
21 way. There's no reason for it.

22 A I appreciate that. Believe me.

23 LT. HERNANDEZ: The whole concern--

24 A Because I love my wife and, gentlemen, and I
25 want to keep her.

26 LT. HERNANDEZ: Sure.

1 SGT. ALEXANDER: We're both married men and we
2 have families, and it's difficult to find a good woman.

3 A Yes, sir.

4 SGT. ALEXANDER: And just because you happened
5 to be a man who went out and acted a man, and we fully
6 understand this, there's no reason why we should want to
7 harm you in any fashion. All we wanted to do is get this
8 situation straightened out in compliance with the wishes of
9 our superiors, and that's what we feel that we've done here
10 by eliciting these truthful statements from you.

11 LT. HERNANDEZ: Okay, John.

12 A Could Fernando in any way attempt to come back
13 at me?

14 LT. HERNADEZ: No, here's the thing, now I was
15 going to mention this, if he bothers you any more, you refer
16 him to us.

17 A He can be pretty nasty.

18 LT. HERNANDEZ: You don't have to talk to him.
19 Hang up on him. Tell him to call--you can use my name or
20 Alexander's name. We'll talk to him.

21 Q BY SGT. ALEXANDER: Do you have my card still?

22 A Yes, sir.

23 LT. HERNANDEZ: You tell him just that.

24 SGT. ALEXANDER: If it becomes necessary, like I
25 told you before, if he comes to your place and you have to
26 call the police to get rid of him, display that car and

1 explain that you have been down to the police station
2 relative to the Kennedy investigation and that this man is
3 attempting to concoct some story for the purposes of news-
4 paper publication surrounding the events that you discussed
5 with us and that this is not your desire and that you want
6 the police to escort that man away from your home.

7 A Okay.

8 SGT. ALEXANDER: If he refuses to go, then he
9 can be put in jail for disturbing the peace, trespassing on
10 private property.

11 LT. HERNANDEZ: Sure, this is your inherent
12 right. Nobody can go around bothering you, John. Well,
13 okay that's it.

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50-LA-156 SUB F-I

December 17, 1968

TO: Captain Hugh I. Brown
Commander, Homicide Division

FROM: Lieutenant E. Hernandez
S.U.S. Homicide

SUBJECT: POLYGRAPH EXAMINATION OF JOHN FAHEY

POLYGRAPH EXAMINATION

~~This report covers the investigation made from September 6, 1968 to September 20, 1968 inclusive, and pertains only to the Medical Back ground and the Conspiracy potentials of the case.~~

On June 4, 1968, John Fahey was employed as a salesman for "Cal Tek Industries," 1833 North Eastern Avenue, Los Angeles.

On June 6, 1968, Fahey was interviewed by agents of the F.B.I. and he related to them a story about a foreign-looking woman that he allegedly met at the Ambassador Hotel on the morning of June 4, 1968. Fahey's story contained many strong inferences and allegations concerning a possible conspiracy to assassinate Senator Kennedy. Fahey's statements indicated that Sirhan Sirhan, Munir Sirhan, the woman he had met, plus other unknown people were involved in this conspiracy.

Subsequent to the interview of June 6th, Fahey was interviewed by investigating officers from S.U.S. Upon completion of the second interview, it was noted that Fahey's statements were inconsistent with each other and that there were a number of discrepancies in his stories.

Investigators determined that Fahey's allegations demanded additional investigation.

On September 5, 1968, Fahey was informed that due to the many discrepancies in his statements, a Polygraph Examination would

be necessary in order to attempt to verify that his statements were truthful.

Fahey was asked if he would agree to take a Polygraph Test but he stated that he had already been given a Lie Detector Test by Mr. Chris Gugas, a private Polygraph Examiner. He stated that Fernando Faura had taken him to Mr. Gugas for the examination, and that the results had proven that he was telling the truth.

Fahey was again asked if he would submit to the Polygraph Examination and he consented.

Prior to the instrumental testing, Mr. Fahey was explained to regarding the functions of the instruments and the procedures that would be followed during the course of the examination. He was given an opportunity to ask questions during any phase of the test. The questions that were to be asked were reviewed with Fahey before any instrumental testing began.

Conclusion

During the course of the examination, physiological tracings at points where crucial key questions were asked, strongly indicate that Mr. Fahey was not being completely truthful.

Two Peak of Tension tests were administered and, in addition, two General Series tests were administered. Each of these examinations contained a series of questions relative to the major key issues.

It is this examiner's opinion that Mr. Fahey's answers with respect to the following questions are clearly indicative of deception and that his answers were untruthful.

(Q) Is there anything concerning the story you have told the FBI that you honestly know is not true?

(A) "No."

(Q) Since Senator Kennedy was assassinated, have you lied to any police officer?

(A) "No."

(Q) Have you ever seen Sirhan Sirhan in person?

(A) "Yes."

(Q) Did you lie to the FBI about what happened on June 4, 1968?

(A) "No."

(Q) Other than pictures of Sirhan, have you ever seen him in person?

(A) "Yes."

(Q) Did any woman tell you of a plan to assassinate Senator Kennedy on June 4, 1968?

(A) "Yes."

(Note: Fahey answered truthfully when asked the following relevant questions: (1) Do you honestly believe that you have ever seen Sirhan Sirhan in person? Answer: "No." (2) Do you honestly believe that you have ever seen Munir Sirhan in person? Answer: "No.")

Upon conclusion of the Polygraph Examination, Fahey was informed that his responses to certain questions indicate that he was

deliberately attempting to deceive the examiner. He was told that he could not honestly say he had ever seen Sirhan Sirhan or Munir Sirhan in person.

Further, Fahey was advised that his answer to questions concerning being told of a plan to assassinate Senator Kennedy clearly showed that he was also being untruthful in this respect.

Mr. Fahey claimed that he had never told anyone that he had actually seen Sirhan or Munir in person. He claimed that he told the FBI that the men he had seen at the Ambassador Hotel on the morning of June 4, 1968, had a strong resemblance to the photographs which were shown to him.

Examiner informed Fahey that regardless of who he thought the people at the Ambassador looked like, he knew that they were not Sirhan or Munir and should have told the FBI at the time. Fahey answered, "Yes, sir, you're right."

Fahey was asked if he was deliberately trying to mislead the authorities, he answered, "No."

Results

Mr. Fahey was told that his previous statements would have to be changed and corrected with the truth. He was told that he would be given the opportunity to correct his statements himself, or that the examiner would correct his prior statements by furnishing a report on the findings and conclusions of the Polygraph Examination.

Fahey requested to return on Monday, September 9, 1968, for the

purpose of going over all his previous statements and correcting those areas which were wrong.

Fahey's complete statements at the time of the Polygraph Examination on September 5, 1968, are contained in tape #29593 and are in file at S.U.S.

During the preliminary phase of this interrogation, Fahey continued to be untruthful with investigators and was being evasive in his manner of answering questions which were being asked. Ultimately, however, Fahey did admit that he had been mislead by Fernando Faura and others, and he stated that he had not been completely truthful in his first reports to the FBI and the Los Angeles Police Department. He stated that he knew that many portions of his previous statements were not truthful.

Fahey explained that in his mind, he had been "romanticized" by Fernando Faura. He stated that he knew he had never seen Sirhan Sirhan or Munir Sirhan in person. He explained that when he was shown the photographs by the FBI, he knew then that at that time he told the FBI that the persons looked very much like Sirhan and Munir Sirhan, but he did so knowing that the persons he saw at the Ambassador Hotel on the morning of June 4, 1968, were not the Sirhan brothers.

Fahey related that as a matter of fact, nothing had happened during his association with the unknown woman that lead him to believe that she was in any way connected with the assassination of Senator Kennedy. He indicated that at the time he was first

interviewed, he could have erroneously misled the FBI because at the time he was excited and had a fear inside him due to the events that took place. He said that when the girl made statements to him reflecting her bad taste towards Senator Kennedy, it was ordinary political conversation and that there was really nothing that she said that would lead any reasonable person to form a belief that she was connected with Kennedy's assassination.

He stated that he did go riding with the girl in his car and that when he stopped along side the highway, a blue Volkswagon pulled behind his car but the driver said nothing to him or did anything to him in a threatening manner. He described the female that was with him on that day as a "nutty" person that could have been a Hippie. When asked if there was anything that happened to him on June 4, 1968, that in his mind might have even the slightest connection with the assassination of Senator Kennedy, Fahey answered, "No sir, nothing happened."

He said that when he first went to see Fernando Faura he explained the story about being with a lady. He related that Faura took him to the San Fernando Police Station and that he was actually lead to believe that Faura was part of the police department. Faura interrogated him at great length and Fahey stated that as a result of these interrogations and statements made to him by Faura, he was lead to believe that the girl that he had been with was the polka dot dress girl, and was the girl the police were looking for. He said that he became excited and became afraid and appalled about the situation.

Faura, at a later date, again took him back to the San Fernando Police station and introduced him to a Lt. Stein. Stein and Faura used an Identi Kit and put together a description of the girl. They then took the composite to a Hippy artist who drew the girl in color. Later, snap shots were made of this girl and Fahey states that Faura has been showing these snap shots to different witnesses ever since. Fahey also related that he was taken to a hypnotist by the name of Dr. LaScola, who was supposed to have hypnotized him.

He stated that Faura also told him that a Maitre'd by the name of DiPierro had identified the snap shot of the girl as being the polka dot girl. Fahey stated that all these different transactions continued to strengthen his belief that he actually met the girl in the polka dot dress. He said that towards the end, Faura kept saying to him that the girl he had been with was the polka dot girl and kept telling him that additional witnesses had identified her picture. Fahey further stated that Faura had also taken him to a private polygraph examiner by the name Chris Gugas, who had given him a polygraph test. Upon the completion of the test, Mr. Gugas told Fahey that he was telling the truth. The following Sunday, Faura called Fahey at home and informed him that he had passed the polygraph test like a champion.

Fahey was asked by investigating officers whether he had answered all the questions truthfully. He said there were two questions he remembered lying about. 1. When he was asked if he had told the truth to the FBI, and answered "Yes." 2. When he was asked did you tell the truth to the Los Angeles Police Department, and

answered, "Yes." He realized that he was not telling the truth but that he hadn't told the truth because he was being romanticized.

He said that certain portions of all the statements he had made in the past three months were true and that other portions of his story had been elaborated upon because he had been led to elaborate upon them by other people such as Fernando Faura, the hypnotist, and the polygraph examiner. He said that his story had been built up to the point that there were many fabrications and elaborations on the original basic truthful story about him being with a woman on June 4, 1968. Further, that there was nothing, no foundation of truthfulness, as far as the woman being connected with the assassination of Senator Kennedy. Upon completion of this interview, Fahey showed great concern regarding a future contact by Mr. Fernando Faura. He was advised that if he was bothered or harrassed in the future, he should contact investigating officers. See tape #29588 for complete details of this interview.

PERSON INTERVIEWED: FAHEY, John Henry DATE/TIME 6-14-68 2pm

SEX M RACE Cauc HAIR Brn EYES Blu HT 5-10 WT 195 DOB 10-29-27

RESIDENCE ADDRESS 1030 N. Harper PHONE 654-9450

BUSINESS ADDRESS 1833 N. Eastern Avenue PHONE 268-5137

INFORMATION: (WHO,WHAT,WHEN,WHERE,WHY & HOW)

TAPED INTERVIEW #29238 CONDUCTED BY SGT. O'STEEN & SGT. MCGANN IN INTERVIEW ROOM 318, PARKER CENTER.

Subject stated that he is a salesman for the Cal-Tec Industries-Chemical and has been employed by them for approx. 4 months. On 6-4-68, subject had a pre-arranged meeting with another salesman from his company by the name of Mid White. He was supposed to meet this person at 8:30 a.m. in the hotel coffee shop. Subject stated that he was late and after parking his car on 8th Street he observed two men near the pool as he was entering the hotel. These men were speaking in a foreign language not Spanish and he described them a Male, Caucs, early 20's, 5-5/5-8, slender build, one being taller than the other. After entering the hotel he went to the coffee shop and while waiting for his friend (salesman) just outside the drugstore in the hotel a woman walked up and started a conversation. She asked for the post office and then left. This woman was described as a female, Cauc, 27, foreign looking, 5-5/5-6, in heels, 124, dark sandy hair, wearing a tan dress with shoes to match.

He then went into the coffee shop and approx. 10 minutes later this woman came in and sat next to him and during a short conversation he could tell by her attitude that she did not like Kennedy. She said that she was in trouble but could not get him involved and also said something about they are going to take care of Kennedy tonight but refused to say who they were. This woman kept saying that she needed help and stating, "I don't know if I can trust you." Subject claims that they stayed in the coffee shop for approx one hour and while they were there he observed the taller of the two men, which he saw while entering the hotel, standing outside the coffee shop watching them. He further stated that the shorter of the two men was definitely, Sirhan B. Sirhan. Subject claims that he tried to find out things about the woman and she kept giving him different names. Three of the names being, Alice, Jean and finally Gilda Oppenheimer. She further stated that she was just in from New York and had been in Lebanon and Iraq and presently she was staying somewhere on Kenmore Street. The woman seemed nervous, said she had to leave the country fast. Wanted to go to Australia and was going to go by Flying Tiger Airlines. A lot of money was observed in the woman's purse, when she offered to pay the breakfast check.

bju/11-4-68

CONTINUED

INVESTIGATORS MAKING INTERVIEW:

Sgt. O'Steen

APPROVED BY:

2025 RELEASE UNDER E.O. 14176

Subject told the woman that he had to go north to Oxnard and Ventura as he was a salesman and that he would take her with him. While driving north on the Coast Highway the woman asked him to stop at a parking lot on the beach while she talked. After a short conversation, she refused to elaborate but kept saying that they were going to take care of Kennedy tonight and asked him to come to the winning reception to see for himself. Subject claims while N/B on Coast Highway, just out of Malibu he observed a late model possibly 1965 Ford following them. The woman refused to tell him again who was following him, as she was afraid they would find out and take care of him. Subject claims that he lost the Ford but just out of Oxnard a blue VW started following him. After losing the VW subject claims they went to Oxnard and made a short stop and between Oxnard and Ventura the blue Ford started following them again. Subject claims that he lost the Ford in Ventura and started south on the Coast Highway, stopping at Trancas Restaurant for supper at about 5:15 p.m. They then returned to Los Angeles and he dropped the woman on Wilshire Blvd., at the Ambassador Hotel sometime after 7:00 p.m. Subject claims that the woman insisted that he meet her at the Ambassador lobby at 8:30 p.m., and when he refused she got very angry. Subject further stated that at the time he thought she was crazy.

Subject later contacted Agent McCarthy of the FBI and related the story to him and on 6-12-68, he told his story to a Mr. Fernando Faura, at the Citizen News in Hollywood.

PROGRESS REPORT - BACKGROUND/CONSPIRACY TEAM

DATE AND TIME OCCURRED: September 6, 1968 to September 20, 1968

DIVISION OF OCCURRENCE: S.U.S. Homicide

DATE AND TIME REPORTED: September 20, 1968

TO: Lieutenant M. S. Pena, Supervisor, S.U.S. Unit

SUSPECT: SIRHAN B. SIRHAN, LA# 901 375S

This report covers the investigation made from September 6, 1968 to September 20, 1968 inclusive, and pertains only to the Medical Background and the Conspiracy potentials of the case.

John Fahey Conspiracy Potential

Allegation: On June 4, 1968, John Fahey was employed as a salesman for "Cal Tek Industries," 1833 North Eastern Avenue, Los Angeles.

On June 6, 1968, Fahey was interviewed by agents of the F.B.I. and he related to them a story about a foreign-looking woman that he allegedly met at the Ambassador Hotel on the morning of June 4, 1968. Fahey's story contained many strong inferences and allegations concerning a possible conspiracy to assassinate Senator Kennedy. Fahey's statements indicated that Sirhan Sirhan, Munir Sirhan, the woman he had met, plus other unknown people were involved in this conspiracy.

Subsequent to the interview of June 6, Fahey was interviewed by investigating officers from SUS. Upon completion of the second interview, it was noted that Fahey's statements were inconsistent with each other and that there were a number of discrepancies in his stories.

Investigators determined that Fahey's allegations demanded additional investigation.

On September 5, 1968, Fahey was informed that due to the many discrepancies in his statements, a Polygraph Examination would be necessary in order to attempt to verify that his statements were truthful.

Fahey was asked if he would agree to take a Polygraph Test but he stated that he had already been given a Lie Detector Test by Mr. Chris Gugas, a private Polygraph Examiner. He stated that Fernando Faura had taken him to Mr. Gugas for the examination, and that the results had proven that he was telling the truth.

Fahey was again asked if he would submit to the Polygraph Examination and he consented.

Prior to the instrumental testing, Mr. Fahey was explained to regarding the functions of the instruments and the procedures that would be followed during the course of the examination. He was given an opportunity to ask questions during any phase of the test. The questions that were to be asked were reviewed with Fahey before any instrumental testing began.

Conclusion: During the course of the examination, physiological tracings at points where crucial key questions were asked, strongly indicate that Mr. Fahey was not being completely truthful.

Two Peak of Tension tests were administered and, in addition, two General Series tests were administered. Each of these examinations contained a series of questions relative to the major key issues.

It is this examiner's opinion that Mr. Fahey's answers with respect to the following questions are clearly indicative of deception and that his answers were untruthful.

(Q) Is there anything concerning the story you have told the FBI that you honestly know is not true? /

(A) "No."

(Q) Since Senator Kennedy was assassinated, have you lied to any police officer?

(A) "No."

(Q) Have you ever seen Sirhan Sirhan in person?

(A) "Yes."

(Q) Did you lie to the FBI about what happened on June 4, 1968?

(A) "No."

(Q) Other than pictures of Sirhan, have you ever seen him in person?

(A) "Yes."

(Q) Did any woman tell you of a plan to assassinate Senator Kennedy on June 4, 1968?

(A) "Yes."

(Note: Fahey answered truthfully when asked the following relevant questions:
(1) Do you honestly believe that you have ever seen Sirhan Sirhan in person?
Ans: "No." (2) Do you honestly believe that you have ever seen Munir Sirhan in person? Ans: "No.")

Upon conclusion of the Polygraph Examination, Fahey was informed that his responses to certain questions indicate that he was deliberately attempting to deceive the examiner. He was told that he could not honestly say he had ever seen Sirhan Sirhan or Munir Sirhan in person.

Further, Fahey was advised that his answer to questions concerning being told of a plan to assassinate Senator Kennedy clearly showed that he was also being untruthful in this respect.

Mr. Fahey claimed that he had never told anyone that he had actually seen Sirhan or Munir in person. He claimed that he told the FBI that the men he had seen at the Ambassador Hotel on the morning of June 4, 1968, had a strong resemblance to the photographs which were shown to him.

Examiner informed Fahey that regardless of who he thought the people at the Ambassador looked like, he knew that they were not Sirhan or Munir and should have told the FBI at the time. Fahey answered, "Yes, sir, you're right."

Fahey was asked if he was deliberately trying to mislead the authorities, he answered, "No."

Results: Mr. Fahey was told that his previous statements would have to be changed and corrected with the truth. He was told that he would be given the opportunity to correct his statements himself, or that the examiner would correct his prior statements by furnishing a report on the findings and conclusions of the Polygraph Examination.

Fahey requested to return on Monday, September 9, 1968, for the purpose of going over all his previous statements and correcting those areas which were wrong.

Fahey's complete statements at the time of the Polygraph Examination on September 5, 1968, are contained in tape #29593 and are in file at SUS.

During the preliminary phase of this interrogation, Fahey continued to be untruthful with investigators and was being evasive in his manner of answering questions which were being asked. Ultimately, however, Fahey did admit that he had been misled by Fernando Faura and others, and he stated that he had not been completely truthful in his first reports to the FBI and the Los Angeles Police Department. He stated that he knew that many portions of his previous statements were not truthful.

Fahey explained that in his mind, he had been "romanticized" by Fernando Faura. He stated that he knew he had never seen Sirhan Sirhan or Munir Sirhan in person. He explained that when he was shown the photographs by the FBI, he knew then that he had never seen the persons depicted in the photographs. Fahey stated that at that time he told the FBI that the persons looked very much like Sirhan and Munir Sirhan, but he did so knowing that the persons he saw at the Ambassador Hotel on the morning of June 4, 1968, were not the Sirhan brothers.

Fahey related that as a matter of fact, nothing had happened during his association with the unknown woman that lead him to believe that she was in any way connected with the assassination of Senator Kennedy. He indicated that at the time he was first interviewed, he could have erroneously misled the FBI because at the time he was excited and had a fear inside him due to the events that took place. He said that when the girl made statements to him reflecting her bad taste towards Senator Kennedy, it was ordinary political conversation and that there was really nothing that she said that would lead any reasonable person to form a belief that she was connected with Kennedy's assassination.

He stated that he did go riding with the girl in his car and that when he stopped along side the highway, a blue Volkswagon pulled behind his car but the driver said nothing to him or did anything to him in a threatening manner. He described the female that was with him on that day as a "nutty" person that could have been a Hippie. When asked if there was anything that happened to him on June 4, 1968, that in his mind might have even the slightest connection with the assassination of Senator Kennedy, Fahey answered, "No sir, nothing happened."

He said that when he first went to see Fernando Faura he explained the story about being with a lady. He related that Faura took him to the San Fernando Police station and that he was actually lead to believe that Faura was part of the police department. Faura interrogated him at great length and Fahey stated that as a result of these interrogations and statements made to him by Faura, he was lead to believe that the girl that he had been with was the polka dot dress girl, and was the girl the police were looking for. He said that he became excited and became afraid and appalled about the situation.

X Faura, at a later date, again took him back to the San Fernando Police station and introduced him to a Lt. Stein. Stein and Faura used an Identikit and put together a description of the girl. They then took the composite to a Hippie artist who drew the girl in color. Later, snap shots were made of this girl and Fahey states that Faura has been showing these snap shots to different witnesses ever since. Fahey also related that he was taken to a hypnotist by the name of Dr. LaScola, who was supposed to have hypnotized him.

He stated that Faura also told him that a Maitre'De by the name of DiPierro had identified the snap shot of the girl as being the polka dot girl. Fahey stated that all these different transactions continued to strengthen his belief that he actually met the girl in the polka dot dress. He said that towards the end, Faura kept saying to him that the girl he had been with was the polka dot girl and kept telling him that additional witnesses had identified her picture. Fahey further stated that Faura had also taken him to a private polygraph examiner by the name of Chris Gugas, who had given him a polygraph test. Upon the completion of the test, Mr. Gugas told Fahey that he was telling the truth. The following Sunday, Faura called Fahey at home and informed him that he had passed the polygraph test like a champion.

Fahey was asked by investigating officers whether he had answered all the questions truthfully. He said there were two questions he remembered lying about. 1. When he was asked if he had told the truth to the FBI, and

answered "Yes." 2. When he was asked did you tell the truth to the Los Angeles Police Department, and answered, "Yes." He realized that he was not telling the truth but that he hadn't told the truth because he was being romanticized.

He said that certain portions of all the statements he had made in the past three months were true and that other portions of his story had been elaborated upon because he had been led to elaborate upon them by other people such as Fernando Faura, the hypnotist, and the polygraph examiner. He said that his story had been built up to the point that there were many fabrications and elaborations on the original basic truthful story about him being with a woman on June 4, 1968. Further, that there was nothing, no foundation of truthfulness, as far as the woman being connected with the assassination of Senator Kennedy. Upon completion of this interview, Fahey showed great concern regarding a future contact by Mr. Fernando Faura. He was advised that if he was bothered or harrassed in the future, he should contact investigating officers. See tape #29588 for complete details of this interview.

Follow-Up Investigation - John Fahey Conspiracy Potential:

WOO, Paul

7965 San Fernando Road, Sun Valley, Calif.
Business phone: 875-1310

Investigating officers interviewed Paul Woo at his place of business, "Ken Aire Inc.," 7965 San Fernando Road, Sun Valley, on September 16, 1968 at 10 A.M. Mr. Woo is the purchasing agent for his company and stated that he recalled meeting John Fahey on at least two and possibly three occasions.

Woo states that on April 16, 1968, he met John Fahey, who introduced himself as a salesman for "Cal-Tek Industries" at 1833 North Eastern Avenue, Los Angeles, California.

Woo recalls purchasing some chemicals from Fahey on April 16 and remembers that on April 18, Fahey returned to his office. Woo recalls that he introduced Fahey to someone from the store's department of his company who purchased some rust preventatives and other miscellaneous merchandise from Fahey on that day.

Woo states that the last time he remembers seeing John Fahey was on or about May 15, 1968. He recalls that when he looked up from his desk, he observed Fahey standing in the doorway leading into his office.

Fahey had come to the office with another man whom Fahey introduced to Woo as Fernando Faura, a stocky man wearing a gray jacket and glasses. Fahey told Woo that his friend wanted to write a story on the "China Airlines" and Woo stated that he became curious about why Faura wanted to write this story, and he asked Faura who he worked for.

He recalls asking for Faura's credentials and that Faura produced an identification card with the words "Police Press" written on it.

Woo informed Faura that he knew nothing concerning the China Airlines and shortly thereafter Fahey and Faura left together.

Mr. Woo was told that John Fahey had submitted a report to his employer alleging that Fahey had been to Woo's place of business on June 4, 1968 and seen him. Woo replied that he definitely recalled that his last meeting with Fernando Faura and Fahey took place on or about May 15, 1968. He stated that he was positive that the meeting was on or before May 15, and that he is certain it could not have been during the month of June, 1968.

Follow-Up Investigation - John Fahey Conspiracy Potential:

RICKETTS, Jo

205 South Golden Wall, Burbank
Phone: 845-7891

Investigating officers interviewed Mrs. Jo Ricketts at her place of employment at the Burbank Hotel, 205 South Golden Wall, Burbank, California.

This interview is in regards to the John Fahey conspiracy. Fahey alleged to have gone to the hotel on June 4, 1968 between the hours of 11:45 A.M. and 12:10 P.M. He later changed his statement, saying he had not been there on that date at all.

Mrs. Ricketts is the manager of the Burbank Hotel and also resides at that location. She recalls that Fahey was at the hotel on June 4, 1968 around noon time. She was quite busy at the time and told Fahey to come back some other time. He asked if he could return the next day, that being a Wednesday. Ricketts declined, stating she had Wednesdays off. Fahey did return at a later date with a second representative, but Ricketts did not purchase any merchandise.

Ricketts was asked why she recalls the June 4, 1968 so well. She related that her birthday is on June 3, and the assassination was on June 5, 1968. Due to these important dates, she recalled numerous incidents that occurred to her in that three-day period.

John Fahey's background is somewhat questionable, not to mention numerous discrepancies between the accounts related to the FBI, members of this unit and to Fahey's employer.

John Fahey was re-interviewed on 9-5-68, at 6:30 p.m., at Parker Center and voluntarily submitted to a polygraph exam. The results of the examination are as follows:

1. John Fahey admitted that he did not see either Sirhan B. Sirhan or Munir Sirhan. He is certain that neither he nor the girl were being watched by Sirhan or Munir, if in fact they were being watched.
2. He does not believe that the girl was or is involved in a conspiracy, if a conspiracy existed to assassinate Senator Robert F. Kennedy.
3. The examination did establish that Fahey did meet a girl in the hotel coffee shop and that he took her with him on his business trip.
4. John Fahey wanted to return on Sept. 9, 1968. It is anticipated

(CONTINUED)

INVESTIGATORS MAKING INTERVIEW:

Hernandez

bju/11-22-68

APPROVED BY:

John Fahey - Continued

that he will sign a detailed statement repudiating his previous statements as given to the FBI and this unit.

NOTE:

John Fahey stated that Fernando Faura had taken him to a private polygraph operator in Beverly Hills. He stated the examination was paid for by Faura and that the polygraph operator was Chris Gugas (phonically).

John Fahey stated that he related the same story to Gugas that he told the FBI Faura and investigators of this unit. At the conclusion of the examination Gugas allegedly told Fahey that he had be-en truthful.

PERSON INTERVIEWED:

FAHEY, John H.

DATE/TIME 9-13-68 3PM

SEX M RACE C HAIR Gry EYES Haz HT 6' WT 190 DOB Oct. 29, 1927RESIDENCE ADDRESS 1030 N. Harper St. L.A.PHONE UnkBUSINESS ADDRESS 1833 N. Eastern Ave.PHONE --

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW).

On September 5, 1968, a polygraph examination was administered to Mr. John H. Fahey at the polygraph facilities of the Scientific Investigation Division.

This examination was requested by S.U.S. Investigators in order to try and determine the truthfulness in Mr. Fahey's statements as given originally to the FBI and later to investigating officers of this unit. It was noted that these two separate interviews of Fahey contained many statements which are inconsistent with each other and that Mr. Fahey's allegations demanded additional investigation.

On June 6, 1968, Mr. Fahey alleged to agents of the FBI that on the morning of June 4, 1968 at approximately 9 AM he met a young female caucasian whom he described as approximately 28 years of age at the coffee shop of the Ambassador Hotel in Los Angeles. During the time that they were together, the girl informed Fahey that she and some other people were going to take care of Senator Kennedy on that evening during the winning reception for Kennedy at the Ambassador Hotel. Fahey alleges that while they were eating breakfast in the coffee shop the girl told him that she could not give him any more details about Kennedy because she couldn't trust him. She further stated that she was afraid and had to be careful because they were being watched. She indicated that two men whom Fahey described as foreign looking were in the Hotel watching them and that they were part of the group that were going to take care of Kennedy. (Fahey later examined some photographs and identified the two men as being #1 Sirhan Sirhan, #2 Munir Sirhan.)

Fahey stated that after eating breakfast, he invited the girl to go with him for a ride. Initially, he mentioned to the FBI that he had told the girl that he had some business calls to make in the vicinity of Oxnard and Ventura, California, but later he changed his story. During the pre-test interview, he stated that he had asked the girl to go cruising with him and that he had not mentioned anything relative to business calls or calls that he was planning to make anywhere. He stated that he did not mention anything about Ventura or Oxnard until much later on that day (6-4-68).

rr/9-16-68

INVESTIGATORS MAKING INTERVIEW:
Hernandez, H. #7101

APPROVED BY:

Fahey told the FBI that after leaving the Ambassador Hotel he drove northbound on the Pacific Coast Highway 101 and that while driving in the area of Malibu Beach north, he observed a blue Volkswagon following his car. Later when he was interviewed on the 7th of June, he changed this statement and said that initially he observed a dark blue Ford following his vehicle and that later the blue Ford disappeared and the blue Volkswagon took over the tailing of his car.

Another area wherein there is conflicting testimony in Fahey's statements is where, at the time of the initial interview on 6-6-68, Fahey stated to the FBI that when he realized he was being followed by the blue Volkswagon he pulled off the roadway and drove to a location along side a large boulder. He did this in order to convince himself as to whether or not he was in fact being followed. According to Fahey, the Volkswagon pulled up behind his vehicle, the driver alighted from the Volkswagon and according to Fahey stared at him and the girl in a very peculiar and threatening manner.

On June 7, during the second interview, he stated that he had stopped at the beach and remained there with the girl for approximately 10 minutes to 15 minutes and that it was after this time that he drove to the boulder area and while driving to that location he discovered that he was being followed.

There was a question as to whether the driving into the area of the boulders was conducted first or whether he had stopped somewhere in the area of Malibu Beach first. He was questioned about these various conflicts in his statements, and Fahey related that he had first stopped by the beach and that he had carried the young woman in question to a deserted life guard station where they had remained for approximately 10 minutes. During the pre-test interview, he stated that it was after this beach sight seeing stop that he first observed the blue Volkswagon following his car.

An additional discrepancy arises when Fahey reportedly told his employer, Mr. Ron Smith, that at the time that he stopped along side the boulders, the driver of the Volkswagon got out of the car and according to Fahey pulled out and was holding a gun in his hand. Fahey told Smith that he became so afraid that the incident almost scared him to death. He stated that he practically had to crawl back to his car due to his fright and that his chest hurt. (It should be noted that to all other persons to whom he related this incident, he at no time mentioned ever getting out of his vehicle or of having seen any person with a gun on that day.)

During the pre-test interview, the examiner questioned Fahey further regarding his conduct at the scene of the boulder area and specifically asked him why he had not gotten out of his car and talked to the man that was following him. Fahey answered, "Because when I started to get out of the car, I saw the girl looking rather strangely at my car keys". "I assumed she was going to take my car if I got out". Examiner then posed the question, why didn't you remove your keys from the ignition and then get out and check? Mr. Fahey replied, "Because I was still very much afraid of the man behind me". Fahey was then asked,

were you also afraid of the young girl in the car and he said, "Yes, I was afraid of her also, that is the reason that I decided to drive towards the direction of Oxnard hoping that I could see a police car or go to one of my accounts and obtain help. Fahey related that at this time he formed the idea of driving towards the Oxnard area. He stated that he pulled out and turned left on the highway and continued his travel toward Oxnard to seek help. While driving towards Oxnard, Fahey stated he continued looking in his rear view mirror and could see that he was no longer being followed. He said that after arriving in the area of Ventura, he made a variety of right and left turns and after realizing that he was, in fact, no longer being followed, he decided to return to Los Angeles.

Examining officer again asked Mr. Fahey if he had stopped and informed the police of the situation that he had found himself in and Fahey replied that after he realized that he was no longer being followed, he felt that he no longer needed any help. Again he was asked whether he was not any longer in fear of the girl companion in his car, and he said that he was still afraid of her; however, he felt his obligation as a gentleman was to return her to the location where he had first picked her up. While enroute to Los Angeles, he reportedly stopped at Trancas Restaurant and both he and the young girl went to the restroom and later ate a sandwich. He indicated that the girl wanted him to buy her a cocktail, but he stated that he refused to buy her any drinks (note: Fahey earlier had stated to the FBI that this female had, in his words, a large amount of money which he had observed in her purse). After eating, they again continued their trip towards Los Angeles. Somewhere between Trancas Restaurant and Los Angeles, Fahey states that his vehicle had a flat tire. He states that with the assistance of a friendly truck driver who stopped and offered help, he replaced the flat tire and continued driving to Los Angeles. Fahey states that he dropped the girl off at the Ambassador Hotel at approximately 7:30 PM. He claims that the girl was insistant throughout the day and she kept inviting him to attend the winning celebration for Kennedy at the Ambassador Hotel. Fahey refused every invitation and again refused just prior to leaving the girl at the Ambassador, he drove directly home and arrived at his house approximately 3½ hours later than normal. He states that normally he picks up his wife at work at 4:30 PM every day and then drives her home. On this particular Tuesday, 6-4-68, he was 3½ hours late and his wife wanted to know where he had been. He told her that he had a flat tire on the road from Oxnard, but related nothing else to her regarding Kennedy or the girl with whom he had been riding. The examiner asked Mr. Fahey why he hadn't informed his wife about his experiences during that day and he stated that at the time he didn't feel it was important. He stated that he wanted to prepare his wife's attitude so that she would not misunderstand him when he told her the story about the woman.

The following morning; 6-5-68, Fahey states that he drove his wife to work and then proceeded towards his own place of employment. He worked all day, returned to his wife's place of employment, picked her up and drove home. Fahey again was asked whether on the morning of 6-5-68 or at any time during the working day he had told his wife or any of his fellow employees about the incident concerning the girl or any of the statements about Kennedy, or whether he had told anyone that his car

had been followed. Fahey answered no, that on 6-5-68 he had not told his wife or anyone about what had happened during the previous day. He said that he did not think it was important at the time. He was asked whether he knew the fact that Kennedy had been assassinated at the time that he was driving his wife to work on the morning of 6-5-68 and he said that he had heard the news about Kennedy on the radio, but that he still didn't connect anything to the girl. He was specifically asked when it was that he believed that there might be some connection by his experiences with the girl and the death of Senator Kennedy. He stated that upon arriving home after work on 6-5-68 that the girl whom he had been with on the previous day had called his house on the telephone. He stated that he recognized her voice on the telephone. He said that the woman called again later and that when his wife talked with her, he decided to explain to his wife what had happened on the previous day.

Fahey was asked what, in his mind, was the objective of the girl and the people that were following him, he stated, "I thought they were trying to steal my car".

He was then asked if he didn't feel that this was an unusual and delaying method of stealing anyone's vehicle and he answered, "Yes, I guess so". When asked, Fahey described the girl that he had been with as "nutty". He said that she was not very attractive, that she did not have a good figure, that in fact she had a bad body odor. (note: to the FBI he had earlier described this female as having a very good build and a very attractive figure.) He was then asked if he thought the girl was a Hippie. He answered, "She could have been, but I don't know". When asked if he had sexual intercourse or tried to have sexual intercourse with the girl, he answered, "Definitely not". He was then asked if he kissed or tried to kiss the girl and he said, "No, she was very cold". He was asked how he determined that the girl was cold, and he replied that, "You can tell by the way that they talk to you", and specifically mentioned that she kept saying, "I cannot trust you" and thus he assumed she was a cold person.

The foregoing is the substance of the pre-test interview with Fahey and upon its conclusion Mr. Fahey was informed that due to the many discrepancies and conflicts in his statements, a polygraph examination would be desirable in order to attempt to verify whether he truthfully believes that the story he had related was true in its entirety.

Fahey stated that he had already been given a lie detector test by a private polygraph examiner to whom he had been taken by Mr. Fernando Faura. He stated that he had passed the test and that Mr. Faura, after checking with the polygraph examiner informed Fahey that he had passed the test like a champ. He stated that everything that he had related was true.

Prior to instrumental testing, Mr. Fahey was explained the instrument and its functions and he was explained the theory and the procedures that would be followed during the course of the examination. Fahey was given an opportunity to ask questions concerning any phase of the examination.

The questions that were to be asked instrumentally were reviewed with him before any instrumental testing began.

Two separate control tests were administered to Fahey and two polygrams were obtained which determined that John Fahey was a suitable subject, capable of responding to stimuli and capable of producing polygrams adequate for evaluation.

During the course of the examination, physiological tracings at points where crucial key questions were asked, strongly indicate that Mr. Fahey was not being completely truthful.

Two Peak of Tension tests were administered and, in addition two General Series tests were administered. Each of these examinations contained a series of questions relative to the major key issues.

It is this examiner's opinion that Mr. Fahey's answers with respect to the following questions are clearly indicative of deception and that his answers were untruthful.

(Q) Is there anything concerning the story you have told the FBI that you honestly know is not true?

(A) "No"

(Q) Since Senator Kennedy was assassinated, have you lied to any police officer?

(A) "No"

(Q) Have you ever seen Sirhan Sirhan in person?

(A) "Yes"

(Q) Did you lie to the FBI about what happened on June 4, 1968?

(A) "No"

(Q) Other than pictures of Sirhan, have you ever seen him in person?

(A) "Yes"

(Q) Did any woman tell you of a plan to assassinate Senator Kennedy on June 4, 1968?

(A) "Yes"

(Note: Fahey answered truthfully when asked the following relevant questions: (1) Do you honestly believe that you have ever seen Sirhan Sirhan in person? Ans: "No" (2) Do you honestly believe that you have ever seen Munir Sirhan in person? Ans: "No"

Upon conclusion of the polygraph examination Fahey was informed that his responses to certain questions indicate that he was deliberately attempting to deceive the examiner. He was told that he could not

honestly say he had ever seen Sirhan Sirhan or Munir Sirhan in person.

Further, Fahey was advised that his answer to questions concerning being told of a plan to assassinate Senator Kennedy clearly showed that he was also being untruthful in this respect.

Mr. Fahey claimed that he had not told anyone that he had actually seen Sirhan or Munir in person. He claimed that he told the FBI that the men he had seen at the Ambassador Hotel on the morning of June 4, 1968, had a strong resemblance to the photographs which were shown to him.

Examiner informed Fahey that regardless of who he thought the people at the Ambassador looked like, he knew that they were not Sirhan or Munir and should have told the FBI at the time. Fahey answered, "Yes, sir, you're right."

Fahey was asked if he was deliberately trying to mislead the authorities, he answered, "No".

Mr. Fahey was told that his previous statements would have to be changed and corrected with the truth. He was told that he would be given an opportunity to correct his statements himself, or that the examiner would correct his prior statements by furnishing a report on the findings and conclusions of the polygraph examination.

INTERVIEWS

PERSON INTERVIEWED: WOO, Paul DATE/TIME 9-16-68 10 AMSEX M RACE Chin HAIR Blk EYES Brn HT 5-5 WT 140 DOB _____

RESIDENCE ADDRESS _____ PHONE _____

BUSINESS ADDRESS 7965 San Fernando Rd. Sun Valley PHONE 875-1310
Calif.

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

Investigating officers interviewed Paul Woo at his place of business, "Ken Aire Inc.", 7965 San Fernando Rd. Sun Valley, on September 16, 1968 at 10 AM. Mr. Woo is the purchasing agent for his company and stated that he recalled meeting John Fahey on at least two and possibly three separate occasions.

Woo states that on April 16, 1968 he met John Fahey, who introduced himself as a salesman for "Cal-Tek Industries" at 1833 N. Eastern Ave. Los Angeles, Calif.

Woo recalls purchasing some chemicals from Fahey on April 16 and remembers that on April 18, 1968 Fahey returned to his office. Woo recalls that he introduced Fahey to someone from the store's department of his company who purchased some rust preventatives and other misc. merchandise from Fahey on that day.

Woo states that the last time he remembers seeing John Fahey was on or about May 15, 1968. He recalls that when he looked up from his desk, he observed Fahey standing on the door way leading into his office.

Fahey had come to the office with another man whom Fahey introduced to Woo as Fernando Faura, a stocky man wearing a gray jacket and glasses. Fahey told Woo that his friend wanted to write a story on the "China Airlines" and Woo stated that he became curious about why Faura wanted to write this story, and he asked Faura, whom he worked for.

He recalls asking for Faura's credentials and that Faura produced an identification card with the words "Police Press" written on it.

Woo informed Faura that he knew nothing concerning the China Airlines and shortly thereafter Fahey and Faura left together.

Mr. Woo was told that John Fahey had submitted a report to his employer alleging that Fahey had been to Woo's place of business on June 4, 1968 and seen him. Woo replied that he definitely recalled that his last meeting with Fernando Faura and Fahey took place on or about May 15, 1968. He stated that he was positive that the meeting was on or before May 15, and that he is certain it could not have been during the month of June this year (1968).

INVESTIGATORS MAKING INTERVIEW:

by Edmond / R.C. Harris # 11222

APPROVED BY:

L.A. Davis

INTERVIEWS

PERSON INTERVIEWED: RICKETTS, Jo DATE/TIME 9-16-68 1:00 PM

SEX F RACE C HAIR Brn EYES Brn HT 5-3 WT 115 DOB 6-3-20

RESIDENCE ADDRESS 205 S. Golden Wall, Burbank PHONE 845-7891

BUSINESS ADDRESS Same as residence PHONE _____

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

Investigating officers interviewed Mrs. Jo Ricketts at her place of employment at the Burbank Hotel, 205 S. Golden Wall, Burbank, Calif., Ph# 845-7891.

This interview is in regards to the John Fahey conspiracy. Fahey alleged to have gone to the Hotel on June 4, 1968 between the hours of 11:45 AM and 12:10 PM. He later changed his statement, saying he had not been there on that date at all.

Mrs. Ricketts is the manager of the Burbank Hotel and also resides at that location. She recalls that Fahey was at the Hotel on June 4, 1968 around noon time. She was quite busy at the time and told Fahey to come back some other time. He asked if he could return the next day, that being a Wednesday. Ricketts declined, stating she had Wednesdays off. Fahey did return at a later date with a second representative but Ricketts did not purchase any merchandise.

Ricketts was asked why she recalls the June 4, 1968 so well. She related that her birthday is on June 3, and assassination was on June 5, 1968. Due to these important dates, she recalled numerous incidents that occurred to her in that (3) three day period.

INVESTIGATORS MAKING INTERVIEW:

LT HERNANDEZ #7101 / RC HARRIS #11222

APPROVED BY:

[Signature]

FILE # I-3886

INTERVIEWS

PERSON INTERVIEWED: LA SCOLA, Ray Dr. DATE/TIME 9-12-68 4:30PM

SEX M RACE C HAIR BRN EYES BLU HT 5-6 WT 135 DOB 5-11-15

RESIDENCE ADDRESS 3240 Sumac Ridge, Malibu PHONE 456-6155 Ext. 42707

BUSINESS ADDRESS 2200 Santa Monica Blvd, Santa Monica PHONE

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

Dr. LaScola is an M.D., specializing in hypnotism. He states he has assisted Lt. Sherwood, San Fernando P.D. in the investigation of a kidnap/rape of a child. Lt. Sherwood contacted Dr. LaScola and, on a three-way phone hook-up, introduced Fernando Faura. Mr. Faura asked for Dr. LaScola's assistance in investigating a matter. Dr. LaScola, in the belief that he was assisting in an official police investigation, agreed to provide his assistance and did so without pay as a community service.

On Aug. 24, 1968, 2/3PM Mr. Faura, Mr. Jordan Benfante, Bureau Chief of Time-Life Magazine, Mr. Charles Dirks and Mr. John Fahey, came to Dr. La Scola's office. Mr. Faura explained that Mr. Dirks was to be the subject of hypnosis but Mr. Fahey was to be a future subject and was attending this session to alleviate his fears of the hypnotic process.

Mr. Dirks was hypnotized by Dr. LaScola, and, according to the Dr., he was a very good subject and went into a deep hypnotic state. Mr. Dirks was then regressed to the date of the assassination and recalled the following details.

Mr. Dirks was a Kennedy worker and was at the Ambassador Hotel in that capacity. He assisted the firemen at the entrance of the Embassy Room. They were turning away the people after the Embassy Room had filled to capacity. Mr. Dirks recalled turning away two young men of Latin appearance. One was tall & thin, the other had the physical dimensions of Sirhan B. Sirhan. These two men then wandered away and went through the swinging doors into the kitchen area.

Mr. Dirks also recalled having seen a young woman in or near the Embassy Room. His memory of her was that she was standing on something that raised her above the crowd. This, combined with her singular unattractiveness, made Mr. Dirks take notice of her and remember her presence in the area. Mr. Dirks described her clothing as of the polka dot variety, possibly a print, and that she had buttons pinned on her breast.

Mr. Dirks retired to the Embassy Room, watched Kennedy speak, and was occupied removing posters from the wall when the shooting occurred. Mr. Dirks immediately ran toward the Hotel lobby to phone a doctor. At this time he observed the woman running, preceeding him down the

hallway toward the lobby.

At no time did Mr. Dirks make any connection between the two young men and the woman.

After the hypnotic session ended, a general discussion ensued. Dr. La Scola searched his memory for the details of that conversation.

He recalled that when Mr. Dirks was describing the woman, Mr. Fahey became very agitated and interested, nodding assent as each physical detail was brought out. Fahey later stated he was sure the woman seen by Mr. Dirks was the same woman he had spent the day with.

Mr. Fahey discussed being with a woman all day on 6-4-68. He stated the woman told him on five separate occasions that Kennedy was going to be assassinated. According to the context of the conversation, she used the words shot, shooting, or assassination. Fahey recalled the woman showed him a picture of her child. Fahey stated he had taken the woman to a motel somewhere in the valley area.

Mr. Fahey kept referring to Mr. McCarthy throughout his entire conversation. He appeared to be frightened that Mr. McCarthy would discover that he was participating in the hypnotic sessions. Dr. LaScola thought Fahey was referring to Senator McCarthy in an attempt to impress the Dr. (It is the opinion of this investigator that Fahey was referring to Spec. Agent McCarthy of the FBI who was investigating Fahey's story.)

At the conclusion of the conversation, Fahey complained of a headache. Dr. LaScola then hypnotized Fahey and cured his headache. An appointment was then made, for the following Tuesday, to hypnotize Fahey for the purpose of refreshing his memory. This appointment was not kept and Dr. LaScola has never had Fahey under hypnosis for the purpose of examining his story.

Dr. LaScola was asked for his impression of Fahey. He volunteered that he did not consider Fahey emotionally stable. He did not believe Fahey was the type of person who would become involved in intrigue. He did not think Fahey was dynamic enough to have withstood the pressure which would have been generated if his story were true. His subjective evaluation of Fahey's personality type was that Fahey was an uncultured person who would enjoy the notoriety attached to being involved in an intriguing situation and was not above fabricating a story to enhance his own image.

Dr. LaScola stated that a person is perfectly able to lie while under hypnosis. As a matter of fact, the person due to the added concentration powers gained while under hypnosis, could lie better and more convincingly than under normal circumstances.

PERSON INTERVIEWED: GUGAS, ChrisDATE/TIME 9-13-68 10:45AMSEX M RACE C HAIR BRN EYES BRN HT 5-9 WT 200 DOB 8-12-21

RESIDENCE ADDRESS _____ PHONE _____

BUSINESS ADDRESS 9301 Wilshire Blvd., L.A. PHONE 272-6259

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

Mr. Gugas is a licensed polygraph examiner. He was interviewed at his office.

Mr. Gugas was contacted by Fernando Faura and agreed to administer a polygraph examination on John Fahey.

On Aug. 30, 1968 Mr. Fahey was brought to Mr. Gugas' office, accompanied by Fernando Faura and Mr. Jordan Bonfante, Bureau Chief of Time-Life Magazine in L.A.

Mr. Faura gave Mr. Gugas a transcript of a conversation between Faura and Fahey. The transcript described Fahey's experiences on 6-4-68 in the company of an unknown woman.

Mr. Gugas studied the transcript and based a polygraph exam on its contents. The questions asked and the answers received are as follows:

- (A) Is the statement you have made to the FBI and Faura true?-- Yes.
- (B) Is the statement you have made to the LAPD true?-- Yes.
- (C) Did the woman say something to the effect that "they were going to get Kennedy tonight?"-- Yes.
- (D) Did you tell your story for personal gain?--No.
- (E) Did you have dinner with the woman on 6-4-68 at the Trancas Restaurant?-- Yes.
- (F) Have you answered all the questions truthfully?-- Yes.
- (G) Control question. Have you cheated on your expense account? (Mr. Fahey has no expense account. He admitted making personal phone calls at company expense).
- (H) Were you followed on 6-4-68?-- Yes. (A slight reaction.)
- (I) Do you feel that your life was in danger on 6-4-68?-- Yes. (Extreme reaction).
- (J) Coin control test. (Mr. Fahey proved to be a good "reactor".)

Prior to the polygraph examination and following the examination Mr. Gugas had a conversation with MR. Fahey. Mr. Gugas recalled as much of the conversation as he presently remembers.

kw/9-27-68

Continued:

INVESTIGATORS MAKING INTERVIEW:
ALEXANDER

APPROVED BY:

Mr. Fahey felt that the FBI and LAPD Investigator did not believe his story.

Fahey admitted his reason for picking up the woman was motivated by sexual desire.

Fahey told Gugas that he told his wife of his experience before going to the FBI.

He also stated that the waitress at the Trancas Restaurant had remembered him.

He claimed to have been hypnotized by Dr. LaScola and as a result had remembered additional details, i.e. The woman had told him of having a husband on Guam or Taiwan and a daughter in school in the Eastern U.S.

He admitted he never saw Sirhan at the Ambassador Hotel on 6-4-68.

He denied having sexual relations with the woman.

Mr. Gugas was questioned regarding his professional evaluation of the polygraph exam. He stated that he was not immediately impressed with Mr. Fahey but as a result of their conversation had altered his opinion and was now of the opinion that Fahey was an intelligent person. He cross-examined Fahey extensively and Fahey had total recall of the events contained in the transcript. He was impressed by Mr. Fahey's account of the woman's knowledge of a method of obtaining a passport. He felt that Fahey could not have possibly imagined that.

Mr. Gugas evaluated his polygraph charts and came to the conclusion that Fahey was truthful on the questions asked. He was of the opinion that no person could tell such a convincing story and be such a good polygraph subject unless he was telling a truthful story. He admitted that his tests had not contained sufficient questions to fully evaluate Fahey's truthfulness and expressed a desire to re-examine Fahey.

When pressed, Mr. Gugas stated he felt definitely that Mr. Fahey was truthful about having picked up a woman at the Ambassador Hotel and having spent the day with the woman. He explained the reaction obtained on the question, "Were you followed on 6-4-68?-- Yes" as possibly being due to Fahey having imagined that this occurred. He had no explanation for the extreme response to the question, "Do you feel that your life was in danger on 6-4-68?"

When Mr. Gugas pressed Fahey on this point, Fahey mumbled something to the effect that he thought the man following him in the V.W. was going to shoot him.

Mr. Gugas stated that he has called Fahey in an attempt to re-interview him and that Fahey has become un-cooperative. Fahey will not discuss the matter further and told Gugas that he has resolved the matter with the Los Angeles Police Department.

Mr. Gugas' interview was concluded by with the statements that he has not examined any other person in connection with the Kennedy case and that Time-Life Magazine was paying for his services.

INTERVIEWS

FILE # I-622

TAPE #29588

TRANSCRIPT #54

PERSON INTERVIEWED: FAHEY, JohnDATE/TIME 9-9-68SEX M RACE Cauc. HAIR Gray EYES Hazel HT 6-0 WT 190 DOB 10-29-27RESIDENCE ADDRESS 1030 North Harper Street, L.A. PHONE _____BUSINESS ADDRESS 1833 North Eastern Avenue, L.A. PHONE _____

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

TAPE #29588, TRANSCRIPT #54. THIS IS A TAPED INTERVIEW OF JOH FAHEY BY SGT. ALEXANDER AND LT. HERNANDEZ.

On tape and transcript subject states that he "picked" up a hippie-type girl at Ambassador Hotel on June 4, 1968; that this person said or made some disparaging remarks about Kennedy and Senator McCarthy. That while he was with this girl that it appeared that he was being followed by a blue Volkswagen. As Kennedy was shot at Ambassador Hotel on 6-4-68, subject thought there may be a connection with this girl and the shooting. Subject stated that Fernando Faura contacted him and made him believe that this girl was involved in the shooting. Subject thought that Faura was working for San Fernando Police Department. Faura took subject to a hypnotist, Dr. La Scola, who was supposed to hypnotize subject and help him recall the girl's name. Subject does not believe he was hypnotized. Faura then took subject to a polygraph examination where Chris Gugas administered a polygraph examination. Gugas told subject that he was telling the truth when he stated he thought this girl was connected with the shooting. Faura took subject to a Lt. Stein of San Fernando Police Department, made a composite of the girl in question with an Ident-a-kit. Faura then told subject that a witness named Chuck identified the picture as being the girl involved. Faura also told subject that the hotel maitre d', Di Pierro identified the picture as the girl involved in the shooting. Subject stated that Faura told him things which subject came to believe actually happened or were connected.

On tape and transcript is subject's admission that this person is not to his knowledge connected in any way with the shooting; that this girl is just a girl he picked up for a "date."

ms. scr/11-13-68

INVESTIGATORS MAKING INTERVIEW:

2025 RELEASE UNDER E.O. 14176

APPROVED BY:

*St. Pierre**BA*

(Y)✓

INTERVIEWS

FILE #

SUPPL INTERVIEW

PERSON INTERVIEWED: FAHEY, John

DATE/TIME 9-19-68 5:55pm

SEX _____ RACE _____ HAIR _____ EYES _____ HT _____ WT _____ DOB _____

RESIDENCE ADDRESS _____ PHONE _____

BUSINESS ADDRESS _____ PHONE _____

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

TAPE INTERVIEW #29285

Subject was interviewed by Sgt. Alexander. Subject again relates the incident of him picking up a young woman at Ambassador Hotel on 6-4-68.

Subject also informs Sgt. Alexander about the fact that Fernando Faura is constantly calling and verbely harrassing him about his changing his story. Faura also went to subject's place of business and threatened subject for telling him a phony story.

Sgt. Alexander informed subject regarding his right to make a 415 P.C. complaint and if Faura persists to make a citizen arrest for 415 P.C.

bju/11-8-68

INVESTIGATORS MAKING INTERVIEW:

Sgt. Alexander (Miller, T. J.)

APPROVED BY:

[Signature]

INTERVIEWS

FILE # I-4311

PERSON INTERVIEWED: SMITH, Ray Mr. DATE/TIME 6-9-68 2pm

SEX M RACE HAIR EYES HT WT DOB

RESIDENCE ADDRESS PHONE

BUSINESS ADDRESS 1833 N. Eastern Ave. PHONE

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

TAPE INTERVIEW #29286 - TRANS. #66

On Monday, June 9, 1968, at 2 p.m., Lieutenant Hernandez and Sergeant Alexander interviewed Mr. Ray Smith at his place of business, 1833 N. Eastern Avenue. (Cal-Tek Industries). Mr. Smith was John Fahey's employer on 6-4-68. It was learned that John Fahey was a salesman for Mr. Smith and was working in that capacity on 6-4-68. Investigating officer obtained four Accomplishment sheets dated June 3, 4, 5, and 6, 1968. These statements were submitted by John Fahey to Mr. Smith and are the work record of business calls Fahey claimed to have been made on the above dates.

The following information is contained on the accomplishment sheet dated June 4, 1968, which was signed and turned in by John Fahey. This accomplishment sheet lists a record of calls claimed to have been made by Fahey on that day.

TIME	LOCATION	PERSON CONTACTED
8:30 AM to 9 AM	UCLA Medical Center 680 Buenos Ayres, L.A.	Mrs. Bryden
9:25 AM to 9:45 AM	Plane Service 7240 Haven Hurst, Van Nuys	Joe Cottle
10:05 AM to 10:30 AM	Skyways Inc. 16700 Roscoe Blvd, Van Nuys	John Van Horn
10:55 AM to 11:30 AM	Ken Aire Inc. 7965 San Fernando Rd, Sun Valley	Paul Woo
11:45 AM to 12:10 PM	Burbank Hotel 215 So. Golden Hall-, Burbank	Manager
1:30 PM to 1:50 PM	Jameson Mtg. Co. 15814 Strathern, Van Nuys	E. Handy

bju/11-4-68

CONTINUED

INVESTIGATORS MAKING INTERVIEW:

Lt. Hernandez (Poteete)

APPROVED BY:

2025 RELEASE UNDER E.O. 14176

Page 2. - Ray Smith

2:15 PM to 2:30 PM

Alumina Ferrite Corp
14742 Arminta St., Van Nuys

Dick

Entry after 2:30 p.m. "Was on the way to Rocket Dye Co., in Canoga Park, my car broke down, transmission and a flat tire." (Verbatim)

INTERVIEWS

FILE # I-3829

[Handwritten signature]

PERSON INTERVIEWED: HANDY, William Edward

DATE/TIME 9-18-68

SEX M RACE cauc HAIR brn EYES brn HT 5-8 WT 160 DOB 20 yrs.

RESIDENCE ADDRESS _____

PHONE _____

BUSINESS ADDRESS 15814 Strathern, Van Nuys

PHONE 787-1998

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

Investigators have obtained the daily work record of John Fahey from his place of employment (Cal Tec Industries). The purchasing agents for the companies that Fahey alleged to have contacted, were interviewed in an effort to either verify or deny the fact that Fahey was at these locations on June 4, 1968.

Handy was interviewed at his place of employment on 9-18-68. Handy's name was listed by Fahey as the person he contacted. Handy was shown photographs of Fahey, but cannot recall him. Handy did recall talking to a salesman from Cal Tec Industries, and upon checking his files, he located a business card of Fahey's from Cal Tec. Handy Cannot remember having a conversation with Fahey, nor can he recall when the Cal Tec salesman was there.

kv/9-19-68

INVESTIGATORS MAKING INTERVIEW 2025 RELEASE UNDER E.O. 14176 APPROVED BY:

K.C. Harris #11222/E. Hernandez #7101

INTERVIEWS

FILE # I-3828

PERSON INTERVIEWED: VAN HORN, John DATE/TIME 9-18-68 2:00PM

SEX _____ RACE _____ HAIR _____ EYES _____ HT _____ WT _____ DOB _____

NOT CONTACTED

RESIDENCE ADDRESS _____ PHONE _____

BUSINESS ADDRESS 16700 Roscoe Blvd, Van Nuys PHONE 786-8021

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

Investigators have obtained the daily work record of John Fahey from his place of employment (Cal Tec Industries). The purchasing agents for the companies that Fahey alleged to have contacted, were interviewed in an effort to either verify or deny the fact that Fahey was at these locations on June 4, 1968.

Fahey listed as one of his stops, Skyways Inc. and that he had talked to a John Van Horn at that location. Investigators learned that there is no one by that name employed by Skyways. There is a John Vanderhorck in the employee records, but he terminated employment on June 18, 1968. Kathy Tighe, a secretary at Skyways, stated that Vanderhorck did on occasion talk with salesmen. Tighe was shown a photograph of Fahey, but does not recall him.

kv/9-19-68

INVESTIGATORS MAKING INTERVIEW:

APPROVED BY:

R.C. Harris #11222/E. Hernandez #11201 UNDER E.O. 14176

INTERVIEWS

PERSON INTERVIEWED: COTTLE, Joseph DATE/TIME 9-18-68 12:00 Noon

SEX M RACE cauc HAIR gry EYES blu HT 5-11 WT 170 DOB 3-14-17

RESIDENCE ADDRESS _____ PHONE _____

BUSINESS ADDRESS 7240 Havenhurst, Van Nuys PHONE 786-1410

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

Investigators have obtained the daily work record of John Fahey from his place of employment (Cal Tec Industries). The purchasing agents for the companies that Fahey alleged to have contacted, were interviewed in an effort to either verify or deny the fact that Fahey was at these locations on June 4, 1968.

Mr. Cottle was interviewed at his place of employment on 9-18-68 in an effort to determine if Fahey had made a service call at that location on June 4, 1968.

Cottle does recall talking to a salesman from Cal Tec industries regarding chemical cleaners, but cannot recall the date or month. Cottle was shown two photographs of Fahey. He stated he honestly couldn't recall the man he had talked to, but that the photos were not familiar.

kv/9-19-68

INTERVIEWS

FILE # I-3826

PERSON INTERVIEWED: BRYDEN, Agnes E. DATE/TIME 9-18-68 1:00PM

SEX F RACE cauc HAIR gry EYES blu HT 5-4 WT 135 DOB approx. 53 yrs

RESIDENCE ADDRESS _____ PHONE _____

BUSINESS ADDRESS Housekeeping - U.C.L.A. Medical PHONE 825-5001
Center

INFORMATION: (WHO, WHAT, WHEN, WHERE)

Investigators have obtained the daily work record of John Fahey from Cal Tec Industries, his place of employment. The purchasing agents for the companies that Fahey alleged to have contacted, were interviewed in an effort to either verify or deny the fact that Fahey was at these locations on June 4, 1968.

Agnes Bryden, the head housekeeper for U.C.L.A. Medical Center, was interviewed at her place of employment on 9-18-68. She can not recall the exact date, but does remember talking to a representative of Cal Tec Industries "around that time". She recalls discussing Steamite (all purpose cleaner) and asking about drum pumps. When shown Fahey's picture, Bryden stated she couldn't recall him, but that he may have been the salesman she talked to.

Bryden cannot recall the exact date that she talked to the salesman, but it could have been the 4th of June, as she was working on that date.

MS kv 9-19-68

INVESTIGATORS MAKING INTERVIEW: R.C. Harris #11222/E. Hernandez #7101 APPROVED BY: _____

2025 RELEASE UNDER E.O. 14176

June 12, 1968 - As conducted at S.F.P.D. Office of [redacted]

784

FAURAS INTERVIEW
WITH FAHEY

Bernardo: I would like your full name.

Fahey: John Henry Fahey.

Fdo: Now Mr. Fahey, where do you work?

Fahey: I work for Cal-Tech - it's a chemical company.

Fdo: Mr. Fahey, were you at the Ambassador Hotel on the day - the night that the shooting occurred? Which would be the 4th.

Fahey: Yes, sir, I was there.

Fdo: About what time were you there?

Fahey: I was there at 9.15.

Fdo: In the morning or the evening?

Fahey: A.M.

Fdo: OK. Now from 9.15 in the morning, tell me exactly what happened, who you met. Tell me in your own words the story as to how it went.

Fahey: Well, I had pre-arranged the prior day to meet another salesman of my company there. His name is Mid White. I can give you his phone number and verify this.

Fdo: Tell the phone number on the tape.

Fahey: I don't have it with me. It is at home. I was to meet him at 8.30 in the morning at the Ambassador Hotel and as it turns out I got there late, because of heavy traffic and I left the house late. I took my wife to work.

Fdo: About what time did you get there?

Fahey: I got there about 9.15. And so I parked in back of the hotel, which would be 8th Street where it has 1 hour parking, or 2 hour parking, I forgot which. I proceeded up the back stairs of this hotel, which has many stairs as you go up, and as I was walking, ahead of me were a couple of fellows that were, I thought perhaps at the time, Spanish. And with my casual glance at them I thought perhaps they worked there. I paid no attention to them, but they were walking ahead of me. I got to the top of the stairs and started to walk down the side of ... I guess you'd call it the pool wall or something of this nature -- toward the hotel and there was a small entrance going elsewhere other than going into the hotel. They had stopped there and they were talking but I couldn't make out anything they were saying.

Fdo: Were they talking in a strange language?

Fahey: In a strange language.

Fdo: Did it sound Spanish? Are you familiar with Spanish?

Fahey: I'm familiar with Spanish. It was not Spanish. It was too fast and close er so I didn't pay any attention, I still felt that they possibly worked there, maybe as porters, I didn't know what they were doing there, maybe as kitchen workers. I proceeded under down under the hotel as the stairs go down, and I was proceeding to the coffee shop. You go down this long corridor along where there's all these shops in there, and then there's the coffee shop, etc. I went into the coffee shop to look for my man, thinking maybe he was still there and I didn't find him so I stepped back out of the coffee shop and waited in the hallway, which I guess you'd call it a concourse of something of this nature.

I was looking into this drug store window like. There was two shops there. One was a clothing store, one was a drug store and I looked this lady in the eye. She was working in the drug store at the time. She seemed to be the only one there and I was sort of window-shopping there, thinking he might come along, because he did have an appointment with the housekeeper, Mrs. Paul because we were beginning to gain this account. But apparently he had made his appointment and left. In so doing I was unaware of this, thinking he would maybe still come along so I was looking in this window, and this lady came along in this window, and as a man I ... with ladies, with women, you see a pretty lady you "Pick one out ~~know~~ they're all good dances" and this is what I said to the lady and she smiled and said, "Yes".

Then all of a sudden she turned to me and said "Do you know where the Post Office is?" And I said "My goodness, this is a hotel. I didn't realize there was a Post Office in the hotel".

So, she stepped forward and went up about maybe 15 feet toward the stairs as you go up into the lobby, and there was a little sign there says about something "Kennedy Reception" and gave the room - or whatever it was - I forgot that. Anyway, she asked some gentleman up there a question, and I guess it was the same question she asked me - where the Post Office was. So with that I decided to go into the coffee shop and have myself a cup of coffee and I sat down at the bar there, the coffee bar. And I was all alone and there was finally a gentleman came up on my left and he was an elderly gentleman. He said "Good Morning" and I said "Good Morning".

Finally, this lady came back - oh, I'd say about 10 minutes later and she sat down at the side of me, and here I am drinking my coffee. She proceeds to start talking to me about me asking her if there was a lot of good dances in the window. She made a remark and I can't remember that

remark.

Fdo: Did she speak good English?

Fahey: She spoke very good English.

Fdo: Did she have an accent at all?

Fahey: Er, when she wanted to, yes sir. She did have a slight accent. It was hard to make it out. It was er hard to say just what nationality it was. So we started to talk and I asked her if she was in the hotel and she said "No." So it kind of threw me off. I thought maybe she works around here or something. I said "Do you work around here?" and she said "No." I says, "Do you live around the hotel?" and she says "No." And then she says, "I haven't been but 3 days here," she says. I said, "Oh! Where are you from?" And she said "Well I'm from Virginia".

Well, it kind of struck a coincidence with me because my mother was born in Virginia and I proceeded to tell her this that she was from Richmond and I gave her the street and the address. Then she said that she didn't know anything about Richmond. She said that she was from New York. So finally I says, "Well how are things in New York," and we got talking about New York and she said that she hadn't been long in New York, she had just come in from (Elock? Iran? Iraq?) and she named another - I don't know if you'd call it a ~~xxx~~ township or a country or a small - something like Beirut or something like this - is there a Beirut?

Fdo: There is a Beirut but that's a city. Country.

Fahey: So anyway, she mentioned Akaba. - she had travelled all over through the ^{Arab} countries over there and she had come in to New York and I proceeded to ask her name and she gave me her name as Alice. She wanted to know my name so I told her my full name and she asked me where I worked and I told her and what I did for a living. I told her.

And then she told me, she says, I was asking her what she was going here. She says "Well I don't want to get you involved", she says. At that time, I figured it was a casual statement so I let it go. She says er - "I don't want to get you involved." So I says er, "Who? What do you mean you don't want to get me involved?" "Well," she says, "If I tell you too much they're liable to be watching me." And I says, "Well, who?" And then she said "Well I don't want to get you involved." Er - rather than say "involved" she said "I don't know if I can trust you," this was it. And she proceeded to tell me that she needs some help. Then she became very nervous and her hands were shaking. She was wet on her hand because I did feel her hand and she was moist. And I asked her "Is there something you can tell me?" And she says "I don't know if I can trust you."

So we get talking and I says, "Well how about moving to a

table," I says. But that time the counters filled up with all the people drinking coffee and I says "How about moving to a table?" She said she wanted to eat some breakfast.

So, fine, she says and we moved to a table. So with this we moved - there's a cashier as you go in the door. We went up by the cashier and the hostess took us to a table in which it was - on the right hand side. This was in a booth, and a blond waitress came over to wait on us. I didn't order any breakfast. I ordered toast and coffee. She ordered scrambled eggs and sausage I believe and toast and coffee. We stayed there quite a while. We were there at that booth about an hour and 15 minutes and we talked, er, at that time she told me that she didn't know again whether she could trust me and I told her that. I let her know that I was a salesman on the road and that I had run into people before with problems and I figured this was something small. And she said - that's when she said "Well my name isn't Alice, my name is Jean." And I says - "Well", and she says "There's reasons why I had to give you different names." She says "I can't go by my real name." And I asked her why and she says "Well, I don't want to get you involved. I don't know if I can trust you to tell you the whole thing."

So then, by that time, she says "I think we're being watched." And she looked out the door - straight ahead. And as she looked out the door, I looked out the door. And here's where I saw this gentleman. He was, I thought perhaps at that time a Greek Fellow, or a Spanish fellow, I couldn't put my finger on it. But it was one of the fellows that I had seen as I came in the rear entrance. It was taller than the gentleman - the assassin - I mean he was taller than him. His hair was straight back, little sideburns down here, and as I looked at him - from what I've seen before in the past - why I have a feeling it's one of the brothers. I think I could recognize him.

So I immediately came back to her and I says "Well, what are they gonna do?" And she says "Well - er - I don't want to get you involved". Always throwing this at me - "I don't want to get you involved." And I said "Well you can trust me." I says "Is there something I can help you with?" and she says "Was real nervous and sweaty. She she's eating her breakfast and she proceeds to tell me that she has to go away to Australia, that she wants to get away from these people, that she has to go to Australia and that she needed a passport. And she asked me if I knew how she could get a passport, *real quick*

So I says - just like this - it kind of shook me up a little bit. I says "Well, I don't have any experience with passports." She said "Did you ever have one?" I said "No, I never had one." I said I was in the service and we didn't need one. So she says "Well, I know how to get a passport." And she proceeds to tell me that she could take a deceased person's name, use his social security number, write to wherever he was born and get his birth certificate and get a passport made under these circumstances.

So, I threw it out because I thought maybe the girl - at first I thought she was a prostitute, but sex was out of the question. This girl ~~was~~ was shook up, she was in trouble, her hands were moist and wet and her attitude was she needed some help. And this is the way she asked me. She really wanted to - for someone to help her but she didn't know if she could trust me. So as it went on, she told me she wanted me to come that night to the winning reception; as she stated, Kennedy's winning reception and watch them get Mr. Kennedy, and I said "What do you mean?" And she said "Well, they're going to take care of Mr. Kennedy tonight." I says "What do you mean?" She says, "I don't want to get you involved." And I says "Well you can trust me. I'm for McCarthy." And just like that I threw it off. And she says "Well they're going to take care of Mr. McCarthy tonight" - excuse me - "Kennedy" - "take care of Mr. Kennedy tonight." So I says "Well who?" And she says "I don't know if I can trust you." She always cut me off with these "I don't know if I can trust you."

Tell me.

So I tried to make her relax and she says "Well I'll tell you later on." She gave me this bit. So then the circumstances went on to - er - at that time, I was making up my mind - er - I wanted to leave really but, being a gentleman, we were having breakfast, and I didn't want to cut it off or dump her. And she told me that we were being watched and I did see this guy watching us. So then she said that she didn't know what she was going to be doing that day but she had to be back at the hotel and she asked me what I was doing. I said "Well I'm a salesman on the road again, and I'm going towards Oxnard & Ventura, I've got some accounts up there that I want to call on. So she invited herself along and I said "Good enough." I said "If this will help you, fine. Come along with me. And be company for me."

So she agreed and she finished her breakfast and she wanted to leave, and in doing so the chap that was watching us moved over closer to the door and he looked right down on us, and he realized that we were making a move. So I asked the waitress for the bill and she says "No, I'll pay for it." And she brings out her wallet out of her purse which was a foreign looking purse. She had fine clothes on and she had a foreign looking purse and she brought out this wallet and she had a fistful of money in it. And this was big stuff - 50 dollar bills - hundred dollar bills and I says "No, no, I'll take care of it," I says "I invited you here at the booth - that's my responsibility. As a gentleman I'll pay for your breakfast." So I paid for the breakfast and we got up and went to the cashier, paid the cashier. And that blond, I'm sure, wherever she is, she'll recognize that we sat there, because we sat there about an hour and 15 minutes.

So I paid the bill and went out and we went to the right and we went all the way down the concourse and as I got down the middle of the concourse I turned around to see if this chap was still watching us and he had disappeared. So there was

a a stairway. She took me up. She said she knew a way to get upstairs, rather than go out all the way and go up. She cut a sharp right - or something like this - we went up a stairway and here we were in the lobby. So I said "Oh, you've been here before?" I says "You say you're not staying in the hotel." She says "No. I've been here a short time," she says. "I've got to go to Australia," she says. I said "Well come on, let's go get my car and we'll leave."

So we proceeded to go out the back way. And we go out the back way and we get in my car. There was no-one out there at that time. We got in the car and we left and we headed - I got over on Wilshire Blvd. and went all the way up Wilshire Blvd. and we were talking and she thanked me for offering her along or bringing her along because she wanted someone she could talk to, someone she could be with just to talk to and er - I told her that I had to call on some accounts up in Oxnard.

So anyway, we got on to Santa Monica Blvd. off of Wilshire and we headed off towards Santa Monica. We dropped down under. We went up Coast Highway I. We were going along Coast Highway I when I picked up a blue Ford. I guessed this was a 67 or a 66, had a flat front to it. There was a slim man driving it and he was right on my tail because I speeded up, he speeded up, I slowed up, he slowed up. It was a surging affair as we went along. When we got above Malibu

Fdo: Did you take a look at the man? Other than he was thin. Could you tell whether he was dark - Caucasian or?

Fahey: This man was a light Caucasian and he had grey hair. So we got above Malibu. So anyway as this man was following me in a surging affair, the lady in my car acknowledged to me that I was being tailed. She said that if they found out that she was to get me involved, they would take care of me let alone her. Incidentally her - her description is - er - she looks Caucasian but she has an Arabic complexion, very light. She speaks very good English, she has a little accent when she wants to put it on. She admits being from that country. She's - her age is around 27-28. She is a dirty-blond hair - the color of the hair is dirty-blond. She has it in such a way - it's not made up with a wig - it's not curled or anything - it's just straight back in a bun and it comes down around here when she wants to put it down here or she can put it up on her head.

Fdo: Like a pony tail over the side?

Fahey: Right. Right. So, her clothes were tan color, her shoes were tan color, a light tan, her purse was a tan color - it was of a foreign make. You could tell the stockings on her feet were not of the nylons the girls wear here in America. She even had an aroma about her. She was nervous, sort of a halitosis smell - and odor. She wore lipstick - er

She was a very pretty girl. Her nose was of - on the hooked fashion where you can realize that she was from the Arabic world.

Fdo: Was it a prominent nose - a larger nose than usual?

Fahey: Yes.

Fdd: Hooked?

Fahey: Hooked - yes. And er as she had acknowledged to me that we were being tailed

Fdo: What was her weight more or less?

Fahey: I would say about 127 - 125 - 127.

Fdo: Shapely?

Fahey: Er, she had a framed body. She wasn't heavy set, she wasn't too thin but there was a frame there. And the style of dress that she wears wasn't a mini or anything like this, it was a regular A-style or whatever it is, comes down to her knees and that's it.

Fdo: Anything - any other detail on her appearance, you know perhaps on her ears or her hands, any marks that you might have noticed?

Fahey: Her finger nails were very close. She wore pink colored nail polish but her nails were real close, shorter than mine, as a man. And very nervous. You could see that there was something about her that she was on the run or whatever it is. was.

Fdo: OK. Let's go from there back to the chase.

Fahey: Now after she had acknowledged that we were being tailed, and she knew that we were being tailed, she informed me of such and she told me to hurry up and speed up and get away from this guy and she says that even if he does leave us someone else will pick us up. So then I proceeded to do thusly, and first thing you know all of a sudden here's a blue Volkswagen right on our tail. So then she says to me - er - oh - I says to her, I says "What is all this, what's the trouble here. Can'tt you tell me?" She says "Well, I don't want to get you involved. If I get you involved they'll take care of you and you'll wish that you never got involved." Then she told me real quickly - she says "They're gonna take care of Kennedy tonight." And I says "Well, what do you mean?" and she says "I can't tell you, I don't know if I can trust you," she says. "If they knew I was telling you this they would take care of you."

So I'm going along up to Malibu, so as we are going along I become a little alarmed and I says "Maybe this is talk, maybe

this is something else - I figured maybe she was mixed up in an armed robbery or something like this because she had a lot of money on her. Then again I didn't know what to believe. So as we get up above Malibu heading towards Oxnard, we ran into - there's a big rock on the left hand side and there's a little rock to the left of it and you can drive in and look out over in the ocean. So I says "Well the best thing to do to find out if this guy is really tailing me - shoot into the rock - into the parking area there and if he pulls in behind me we'll shoot back out." She says "Well you'd better do something," she says "because they're really tailing us."

So as I pull into this parking area by the main rock, he pulls in behind me and pulls around 25 to 50 feet to my right hand side, and he looks right down at me, and her and right across to me and he had blue eyes, he was a Caucasian, he had hair like yours - it was dark but much more grey, salt and peppery like, like mine. I realized that he was really after us because he really looked straight at me in my eyes and it shook me up because I hadn't done anything wrong for the man to be chasing me so I knew it had to be on her. He never said a word. He got out of the VW, he walked around the other side, he stretched his arm out like this, he turned around he looked at us again, he came back around the VW, he got in, he started it up, he backed it up, he came across my tail, stopped then he proceeded and he went around this little rock, and he hid behind it with his VW. And I can take you there and I can show you. So I became alarmed. So I proceeded to get out of my car because I wanted to go behind that rock and to see what he was doing. He didn't go down the highway, he just remained right there. So as I started to get out of my car, I glanced at my keys and I caught her glancing at my keys, and so I - I was halfway out of my car so I got back in my car realizing that she may have, could have possibly taken my car.

meantime - So I said "I'd better not go." So instead he didn't come out, so I decided to start my car real quick like. I backed up in a circle and I pulled out in a C-like and I pulled around and I headed towards Oxnard, and he was still there. So in doing so, I was heading right towards Oxnard, he disappeared. I never saw him again. So we're going through Oxnard and in the meantime - on the way to Oxnard she's telling us that they're really tailing us and that - er - they're out to get Mr. Kennedy tonight at the winning reception. She always called it a winning reception, and also that she changed her name again to Betty, this time it was Betty and really I never knew what her name was at that time.

So I get up into Oxnard and I pick up this Ford again! the same car - the first car - that was following us. She saw it first and she was shook. And she says "They're really after us." And I says "Well what are we gonna do? Would you like to go to the police?" She says "No, no, no. Just take me back to Los Angeles." Well I was concerned myself. I says "Well I want to call on some accounts." There was one account called Cal-Rod-Rambler up there. Down-Wendy Monday Buick was another one. Then I decided against it - to go

In
out to any company. I felt that maybe while I was in the company they'd get her or something - I didn't know what would happen. This Ford was on me so I decided to proceed right on to Ventura which is 6 miles away. So I get to Ventura and here's the Ford still on me. So I did a couple of figure 8's in some side streets and I thought I had lost him and proceed back through Ventura and as I get back on the point - I go through Oxnard Blvd., get over on Point Magoo which takes you over to Coast Highway I, so on the way back I thought I had lost him; he was gone, then she relaxed a little bit when she realized we weren't being tailed then. Er - she proceeded to tell me that her real name wasn't Betty or Jean or wasn't the other name she'd given me either. Her real name was Gildeen Uppenheimer - Gilda Dean Uppenheimer (OOpenheimer), and she said it real easy, real softly, she says that she was mixed up in something that she couldn't tell me about and it concerned what was gonna happen tonight and I sort of believed her almost then - er - and this was on our way back from Oxnard heading towards Malibu.

I had a flat tire then so I pulled over to the right and proceeded to fix my flat tire and this truck driver came over, he stopped, he left his truck and he came over to help me, and another car was going in the opposite direction, he helped me, they saw the lady sitting in the car. So they fixed my car and I offered to pay the gentleman, and he said "No," he said "One good turn deserves another," he said, "next time it may be me." I says "Thank you Sir," and I went back on the road. So we proceeded down the highway heading towards Malibu, when just a little north of Malibu there's a restaurant called Transers or something of this sort.

Fdo: Trancas.

Fahey: Trancas - right. She was hungry. At first she wanted a cocktail and I said, "I don't drink," I said "I don't care to drink. I seldom have a drink with my wife" or something - she knew I was married. So - er - then she said she was hungry so we went into this restaurant and as we went in the restaurant we sat down, I said I wanted to go to the gentlemen's room, so she went to the ladies' room. In the gentlemen's room there was a phone - I don't know - perhaps there was one in the ladies' room, but we both went to the bathroom. I came out first, she was still in there. Er - she finally came out and sat down and we ordered Filet of Sole. We both had Filet of Sole. Now she didn't completely eat her meal. This lady was pretty well shook and she ate half her meal yet she said she was hungry. Er - I ate mine pretty well and the waitress there was a brunette. She served us and I'm sure she's still there. Er - I asked her, I tried to ask her more about this - what was gonna happen tonight, and she informed me - "If you'll come to the winning reception, you'll see for yourself." And I said "Are you going to be there?" and she said "Well, certainly, you're gonna take me back now, I've got to be back there."

So we had spent I'd say about 45 minutes maybe or 50 minutes in the restaurant and we headed back and I took her down

to Wilshire Blvd. I dropped her off in front of the hotel and she invited me to come with her and I refused her and she got mad at me because

Fdo: What time was this now?

Fahey: This was about 7 - 7.15 pm and she was sort of angry with me because I wouldn't come with her. This lady wanted help and incidentally, on the way back, she told me where she had lived. Er - she wouldn't give me the address, but she said that she had lived - she was staying on Kenmore St. because on the way back she asked me where Olympic was. She said "Near Olympic" and she says "I'm on Kenmore but near Olympic." And I says "It's not the Kenmore Hotel, is it?" She says "No". She says "It's close to Olympic." She says "I can't give you the address." She didn't want to give me the address. She knew the address. Er - so she invited me to come that night and she was quite upset with me because I refused to come. I refused to go with her and she got out and she slammed the door and she left. And this is the way the story went.

Fdo: Is that the last time you saw her?

Fahey: That's the last time I saw her.

Fdo: Did she mention any other place where she had lived or she might have lived, or anything else about where she was staying in Los Angeles?

Fahey: No, she had come from New York. She actually made me believe in the end that she came from NY City. She was coming through New York City.

Fdo: She was coming through N.Y.

Fahey: Yes.

Fdo: She didn't mention - other than mentioning Olympic and Kenmore -.....?

Fahey: I asked her in our first conversation at the coffee shop in the Ambassador if she had stayed in the hotel. No. Did she work around or at the hotel. No. Was she living around the area of the hotel. No. Then she told me later on, on the way back from Oxnard, that she was staying on Kenmore St. whether it would be a room or apartment, I don't know what it is. I knew this, that she had a lot of clothes; she said that she had a lot of clothes and she had to move fast and get out of here and go to Australia because she said they couldn't touch her there. And I asked her "Who" and she said to me at that time "The Chinese". Whether or not that was something to throw me off or what - but er - that's when I was calling her Gilda then, because she told me her name was Gilda Dean. I was calling her Gilda then, and she acknowledged me in my conversation, with the name Gilda.

Fdo: She said the Chinese could not get her in Australia?

Fahey: Right. Right. Definitely.

Fdo: Is that all you can remember now?

Fahey: That's about it at this time.

Fdo: Give me the description of the man that got out of that VW.

Fahey: The man that got out of the VW, he opened his door, he looked pretty stocky and when he got up he was sort of a short. (End tape)
(new tape) As he was getting out of the car he seemed to be pretty well built. He stood up after he got out. He was a sort of a short, stocky, well-built chap. He had blue eyes. His hair was dark, and grey salt and pepper fashion. A real heavy set character. He kept his eyes glued on us.

Fdo: How was he dressed.

Fahey: He was dressed in a grey pair of slacks, a dark sport coat on. He had a blue shirt with a dark tie. He had no moustache and he proceeded to walk along the car.

Fdo: What was the skin? Was it ruddy skin, very pale skin?

Fahey: Very fair Caucasian skin.

Fdo: In the neck, did it look like a fat neck, could you tell?

Fahey: Strong thick neck.

Fdo: Could the man be described as fat also?

Fahey: No. This man was well-built.

Fdo: Muscular?

Fahey: Muscular, he was in shape.

Fdo: Anything else you remember about him?

Fahey: No. Except that he was pretty well built and he kept his eyes glued on us.

Fdo: OK. Thank you. Tell me. Which was the manner in which the FBI questioned you?

Fahey: Well, they let me tell my story and then they - er - Agent McCarthy asked me questions, particularly details about leaving Wilshire Blvd., Santa Monica Blvd. and the Coast Highway, and upon being recalled Friday last he asked me about my time elements in the hotel, at the coffee bar, in the booth, how long I was in the booth, what time we left the hotel and how long it took us to get to Santa Monica, what was said en route, time limits heading towards Malibu,

time - how long it took us to get to the rock up Oxnard, what time I arrived in Oxnard, what time I arrived in Ventura, turned around to come back to Los Angeles, what time - how long it took us to get to the restaurant, how long we stayed at the restaurant,

Fdo: How long did you stay at the restaurant?

Fahey: I'd say we were around 5.15. We must have left there around 6 o'clock. Maybe a little after, and we ended up getting back at - er- the hotel around 7.10.

Fdo: What was the name of the other FBI agent that questioned you?

Fahey: Lloyd Johnson.

Fdo: McCarthy, what is his first name?

Fahey: Gene Brian McCarthy.

Fdo: Gene Brian McCarthy. Anybody else question you?

Fahey: No sir.

Fdo: Did they tell you to go to the police?

Fahey: They said - Mr. McCarthy said at the time that I should report this to the police and that they were gonna - wanted to have me come down and report this and I said that I didn't want to go down there because I was kind of skeptical, and I was - I'm scared. I was pretty appalled at the situation, because of what I had seen on TV and what I heard on the radio, it just rung a bell and I was pretty well shook about it, and the information that I had at this time - I'm pretty careful who I give it to. I don't even discuss it with my neighbor or anyone.

Fdo: Have you told this story to your wife?

Fahey: Yes I have, not all of it. Just only half of it. While being at the hotel. I didn't want to embarrass myself with her about being en route to Oxnard and Ventura and back.

Fdo: I see. In other words you told her that you had met this young lady at the hotel and that you had a brief conversation with her at the table.....

Fahey: My wife is also aware of the fact that we are being tailed.

Fdo: I see. You have been tailed since then while you have been alone?

Fahey: I've been tailed subsequently.....

Fdo: Now are you being tailed after, were you being tailed before you talked to the FBI back in town?

Fahey: Yes.

Fdo: In other words, when you returned to this town and prior to going to the FBI you were aware that you were also being tailed?

Fahey: Yes. I've been tailed ever since that day.

Fdo: Did you tell the FBI that you were being tailed?

Fahey: No sir.

Fdo: You didn't tell the FBI that you were being tailed?
I don't remember

Fahey: I believe I might have, because I didn't think too much about it at that time. Over the weekend and particularly Monday when this man made it very apparent - it was the same Ford, the same man and he came right up on my bumper. I was on the San Bernardino Freeway on the way to my company when this happened.

Fdo: The same Ford that had tailed you before?
en route

Fahey: The same Ford that had tailed me to Oxnard that Tuesday.

Fdo: Was there any identifying marks on the Ford that would lead you to believe that it was the same Ford?

Fahey: The flat front, the color, the shape of the guy, the feeling.

Fdo: It was the same man?

Fahey: Same man. ~~XXXXXXXXXX~~

Fdo: Now the FBI is not aware that you are being followed?

Fahey: No sir. There are so many things that transpired, our conversation, that you just don't forget a look when you see one

I don't know
Fahey: Not that I know of - no. /I mean there are so many things that have transpired - I mean - our conversations - that you just don't forget a look when you see one - I mean - there's no similarity - this is the real thing - you don't forget it when you see it again under the circumstances.

Fdo: Right. Did your wife also become aware that you were being followed. Was she in the car at one of these times you were being followed?

Fahey: Er - (long pause) - No Sir.

Fdo: Then why do you say that she is aware. Is it because you

told her?

Fahey: I believe there was one day, Saturday she was with me.

Fdo: And you told her that you were being followed and she became aware that you were being followed?

Fahey: Right/ Right.

Fdo: And by this time she knew that you knew this information?

Fahey: This lady, this lady, I'm sure that if I were to retrack my steps with you in person and show you, I'll be glad to take a day off and show you my steps and have the people verify that I was with them with the blond lady and if we could go with some authority, a policeman or a plainclothesman and try to dig this woman out, we could possibly find where she had stayed if she has taken off already. And - er- because she had a lot of clothes, so she stated and she was en route to Australia real quick and I'm sure that - er

Fdo: Are you afraid to go back to the Ambassador? Could you and I go back to the Ambassador and retrace your steps?

~~Fahey:~~

Fahey: I wouldn't go alone. I would go with someone yes.

Fdo: Would you go with me?

Fahey: I would go with you - yes/

Fdo: OK. Let me ask you another question.

~~XXXXXX~~ Er - did you come to the Press' because we thought that we could give you some protection?

Fahey: Yes.

Fdo: OK. Now, you've heard of Life Magazine of course?

Fahey: I get Life Magazine every day - I mean every week - excuse me.

Fdo: OK. Now. Would you be willing to - er - I'm very friendly with the Bureau Chief of Life Magazine, and that is a very powerful and big magazine, as you well know. If I invited him - him representing Life and myself representing the newspaper - the three of us could go and retrace your steps through the Ambassador and over to Ventura and see the rocks, and so forth, and see if we could locate those waitresses that served you. Are you willing to do that?

Fahey: I'm ~~xxi~~ willing to do that. Providing that I get protection. I don't want to be got up and routed to Oxnard because I'm scared ~~XXXX~~ of that rock. There's something between Malibu and Oxnard. I just don't want to get caught up there alone.

Fdo: Wait a minute. No. You will be accompanied. There will be two of us....

Fahey: In fact I have accounts in that area. I have accounts in the Valley and I'm afraid to come out into the area alone, even as a salesman for my company because of what has taken place.

Fdo: How long have you been with your company?

Fahey: About a little over 3 months.

Fdo: Where did you come from before?

Fahey: Well - San Francisco. ~~Exm~~ I used to -- I'm an ex-employee of Bank of America. And - er....

Fdo: How long were you with them?

Fahey: I was with them about a year and a half. Prior to that I was with a jewelry company for about 6 years. They went bankrupt and I....

Fdo: In San Francisco?

Fahey: Yes.

Fdo: Now please give me a description of the first two men you saw at the hotel when you were entering from the parking lot.

Fahey: Right. The two men that I had - as I was walking up the stairs going into the hotel, I was following, they were proceeding as well, and I thought perhaps that they worked at the hotel. As we came to the swimming pool wall, there was a little passageway there. They had stopped and were talking. As I caught up with them - I couldn't make out what they were saying because it was real fast, it was a language that I just didn't understand. My casual glance was that they worked there as a porter or something of some nature. One was taller than the other.

Fdo: What size? What height??

Fahey: The short guy was shorter than you. His hair was kinky. His characterization about himself was that - well - he wouldn't be sitting here with you and I talking because he's strictly out of character. The other gentleman was much taller than he and he had - er - well as I see now - it was Arabic features. And his hair however was not the same as the little guy, it was straight back. And er.....

Fdo: The hair of the little guy, the little guy was thin also? Kind of frail looking?

Fahey: Yes, yes, right. Fair and frail. I guess that's a good description of him.

Fdo: His skin was fair or was it, what was it?

Fahey: Well - uh - I saw the gentleman in the corridor. I thought at first he might have been Greek, Spanish, or something.

Fdo: He was darker?

Fahey: Right, he was a little darker, yes. ~~And~~

Fdo: And his hair was kinky y say?

Fahey: Kinky.

Fdo: Now you have seen the pictures of the accused assassin?

Fahey: Yes.

Fdo: Was it that type of hair?

Fahey: Yes.

Fdo: Or straighter?

Fahey: No. The taller guy was straighter. The taller gentleman

Fdo: No. Let's stick to the small guy.

Fahey: Small guy.

Fdo: Kinky hair you say, or he had hair like Sirhan?

Fahey: Well, like, ^{a negro} he has his hair done and trimmed, you know, its kinky hair. I don't know how to describe it..

Fdo: Did Sirhan's hair look longer from the pictures that you've seen? Did this man have shorter hair than Sirhan?

Fahey: No he had a pretty good crop of hair.

Fdo: Are you now believing that this man was perhpas Sirhan?

Fahey: From what I've seen on TV, and from what I've heard, and from the description that I recognized that day, this was the gentleman.

Fdo: And you've seen the pictures in the newspaper and you believe that that was him?

Fahey: Right. Right.

Fdo: OK. Let's go now to the big man. The big man was about what height. About your height?

Fahey: Perhaps pretty close to my height.

Fdo: How tall are you?

Fahey: I'm 5 ft. 10-1/2.

Fdo: Was his hair black?

Fahey: His hair was black.

Fdo: And it was straight back?

Fahey: It was straight back.

Fdo: What was the color of his complexion?

Fahey: Er - sort of fair - olive color. Light olive.

Fdo: Did he also look foreign?

Fahey: Yes.

Fdo: Was it more or less the same color of the small man or was the small man darker?

Fahey: I think the taller man was darker.

Fdo: The taller man was darker than the smaller?

Fahey: Right.

Fdo: Was he thin, the tall man?

Fahey: The tall man was very thin.

Fdo: Did you give me your height?

Fahey: 5-10-1/2.

Fdo: You figure that he was just about your height?

Fahey: He looked pretty close to me.

Fdo: When you say pretty close, was he a little shorter or a little larger?

Fahey: Little shorter.

Fdo: Did he look delicate - or did he seem well built, muscular, even though he was thin?

Fahey: Thin, lankyish, I don't know how to describe it - leanish.

Fdo: Do you recall how they were dressed?

Fahey: Casual clothes. I think one of them had a jacket he had a sweater underneath, he had a brown jacket with a sort of a different color in here, in the vest part, in a sort of a square striped - it was a different, lighter color. It was still brown.

Fdo: This was the small man or the big man?

Fahey: This was the small man.

Fdo: He had a jacket and a shirt underneath.

Fahey: Right with buttons that came up the opening.

Fdo: And the jacket - was it like a pullover - like one of these golf jackets?

Fahey: Just a casual regular jacket. I didn't pay too much attention....

Fdo: When you say jacket, was it a sports jacket?

Fahey: I guess it would have to be a sports jacket.

Fdo: Its a jacket like this but a sports jacket?

Fahey: Right.

Fdo: And the shirt inside had these two stripes running down just about.....

Fahey: The shirt of the jacket - excuse me - the jacket had two stripes ~~running-down-the~~ on the outside.

Fdo: Oh the jacket had two stripes. Howa bout the shirt? Do you recall?

Fahey: It was a sweater he had on - it was a sweater.

Fdo: Do you recall what color that sweater was?

Fahey: No. I really don't.

Fdo: Do you recall the color of the jacket?

Fahey: Brown. A-brownish-a-

Fdo: Solid Brown?

Fahey: A brownish affair. I...

Fdo: What about the two stripes running down?

Fahey: They were light brown.

Fdo: They were light brown?

Fahey: Yes.

Fdo: Two tone brown jacket - long sleeves?

Fahey: Long sleeves.

Fdo: What about the taller man? How was he dressed?

Fahey: I believe the older man had a white shirt.

Fdo: Did he have a jacket on?

Rey: No he had a sweater on.

Fdo: He had a sweater on. What type of a sweater was it?

Fahey: This is what made me feel that they worked there because this man having a white shirt with a sweater on because I felt that maybe he was going or he was coming and I felt that maybe he worked there, both of them and that's why I didn't pay any attention at the time, I just - a casual glance - I realized there were a couple of guys talking there - I couldn't understand them - I proceeded - I was walking slowly, I wasn't walking fast, because I'd just come up a bunch of stairs and I was - um -

Fdo: Do you recall the color of the jacket? The sweater that he was wearing?

Fahey: Er - it was of a dark color - I didn't get the color.

Fdo: You don't recall? He had a white shirt, no tie?

Fahey: As I believe he had his back to me. / That's the way I looked at him. The gentleman - the smaller gentleman was facing me as I went by.

Fdo: I see. Did you take a look at the shoes?

Fahey: No. I was going where the voice was and that's the way I stayed. I mean you just don't notice those things as you walk by because you're unaware of anything that's going to happen.

Fdo: Now let's go back over the dialect that you heard. You say that you would recognize if somebody was talking Spanish.

Fahey: Yes.

Fdo: Spanish accent you're aware of?

Fahey: Yes. I've worked with Spanish people before - with Bank of America - the wonderful people that worked there and I've heard them. They used to tease me and call me Gringo, but I mean that's.....

Fdo: And you say that it definitely was not a Spanish accent?

Fahey: Definitely. wasn't Spanish. It was some other language.

Fdo: Anything else that you remember at all?

Fahey: Not.....

Fdo: What about when the girl took you upstairs and you noticed that she had been there before, you asked her "You say you're not staying here but you know the hotel".

Fahey: Yes because she had taken me up a set of stairs that

Fdo: She said - "I know the way to get out", she said?

Fahey: Yes.

Fdo: How did she explain that, or did she give an explanation?

Fahey: Well it made me feel funny going up a set of stairs that we were - don't normally go up I guess - I don't know whether it was a public thoroughfare or not, but it had carpet on it and I was unaware of the stairs being there and I said to her, I said "Gee you don't stay at the hotel but you certainly know how to get around." This is what I said to her and she said "I know a way to go out - we'll go out the back way". Well she was unaware at the time that my car was parked out in the back also, and when I told her that my car was parked out in the back on the street then she acted like she knew the way. We went out the back together, no questions.

Fdo: And she didn't offer any explanation on how she knew the way out or anything. How she was so familiar with the hotel?

Fahey: No sir.

Fdo: At any time did she indicate to you that she had been at the hotel prior to that day?

Fahey: No sir.

Fdo: You did not return to the hotel that day?

Fahey: No sir.

Fdo: In other words that night ~~you were not there~~ you were not there.

Fahey: I was not there.

Fdo: But she did say that she was going to be there?

Fahey: She said she was going to be there and she invited me to be there and I said "NO" and she became very perturbed because I wasn't going to be with her.

Fdo: Now her hair was long? Sort of in a pony tail in the back?

Fahey: Well, not in the back, the pony tail came down the side, where you could bring it up and roll it real quick in a bun.

Fdo: Did she at any time roll it up in a bun while she was with you.

Fahey: Yes, yes. Up in Oxnard she had rolled it in a bun.

Fdo: She did? Then she let it down again?

Fahey: Then she let it down again. She had a little clip she'd put on it when it was down, and it came right down to the -- almost touch her shoulder but not quite.

Fdo: Now she - when you left her at the hotel, what time was that?

Fahey: When I left her at the hotel? I pulled up in front on

Wilshire Blvd. This was approximately 7.10 pm.

Fdo: 7.10 pm.? She did not ask you to take her home?

Fahey: Sir?

Fdo: She did not ask you to take her home?

Fahey: No. She asked me to take her to the Wilshire Blvd. entrance of the Ambassador Hotel.

Fdo: She asked you to leave her there?

Fahey: This was up when we left from the restaurant.

Fdo: When you left Trancas restaurant?

Fahey: Right. How do you pronounce that?

Fdo: Trancas -

Fahey: Trancas.

Fdo: Do you recall any other conversation on the way down from Trancas?

Fahey: Yes. We had quite a conversation going up and coming down. It--- both up and down pertained to getting a passport, getting out of the country- er- she had a lot of clothes to be shipped - she was coming from New York and she didn't want to stay in Los Angeles - she wanted to get out real quick because she was involved with an organization that was following her, watching her, and she had -- she told me she says for me not to repeat my conversation to no one because if they knew I was involved they would take care of me and that they certainly would take care of her. She felt that she was being watched and she proved to me that we were being tailed, and we were tailed and I became a little alarmed about it.

Fdo: Did she give you any indication as to where she expected to get that passport?

Fahey: No. Other than take a deceased person's name and their S.S. number and write for their birth certificate and proceed to get a passport - and how they do this I don't know.

Fdo: And she didn't know - she didn't give you any indication.....

Fahey: I explained this to Agent McCarthy and he said this would have been fraud - and as I can see it now - it would be - it would be larceny.

Fdo: Now did she say that she was leaving Los Angeles immediately after Kennedy was taken care of?

Fahey: Er- she wanted to get out the very next day. It was in her

attitude and her approach to let me know that she was hot and she wanted to move and she said that she had to -- she didn't know whether she was going to go by ship or go by plane but she was going to Australia because they couldn't get her there and I said "who?" She says "The Chinese", because I kept saying "who" and all she would offer was "I don't want to get you involved" - "I don't know if I can trust you" - through the elevation of the day this is what she threw at me every time I would throw a question at her - "Who"? "Why?"

Fdo: In thinking back, if you had to find that girl again, where would you start?

Fahey: Over on Kenmore Street, and I would take Kenmore and two - three blocks, and I would start with the Ambassador Hotel, go across the street from the Kenmore Hotel and I would go all the way down to Olympic Blvd. on both sides of the street, and hit every landlady.

Fdo: Could you describe the girl well enough to have a composite made of her?

Fahey: Yes.

Fdo: ----a reasonable facsimile of this girl?

Fahey: Yes. Now her eyes were blue; but if she was nervous and you look at her real quick you'd think they were brown. They were changeable eyes - green, brown and blue eyes. There is a name for that, I just can't put my finger on it. But you look at her for one instance, the way she was talking, and her eyes would be brown.

Fdo: And her nose was prominent enough that.....

Fahey: Prominent enough where you could see - er - that she was from - er -

Fdo: From the Middle East?

Fahey: Right - from the Middle East.

Fdo: Would you describe it as a Nasser nose?

Fahey: Not as big - not as big - but similar.

Fdo: Now other than what she said, other than starting the search at Kenmore and Olympic, what other - you know - sometimes we get a feeling that - if you were going to look somewhere - where would you look?

Fahey: I'd check travel agencies - I'd check hotels all along.....

Fdo: No - we know how to go about that but what I was thinking was

that during the day she might have mentioned a restaurant, a cocktail lounge, a dress store,

Fahey: Several times on the way back from Ventura that she wanted to have a cocktail and I said "NO. no, I don't want a drink." I said "I'm going to take you back to where you came - where I found you and ~~xxxxxxxxxxxx~~ that's it and I'm gonna leave you there." And she became very perturbed - "I need your help," and - er -

Fdo: Did she get the impression at the time that you were trying to get rid of her?

Fahey: When I turned her down for a drink - in fact I turned her down for something to eat because, I became - I was scared - I was - at the time because this VW shook me up.

Fdo: This was before the Trancas?

Fahey: Yes before the Trancas.

Fdo: So then you decided to have something to eat?

Fahey: So I decided to - I was pretty shook myself - so I says "I want to get off the road for a while. I've been driving all day". And I wanted to cool it for a while.

Fdo: And then from there on down she kept talking about the passport and so forth?

Fahey: Right. She always would say - "They're gonna get him. They're gonna take care of him." And I would say "Who?" "I don't want to get you involved." Then she'd say - "I want you to come with me tonight to the winning reception. They're gonna take care of Mr. Kennedy." That's the way she would talk. I didn't believe it. I figured the lady was either nuts, sick or drunk or something of this nature but she wasn't. Now her hands were very nervous - they were soaking wet, in fact you could see water visible with the naked eye on her hands. That's how nervous she was when the VW was behind us - the Ford was behind us. She was really shook and she made me shook. And I've been tossing it around - in fact I toosed it around for a couple of days before I went to the FBI about it, because I didn't know which way to turn. I knew.....

Fdo: Did the FBI ask you back again?

Fahey: Yes. They called my company and they left a message under another company's name for me to report to them.

Fdo: Have you been there since?

Fahey: Yes.

Fdo: No - I mean since the second time?

Fahey: No.

Fdo: Have they asked you again?

Fahey: No. No they haven't.

Anti-Kennedy Blast By Sirhan Reported

Sirhan Sirhan, accused assassin of Sen. Robert F. Kennedy, has been quoted by a national magazine as shouting, "Kennedy should never be President... he's just using the poor."

The magazine said a report of Sirhan's rage toward Kennedy and California School Superintendent Max Rafferty, Republican nominee for the U.S. Senate, came from a Mexican and a Puerto Rican. The story said the pair encountered Sirhan on the night of June 4 in the lobby of the Ambassador Hotel, about three hours before Kennedy was shot.

The report to Life Magazine came from Enrique Rabago, 35-year-old unemployed mechanic, and a second witness identified only as a Puerto Rican.

The article followed by less than a day a statement by gunshop owner Ben Herrick, 42, that Sirhan and two other swarthy men bought four boxes of .22 calibre shells at his San Gabriel store June 1.

The magazine said Rabago and his companion volunteered to tell about their encounter with Sirhan at 9:15 p.m., June 4.

The two witnesses told Life that Sirhan, wearing white pants and a white shirt without a tie, had just been ejected from a Rafferty victory party. Sirhan told the pair he had been refused a drink by a waitress and was tossed out when he made a fuss and contemptuously tipped \$20 "for nothing."

Rabago and the second man told Life Sirhan went into a tirade against "the rich Rafferty people who step all over the poor." Rafferty had just defeated incumbent U.S. Sen. Thomas Kuchel in the Republican primary.

Rabago said he (Rabago) nodded toward the Embassy Room, site of the main Kennedy victory celebration, and told Sirhan, "Robert Kennedy might help the poor."

The statement, according to Rabago's account to the magazine, sent Sirhan into a rage.

"Kennedy, Kennedy, he should never be President. You think he really wants to help the poor?" Sirhan was quoted as shouting in a quavering voice.

"Kennedy helps himself. He's just using the poor. Can't you see that?"

Meanwhile Herrick, owner of the Lock Stock and Barrel gunshop, said Sirhan and two others asked for armor-piercing .357 magnum ammunition at the same time they purchased the four boxes of .22 caliber shells.

"I told them we didn't have it," Herrick said of the heavier ammunition, used by the California highway patrolmen for their .38 calibre revolvers.

Herrick explained: "I don't like to sell that kind of stuff to guys like that," although he does stock the .357 shells. He said he sells them only to police.

Herrick said police told him the ammunition was traced through an invoice for the sale found in Sirhan's car near the hotel after the assassination.

1
LA 56-156
RJJ/yfs

RE: GLORIA FARR

On July 19, 1968, Sergeant MIKE NEILSEN, Los Angeles Police Department furnished to Special Agent R. J. LA JEUNESSE, JR. a copy of an interview with GLORIA FARR conducted on June 21, 1968. The interview is as follows:

INTERVIEW OF GLORIA FARR

TAPE No. 29212

I 392

TRANSCRIPT # 33
EXTRA COPY

1 TAPE RECORDING OF
2 INTERVIEW OF GLORIA FARR
3 TAKEN AT 12040 SALEM DRIVE
4 GRANADA HILLS, CALIFORNIA
5 FRIDAY, JUNE 21, 1968, 11:00 A.M.
6 QUESTIONED BY: SGT. C. E. COLLINS, #6207
7 TRANSCRIBED BY SHARON THIELMAN, CSR, ON JULY 11, 1968

8 SGT. COLLINS: This is Sgt. C. E. Collins. I am
9 interviewing Gloria Farr. We are at her residence, 12040
10 Salem Drive in Granada Hills. The date is June 21, 1968,
11 11:00 A.M.

12 On the evening of the shooting, she went to the
13 Ambassador just as an observer and curious to see Mr. Kennedy.
14 She had been in the Ambassador Room on the First Floor, and
15 in the company with a Mr. Vern Thompson, she went to the
16 Second Floor at about the time that Mr. Kennedy was giving
17 his speech from the podium.

18 BY SGT. COLLINS:

19 Q Miss Farr, I understand that you were standing in
20 front of the podium to the left as you would look at the
21 speaker; is that correct?

22 A That's right.

23 Q What did you do at that time?

24 A Well, it was-- I guess I must have heard about the
25 last ten minutes of his speech and I couldn't get a very good
26 view and I didn't see him and I thought I'd get a better view
of him if I moved around to where he was going to leave.
There were two groups of men, groups of men that had their

1 arms linked and I stood behind a fellow in a blue jacket
2 with a blue shirt on. I tried to squeeze through to get to
3 the other side because I thought I could see better but he
4 wouldn't let me through and he was about my own height and
5 kind of darkish colored and he wouldn't let me through, but
6 another guy crashed through from the Kennedy-- he said he was--
7 I had a Kennedy election button but he still wouldn't let me
8 through. But I stood there and then there was kind of a
9 commotion and Vern said, 'Quick, they're going to go out
10 through the kitchen". So, we went out through the yellow
11 curtain and down this hall and we were going down the hall
12 and I heard four cracks. I thought they were like fire-
13 crackers.

14 Q Going back just a little bit, the man that you
15 stopped and talked to, you told me originally you thought he
16 looked a little like-- not Sirhan himself but ***

17 A Yes, I saw the picture in the newspaper. I thought,
18 "I wonder if that's the guy that was standing in front of me
19 might not have been his brother". Because he looked very much
20 like him except that his hair wasn't quite as curly. It
21 wasn't that bushy curly but it was curly. It was dark and his
22 complexion was dark.

23 Q I've shown you pictures here of the brothers and
24 what is your opinion now?

25 A Well, one brother couldn't possibly be it. The
26 other one, I couldn't possibly identify.

1 Q And you say the one brother could not have been?
2 A Could not. The one with the glasses on.
3 Q And the other brother?
4 A There's a closer resemblance but I couldn't
5 positively identify him.
6 Q All right. Now, you say you proceeded behind the
7 stage. Who was with you at that time?
8 A Mr. Vernon Thompson.
9 Q Vernon Thompson. He spells his name V-E-R-N-O-N?
10 A That's right.
11 Q Thompson, T-H-O-M-P-S-O-N?
12 A That's right.
13 Q And he works with NBC; is that correct?
14 A Yes.
15 Q All right. Now, you're behind the stage and you
16 heard four cracks?
17 A Yes, like firecrackers really.
18 Q What occurred next?
19 A I heard people screaming. There was loud screaming
20 and then I heard, "He's been killed. They've shot him."
21 Like that. And then a rush of people towards the kitchen.
22 Q Was that a male or female voice that yelled?
23 A I heard both male and female and a rush of people
24 towards the kitchen and I started pushing towards the kitchen
25 too. And then a girl passed me with a polka dotted scarf on
26 and I thought at first that this was a publicity stunt.

1 Somebody had blown up a few firecrackers and said he got
2 killed; sort of playing on the President Kennedy assassina-
3 tion. I thought what a jerky thing to do. And when this
4 woman came past, she was the first one to try to get back
5 in the opposite direction, saying, "They've killed him. He's
6 been shot." And I knew that it really was for real and by
7 this time I guess we were almost up to the door and Vern
8 tried to close the kitchen, the swinging doors, so people
9 couldn't come through. And I started telling everybody,
10 "Get back, get back" and they started screaming, "Get a
11 doctor, get a doctor."

12 Q All right. At what point was it that you told me
13 that you were pushed into a corner?

14 A This was-- This was before they started screaming,
15 "Get a doctor" and it was after everybody started screaming,
16 "He's been shot, he's been shot."

17 Q All right. This lady that came through the door
18 and said, "They killed him; he's been shot", can you des-
19 cribe her for me?

20 A The only thing that I remember was a little tri-
21 angular polka dotted scarf that she had tied around her head
22 and she was between, I'd say, twenty and thirty and that's
23 about all I remember in the confusion of this. She was a
24 little taller than I.

25 Q So, she would be how tall?

26 A So, she'd be about five-four, five-five.

1 Q This scarf was tied around her head?

2 A Yes.

3 Q Over her head?

4 A Yes, over her head.

5 Q All right. What occurred next?

6 A Well, it was after I got pushed into the corner.
7 People were pushing and shoving toward the kitchen door. I
8 got pushed into a corner for a second.

9 Q All right. That would be in this room that's just
10 west of the kitchen proper on this diagram?

11 A Yes, it would be right up there.

12 Q All right. Now, you're indicating the room between
13 the stage--

14 A Anteroom.

15 Q --stage and then the room that's just to the right
16 of the stage?

17 A That's right.

18 Q You're up close to the black line at the top--

19 A Right.

20 Q --of that room. All right. And I think we'll
21 mark this diagram at this time and place you right in here;
22 is that correct?

23 A ***

24 Q Right closer to the corner and that's putting you
25 right near the swinging doors?

26 A Yes.

1 Q And this is the time that you heard the four shots?

2 A Well, I heard the four shots back here and then I
3 got pushed over there.

4 Q All right. I'm going to move it back here and make
5 a circle and then we'll draw--

6 A And then when people started pushing, then I got
7 pushed into the corner and then I pushed my way out from
8 there because I kind of didn't want to be caught in the
9 corner in a mob. Pushed my way out and by this time Vern
10 was by the swinging door and I tried to push, hold the door
11 closed this way. He thought I was trying to push in and he
12 said, "Don't, for crying out loud, trying to keep the people
13 out." And I told him, "That is what I'm trying to do" and
14 then he let me inside of the swinging door.

15 Q You were being pushed by the door. Did you then
16 go into the kitchen?

17 A Yes.

18 Q And what occurred when you entered the kitchen?

19 A Before this, they'd been screaming, "Call a doctor,
20 call a doctor" and a woman passed in front of me as I was
21 coming through. She said, "I'm a nurse" and then I said,
22 "I'm a nurse too." And so then I got through and we went
23 over to the man on the right who was sitting in the chair and
24 he had blood all over the front of his shirt. She ripped his
25 shirt. I saw the wound and she applied pressure and I asked
26 for a scarf or something to apply pressure. Someone handed

1 me an orange scarf.

2 Q Where was his wound?

3 A On the side. Was it the right or the left. The
4 left upper quadrant. Yeah, the left upper quadrant.

5 Q The left upper quadrant. Do you know where this
6 man is at this time?

7 A Oh, wait a minute. It was the-- the ABC man. The
8 ABC man, I think.

9 Q You don't know his name?

10 A No.

11 Q All right.

12 A I didn't notice at the time. I didn't notice
13 until after I read in the newspaper who the man was on the
14 floor and who the man was on the chair.

15 Q All right. What did you do after this point?

16 A I stood behind her for a while, the nurse that was
17 holding the pressure on this one, and I looked over at the
18 other guy and the fellow sitting in a chair, sort of a
19 skinny fellow. He looked like he was in shock. I could see
20 no bleeding but then I looked at the guy on the floor and
21 his head was just a pool of blood.

22 Q Who would that be, do you know?

23 A That, from what I read the next day, was the Union
24 man.

25 Q The Union man, Mr. Schrade?

26 A Yeah, Mr. Schrade. So then I thought, "Well, for

1 "crying out loud, at least we could get some ice to his
2 wound." So, I ran over and asked the kitchen help where the
3 ice was and took me a while to find the ice chest and I filled
4 up some pans with ice and I started back and some man said,
5 "What's that for?" And I said, "To give-- the guy needs some
6 ice." And he said, "For God's sake, that's no good" and he
7 took it away from me. So, then I just stood there sort of
8 diagonal to the man-- Mr. Schrade, I guess it is.

9 Q You were standing in the kitchen?

10 A Yeah. And I don't know how long it was after that
11 they wheeled Mr. Kennedy out and before that they said, "Let's
12 make way, make way." Something. "Let's have some room." And
13 I would go to the other side and I saw Senator Kennedy as
14 they were coming, taking him out on the litter.

15 Q All right. During this time, did you see the
16 struggle that was going on in the kitchen between the suspect
17 and those that were trying to apprehend him?

18 A No, I didn't. I suspect that must have been when I
19 was in the corner.

20 Q Did you ever see the suspect in that kitchen?

21 A No, I didn't.

22 Q Had you been in the kitchen at any time prior during
23 the evening?

24 A No, I hadn't.

25 Q The area where you came up from the First Floor
26 to the Second Floor, was that area to the left of the stage

1 and to the back?

2 A It was just a stairwell, a staircase on the outside
3 of the building.

4 Q On the outside of the building; a fire escape?

5 A A fire escape, yeah.

6 Q All right. Then you hadn't been in the kitchen at
7 all prior to your entry after the shots were fired?

8 A No.

9 Q You did not see the suspect at any time?

10 A No.

11 Q Did you see the police arrive and take that person
12 into custody?

13 A No. I saw the police there and I saw the ambulance
14 men but I didn't see them take anybody away.

15 Q Did you recognize anybody while you were in the
16 kitchen that you know?

17 A No, I didn't.

18 Q Do you know where Mr. Vern Thompson was at that
19 time?

20 A The last time that I saw Vern was when he had his
21 foot across the door. Oh, there was someone else I recognized.
22 I didn't recognize him until after somebody told me it was
23 Mr. Unruh. Mr. Unruh left after the stretcher went out and
24 I saw the back of his head and someone said, 'That's Mr.
25 Unruh.' And that is the only one that I saw that I recognized.
26 Mr. Thompson had his leg across the door the last time that I

1 saw him.

2 Q There was a lady that was struck near the swinging
3 doors. Did you ever see an injured woman?

4 A No, I didn't.

5 Q All right. Is there anything that you think we've
6 left out that you would like to add to this interview?

7 A Yeah, the one thing that I thought was important
8 and that was the fact that while I was out there waiting
9 near this double line where there-- the two lines of people
10 had formed kind of an aisle. And the only reason I recall
11 that was that there was a man at the top of the stairs and, as
12 I said, this may or may not be important, but it struck me as
13 peculiar. There's a man at the top of the stairs and he
14 pushed the crepe paper aside, looking down underneath the
15 platform and I thought to myself, "I wonder what's under
16 there. I wonder if it's a microphone or what is it." And
17 then he did this a second time just before Vern said to me,
18 "He's leaving through the kitchen." He pushed this crepe
19 paper aside as if he were signalling to someone down there.
20 And the thing that struck me about it was that both Vern and
21 I noticed it and I hadn't mentioned it to him until afterwards
22 we were on our way out. They wouldn't let us out and we were
23 sitting in the car waiting and we were talking about it and
24 I said, "You know, the funniest thing happened." I said,
25 "I saw this man pushing aside the crepe paper." And he said,
26 "Did you see that?" He said, "I did too." And I said,

1 'What do you think it was?' And he said, 'Well, I thought
2 it was maybe someone checking to see if the stairs were
3 pulled out far enough for Senator Kennedy to walk down.'

4 Q All right. You said the double line, that was
5 the line that was being formed to help Mr. Kennedy leave the
6 stage, it was to the left of the podium as you looked at the
7 podium?

8 A Yes.

9 Q At the speaker?

10 A Yes.

11 Q And the crepe paper was located on the podium?

12 A Yes.

13 Q At the base of the podium?

14 A Yes, it was and it was the first layer *** platform.

15 Q Just in that area where you're talking about that
16 Kennedy headquarters had set up. Pierre Salinger and that
17 group had phones and things alongside of the stage. Did you
18 see those just in back of the stage?

19 A No, it wasn't in back of the stage. It was off ***

20 Q Let me show you this diagram. Just to the side of
21 the stage in this area, there was tables and they were
22 serving Coca Cola and there was phones set up there and I
23 think two TV monitors. Did you see those?

24 A No, I didn't see those.

25 Q All right. There were curtains drawn across there
26 and you're talking that he looked underneath that area; is

1 that right?

2 A That's underneath this way. Underneath this way.
3 Here are the two lines. Like here's Kennedy up here. Here's
4 the two lines of guys, clerks. There was this guy on the
5 top step here and there was this guy here that was in front
6 of me. This guy on the top, with his foot, reached under him,
7 pushed back the crepe paper.

8 Q But he was in that line then, actually?

9 A Well, he wasn't one of the ones that had their
10 arms linked but he was on the top. He was sort of more on
11 the first step.

12 Q I see. Step that led down from the stage?

13 A Right.

14 Q Okay. Fine. You want to describe him for me?

15 A Now, this is a terrible thing. The only thing I
16 remember is that he was tall.

17 Q Was he a Caucasian?

18 A Yes, I think he was a Caucasian.

19 Q Caucasian. How old would he be?

20 A I don't know. I looked in the paper while I was
21 looking and I don't know whether this is remembering from
22 looking in the newspaper or not, but looking at Newsweek
23 Magazine, it seemed like he was the fellow that was standing
24 on the stage but I don't remember. You know, all I saw was
25 his foot movement and I was more concerned with this guy in
26 front of me that I was trying to get ahead of, trying to get

1 to the other side.

2 Q You do remember that he was a tall person?

3 A Yes, he was tall.

4 Q Do you remember how he was dressed?

5 A I believe he was in a suit.

6 Q Okay. Fine. Can you think of anything else?

7 A That's all.

8 Q Okay. That will conclude the interview. Thank
9 you very much.

10 * * * * *

RAMPART DETECTIVE DIVISION

INTERVIEWS - JUNE 8, 1968 KENNEDY SHOOTING

DR 68-521 466

INTERVIEW OF: FIELD, JOE
6012 Bryanhurst, Los Angeles
PL 11608 - Business PL 11406

INTERVIEWED BY: OSOKOW, UNIV 1179
SMOYER 3:00pm

FIELD states he has seen SIRHAN many times in the Derby Room Bar 68th Street and West Blvd. in company with other Arab type people (males) the last time was Friday, May 31 between 5:30/7:00pm. Has also seen SIRHAN in the Gold Door Bar 67th Street and West Blvd.

RAMPART DETECTIVE DIVISION

INTERVIEWS - JUNE 8, 1968

KENNEDY SHOOTING

DR 68-521 466

TELEPHONIC INTERVIEW - FOLLOW UP OF: EVELYN SIMS FIN
585 Douglas Street
Ph: 794 9285

INTERVIEWED BY: FARMER

Made telephonic interview-follow up, of Evelyn Sims Fin, 585 Douglas Street, PH: 794 9285. Mrs. Sims advised that she had been contacted by unknown officer and shown mugs of SIRHAN SIRHAN and brothers but could not make I.D.

1
LA 56-156
RJI/vaa

On September 26, 1968, Sergeant MIKE NIELSEN, Los Angeles Police Department (LAPD), S.U.S. Unit, made available a copy of an interview conducted by the LAPD with Dr. MAX R. FINKEL. The interview is as follows:

56-156-000

SEARCHED	INDEXED
SERIALIZED	FILED
FBI - L.A.	

(X) FILE COPY

INTERVIEWS

FILE # I-1474

PERSON INTERVIEWED: DR. MAX R. FINKEL

DATE/TIME 7-16-68 3:35 PM

SEX M RACE cauc HAIR brn EYES blu HT 5-9 WT 190 DOB 6-27-35

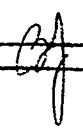
RESIDENCE ADDRESS _____ PHONE _____

BUSINESS ADDRESS 16237 Ventura Blvd, Encino Hospital PHONE 789-8131

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

Witness has not been interviewed by the FBI or news media. Witness was contacted by telephone the morning of June 5, 1968, about 1:00 AM by Dr. Gettleman, the family doctor of Ira Goldstein. He was informed that the victim had been shot and was at Central Receiving Hospital and arrangements to move him by ambulance to Encino Hospital were being made by Dr. Gettleman. Witness arrived at the hospital about 3:00 AM. He examined Ira Goldstein and found him to be in moderate pain and had sustained a superficial gunshot wound to the left thigh. X-rays showed no bone damage, nor arterial or nerve injury. "I removed the bullet. I scratched a mark on the butt end so I could recognize it. I believe I made an "X". I have performed many operations on gunshot wounds, and this bullet was obviously a twenty two caliber. I took the bullet, put it in a small glass jar, labeled it with the patients name, my name, and date and time of removal. This bullet was then turned over to the LAPD to a uniformed officer. I believe I could recognize that bullet again with my markings. Plus it was deformed. Ira told me he had been in the immediate vicinity of Senator Kennedy and had been shot, at the Ambassador Hotel earlier that same morning, June 5, 1968. Goldstein was hospitalized on the 5th of June until the 6th. I saw him again on the 11th of June and again on the 18th of June at which time I discharged him from further treatment. I was contacted by the FBI and the only thing they asked me is would I be able to testify."

INVESTIGATORS MAKING INTERVIEW:

APPROVED BY: 

RAMPART DETECTIVE DIVISION

P-59¹

PHONE CALLS - JUNE 7, 1968

KENNEDY SHOOTING

DR 68-521 466

FOLEY, CHARLES & KATY
3915 ECHO ST., PHONE 254-8730

6-7-68 7pm

Lopez, Metro, has some friends who attended a meeting at Greek Orthodox Church, Third and Alvarado approx. two weeks ago. They were introduced to Sirhan Sirhan by older brother. They were trying to get the people to pledge money for the Greek underground to fight the Jews. There was quite a lot of discussion about Kennedy at the meeting. Their names are Charles and Katy Foley

1
LA 56-156
KCL/yfs

RE: RICHARD FRICK

On July 19, 1968, Sergeant MIKE NEILSEN, Los Angeles Police Department furnished a copy of an interview with RICHARD FRICK conducted on July 9, 1968. The interview is as follows:

INTERVIEW OF RICHARD FRICK

I-1173

1 INTERVIEW OF RICHARD FRICK
2 TAKEN AT 6587 DEL PLAYA

3 GOLETA, CALIFORNIA

4 TUESDAY, JULY 9, 1968, 12:30 P.M.

5 QUESTIONED BY: SGT. J. R. MacARTHUR, #4372

6 SGT. C. E. COLLINS, #6207

7 SUMMARY REPORT DICTATED BY LAPD OFFICERS. REPORTED AND TRANS-
8 CRIBED BY SHARON THIELMAN, CSR, ON JULY 11, 1968.

9
10 Richard Frick resides at 205 North Armel, Covina, telephone
11 ED 2-6698. His date of birth is September 5, 1947.

12
13 Mr. Frick is a student at the University of Santa
14 Barbara and had worked for the Kennedy organization in Santa
15 Barbara during the primaries. On the evening of the 4th of
16 June, he was in company with several other people and drove
17 to Los Angeles and the Ambassador Hotel where they had re-
18 served a suite of rooms on the Third Floor. He accounts for
19 his time after arriving at the Hotel as follows:

20 "I walked around the Hotel, met Tom Devine and he
21 gave me a press pass. I walked up to Room 523, saw Mrs.
22 Kennedy, talked to her and then I saw Senator Kennedy as he
23 was walking out of his room. I got on an elevator going down.
24 Valerie Schulte was on the elevator. We went to the Embassy
25 Room. I got in because of the press pass and then forced my
26 way out towards the stage. I got to about fifteen feet from
the stage and as I arrived at this point, Senator Kennedy was
on stage but had not yet started speaking. After his speech,
he started to the left side and I went over some tables to

1 "get to the doors at the right side of the stage. I did not
2 realize that he had exited through the back of the stage and
3 I thought that I probably would not get to see him again.

4 "Next I remember that I was in the little anteroom
5 next to the stage and I heard some shots and a great deal of
6 commotion. I pushed forward and got into the kitchen and then
7 I saw the labor man on the floor. I looked across the room
8 and I saw Valerie sitting on the floor. I went over and
9 stayed with her until about 45 minutes later when we left the
10 kitchen and went back to the Third Floor. I did not see the
11 suspect and I was outside of the room at the time the shots
12 were fired."

13 There have been no prior interviews of this witness
14 and he has made no statements to the news media.

15
16
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26

RAMPART DETECTIVE DIVISION

PHONE CALLS - JUNE 7, 1968

KENNEDY SHOOTING

DR 68-521 466

8:15PM CULLUM

A Mrs. FRITSCHÉ of 5125 Silver Arrow Drive, Palos Verdes Estates, 377-3808 called and stated her mother called her and told her, she was waiting for a signal to cross the street in the Walteria Area. There were 2-men and a woman waiting to cross also. They were talking Arabic and one stated quote: "If he opens his mouth we are all dead. The other stated - he won't say anything no matter how much they beat him - he is sworn. No. one said lets get out of here. The woman then said No we can't do that - they would suspect us. We had better just stay here for awhile."

- #1 M-C thin and short
- #2 M-C heavier and talker NFD
- #3 F-C - 32-135

But witness stated to her daughter she could I.D. all 3. Witness is an Essie Alexander she is of Greek descent and has spent considerable time in the far East. She owns a dress shop on Hawthorne Blvd. name "Alexander DuParee" means (Alexander's of Paris) Mrs. Fritsche states if officers come to her home she will get her mother and bring her to her home for interview. She is 70 years old and has a heart condition but is willing to assist in anyway.

RAMPART DETECTIVE DIVISION

PHONE CALLS - JUNE 7, 1968 KENNEDY SHOOTING DR 68 521 466

(MRS) FRITSCHÉ.
5125 Silver Arrow Dr., Palos Verdes Estates
Phone - 377-3808

PHONE CALLS 8:15pm
Cullum

Above called and stated her mother called her and stated she was waiting for a signal to cross the street in the WALTERIA area. There were two men and a woman waiting to cross also. They were talking Arabic and one stated "If he opens his mouth we are all dead." The other stated: "He won't say anything no matter how much they beat him - he is sworn." Number one said: "Let's get out of here." The woman then said, "No we can't do that - they would suspect us. We had better just stay here for awhile."

Susp 1 - M/Cauc thin and short

Susp 2 - M/Cauc heavier and taller NFD

Susp 3 - F/Cauc 32 135

Witness stated to her daughter (Mrs Fritsche) she could ID all three. Wit is ESSIE ALEXANDER. She is of Greek descent and has spent considerable time in the far East. She owns a dress shop on Hawthorne Bld. Names "Alexander de Paree" means ALEXANDER'S OF PARIS.

MRS. FRITSCHÉ states if officers come to her home she will get her mother and bring her to her home for interview. She is 70 yrs old and has a heart condition, but is will to assist in anyway.

¹
LA 56-156
RJL/vaa

On September 26, 1968, Sergeant MIKE NIELSEN, Los Angeles Police Department (LAPD), S.U.S. Unit, made available a copy of an interview conducted by the LAPD with Dr. KASPER FUCHS. The interview is as follows:

56-156-005

SEARCHED	INDEXED
SERIAL	FILED
1968	
FBI - LOS ANGELES	

FILE COPY

INTERVIEWS

FILE # I-1748PERSON INTERVIEWED: Dr. Kasper FUCHS DATE/TIME 7-19-68
HospitalSEX M RACE C HAIR Brn EYES Brn HT 6-2 WT 200 DOB 4-14-21

RESIDENCE ADDRESS _____ PHONE _____

BUSINESS ADDRESS 4868 Sunset Blvd. L.A. PHONE 663-8411

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY, & HOW)

Witness was interviewed by the FBI a few days after performing surgery on Paul Schrade. Not interviewed by news media.

"I first saw Paul Schrade in the Emergency Room at Kaiser Hosp. about three in the morning 6-5-68. I examined him and found him a little lethargic, coherent and able to speak in a sensible manner. He was fairly alert but hazy about some details. He didn't remember what happened after he was struck. It is my opinion he was probably unconscious. The bullet entered in the front just behind the hair line and the exit wound was about two and a half inches right in the middle of his head. The route of exit was more jagged looking. The x-ray showed an area three quarters of an inch in diameter which was shattered and bone driven into the skull. Portions of the bullet lodged in the bone. The wound was directly over the area called the sagittal sinus, this is a major vein that collects the blood from both hemisphere of the brain and routes it back to the heart. An incision was made and damaged tissue was removed. It was found there was minor injury to the Sagittal sinus. There was a small hole in the skull at the entry which will heal in time. Part of the bullet exited out of the back. Bullet fragments were sent to the pathologist. It looked like a twenty-two bullet. Schrade made a complete recovery and suffers no ill effects other than occasional headaches."

kw/8-13-68

(X) INTERVIEWS

FILE # I-2929

PERSON INTERVIEWED: FINLEY, Mrs. Charles R. (Frances) DATE/TIME 9-11-68 10 AM

SEX F RACE C HAIR Brn EYES Brn HT 5-4 WT 121 DOB 3-20-21

RESIDENCE ADDRESS 4223 E. Broadway, Long Beach PHONE 438-8774

BUSINESS ADDRESS None PHONE

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

Mrs. FINLEY worked at the Rafferty Hqtrs 4059 Columbus, Long Beach.

She & her daughter-in-law, Margaret FINLEY (I-3300) went to the Ambassador Hotel & to the Rafferty Room arriving at approx. 8 PM. They found seats near the band stand & sat watching the people. There were many waiters, serving drinks. All appeared to be Mexican. (No Females serving drinks) As they sat, a young man whom she thought to be a waiter walked by. She and her daughter-in-law decided he was not a waiter. Described as M/Poss Armenian, Mid 20's, short unkempt curly hair, white shirt, dark pants. He was alone as he walked passed them.

She recognized a picture of Sirhan in the paper as the same individual she saw in the Rafferty Room. Mrs. FINLEY was shown mugs of Look-alikes and she selected a photo of Sirhan as the closest resemblance to the person she saw at the hotel.

Mrs. FINLEY & her daughter-in-law left the Hotel about 12 midnight. Heard of the shooting on the radio. She did not have a camera or tape recorder.

kw/9-16-68

INVESTIGATORS MAKING INTERVIEW:

G. DOMINGUEZ 7156

2025 RELEASE UNDER E.O. 14176

APPROVED BY:

H. Fern

PERSON INTERVIEWED: Finley, Jeffrey Charles DATE/TIME 9-11-68 12 PMSEX M RACE C HAIR Blond EYES Blue HT 6' WT 175 DOB 1-9-44RESIDENCE ADDRESS 315 Wisconsin, Long Beach PHONE 434 7530BUSINESS ADDRESS 2440 Ross Av. Signal Hill PHONE _____

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

MR FINLEY WAS STATE FIELD DIRECTOR FOR THE RAFFERTY CAMPAIGN. HE ARRIVED AT THE AMBASSADOR ABOUT 9 PM + WENT TO THE RAFFERTY HQRS. HE REMAINED THERE UNTIL APPROX 12 MIDNITE. HE WENT TO THE EMBASSY RM BUT COULD NOT GET IN. RETURNED TO RAFFERTY HQRS. HE WAS ON PODIUM W/ RAFFERTY WHEN IT WAS ANNOUNCED THAT KENNEDY HAD BEEN SHOT. MR RAFFERTY WAS IMMED. TAKEN TO ^{HQ} RM ON THE 4TH FLOOR.

MR FINLEY DID NOT SEE SIRHAN AT ALL - DID NOT HAVE A CAMERA OR TAPE RECORDER.

STATES HE RETURNED TO THE MAIN LOBBY OF HOTEL THEN WENT DOWN + SAW KENNEDY BEING PLACED IN AMBULANCE.

INVESTIGATORS MAKING INTERVIEW:

APPROVED BY:

S. Dominguez 7052J. Perio

UNITED STATES GOVERNMENT

Memorandum

TO : SAC, LOS ANGELES (56-156)

DATE: 11/13/68

FROM : SA R. J. LA JEUNESSE, JR.

SUBJECT: KENSALT

RE: RENT C. FOSS

On 11/12/68, Detective Sergeant ROBERT ROBINSON, Los Angeles Police Department (LAPD), SUS Unit, made available a copy of a one-page interview with RENT C. FOSS which was conducted by personnel of the LAPD on 6/20/68.

Attached hereto is the above described copy of interview number I-2206.

RJL/rse
(1)

Inc. - per report
56-156-*PS*
SEARCHED _____ INDEXED _____
SERIALIZED *hc* FILED *re*

NOV 15 1968

FBI — LOS ANGELES
OK Richard Wong

CHECKED *RK*

(X)

INTERVIEWS

FILE # I-2206

PERSON INTERVIEWED: FOSS, Rent C. DATE/TIME 6-20-68 12:15 PM

SEX RACE HAIR EYES HT WT DOB

RESIDENCE ADDRESS 209 N. Daroca St., San Gabriel PHONE 282-4092

BUSINESS ADDRESS PHONE

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

P/R states he was at the Eaton Canyon Gun Range this month (unk date) on a Wednesday or Thursday at about 11:15 AM. Range is located on New York Blvd. N. Pasadena. P/R was target practicing & observed a subject who he thought looked like Sirhan. P/R states the subject was also target practicing to P/R's left approx. 10 ft. from him. P/R described subject as M/Hindu; 25/26; 5-4/5; slight build; approx. 110 lbs; Drk curly long hair that hung over subject's ears; slender nose. P/R states that subject was not shooting gun rapidly but was slow firing. P/R described the gun as being a small caliber .22 Revolver - 2/2½ barrel - B/S. Subject was at the range prior & after P/R's arrival.

When shown mug photo's P/R picked out Sirhan with some hesitation and stated the subject at the range had a slender nose.

P/R could not positively ID mug of Sirhan.

Clothing on subject unknown.

kw/8-27-68

INVESTIGATORS MAKING INTERVIEW:

2025 RELEASE UNDER E.O. 14176

APPROVED BY:

S/Lt. Pena *Lt. Pena*

NO JUDG
CHECKED

(X)

INTERVIEWS

FILE # I-2206

PERSON INTERVIEWED: FOSS, Rent C. DATE/TIME 6-20-68 12:15 PM

SEX RACE HAIR EYES HT WT DOB

RESIDENCE ADDRESS 209 N. Daroca St., San Gabriel PHONE 282-4092

BUSINESS ADDRESS PHONE

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

P/R states he was at the Eaton Canyon Gun Range this month (unk date) on a Wednesday or Thursday at about 11:15 AM. Range is located on New York Blvd. N. Pasadena. P/R was target practicing & observed a subject who he thought looked like Sirhan. P/R states the subject was also target practicing to P/R's left approx. 10 ft. from him. P/R described subject as M/Hindu; 25/26; 5-4/5; slight build; approx. 110 lbs; Drk curly long hair that hung over subject's ears; slender nose. P/R states that subject was not shooting gun rapidly but was slow firing. P/R described the gun as being a small caliber .22 Revolver - 2/2½ barrel - B/S. Subject was at the range prior & after P/R's arrival.

When shown mug photo's P/R picked out Sirhan with some hesitation and stated the subject at the range had a slender nose.

P/R could not positively ID mug of Sirhan.

Clothing on subject unknown.

kw/8-27-68

Supple I-354

INTERVIEWS

FILE # I-1152

PERSON INTERVIEWED: FRANKENHEIMER, John DATE/TIME 7-18-68 3:15 PMSEX M RACE Cauc HAIR Brn EYES Brn HT 6-3 WT 180 DOB 2-19-30RESIDENCE ADDRESS 22400 Pacific Coast Hwy; Malibu PHONE 456-8026BUSINESS ADDRESS MGM PHONE 836-3000

In Kansas on Location Phone (316) MU 52740

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

Mr. FRANKENHEIMER is a producer for MGM and was contacted by phone in Wichita, Kansas where he will remain until mid-September (Ph#- 778-1192 & 685-2740).

Mr. FRANKENHEIMER states that Kennedy stayed at his house and that he drove Kennedy to the Ambassador. He arrived at the Hotel at approx. 8:05 PM and went to the suite Kennedy reserved. Mr. FRANKENHEIMER and Steve went downstairs to the Embassy Room about 5 minutes before Kennedy. The route Mr. FRANKENHEIMER took to the Embassy Room took him through the kitchen and he states that at that time he didn't see anyone in the kitchen. During the speech he was standing behind the right door of the stage and watched it on a TV. Approx. 5 minutes before Kennedy finished his speech, Mr. FRANKENHEIMER states a male visibly shaking pushed him (FRANKENHEIMER) and stated, "Get out of my way". Mr. FRANKENHEIMER states that his first reaction was to get mad but he disregarded the incident. He then saw the male walk behind the stage and make a right turn which would put the male going the the direction of the kitchen. Mr. FRANKENHEIMER describes this male as M/unk descent. early 20's dark bushy hair, wearing a blue sweater. Mr. FRANKENHEIMER has seen pictures of Sirhan but feels he could not ID this male if he saw him again and therefore doesn't know if this male was Sirhan or not.

He does not recall seeing any woman in a polka dot dress. He did not have a camera. He has not been contacted by the FBI.

He has made one statement to a female reporter from a Santa Monica paper and it appeared in the 6-5 edition of the paper. Other numerous reporters have attempted to contact him but he would not give any statements.

No persons seen at the Hotel.

km/8-6-68

INTERVIEWS

FILE # K-23

PERSON INTERVIEWED: Freed, Evan Phillip DATE/TIME 8-1-68 9:10AMSEX M RACE cauc HAIR brn EYES hzl HT 6-1 WT 145 DOB 9-11-46RESIDENCE ADDRESS 9431 Cresta Dr., L.A. PHONE 870-5900BUSINESS ADDRESS Cal State L.A. & PHONE Evening Star News, Culver City 839-5271

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

This is a re-interview.

Mr. Freed was interviewed in Room 803, P.A.B., and made the following statement with the use of "the mock up". Freed arrived at the hotel approx. 8:00 PM and went directly to the Embassy Rm. He remained there for approx. 10 min. and then went to the Kennedy suit on the 5th floor. Freed is a photographer. He remained on the 5th floor until the Senator went down stairs to make his speech. He went to the Embassy Rm. to hear the Senator's speech. While in the room, he became involved in a scuffle with an unk. male and damaged his camera. He went to the kitchen area to make repairs on his camera. While in the kitchen, he obs. the Senator coming toward him. At that time he was in the vicinity of the first of the three steel tables. He obs. the Senator stop to shake hands with some people. At this time, he was off to the Senator's left and facing the Senator about 6 feet from him. He was looking in his camera, focusing it, waiting to get a good picture. He described the room as being fairly dark or the lighting not too good. He recalled hearing the noise on his left, which was in the opposite direction from the Senator. He did not recall what the noise was. He started to focus his camera when he simultaneously heard what he thought were firecrackers going off to his right. He turned and looked toward the floor and then in his field of vision, he saw the suspect with gun in hand. He did not recall how the suspect was holding the gun. He did not see flashes from the gun or smoke. Suddenly, he became aware of people falling. He is not sure that he saw the Senator fall, but he did see someone fall who was in the area where he last saw the Senator. He started backing up himself, and at the same time recalled a group of men struggling with the suspect. He next recalls being in the area of the doors going into the Colonial Rm. He stood there for approx. 10 seconds and then went into the food preparation area of the kitchen and from there back to the area of the shooting. He stated he was so overwhelmed by the incident that he was just wandering around. When he returned to the area of the shooting, he saw the Senator lying on the floor. After that, he said, "I'd seen enough, I didn't want to see any more so I left." Immediately after the shooting, while standing by the doors to the Colonial Rm., he saw 2 men run from the vicinity of the second steel table. One man seemed to be chasing the other and was hollering, as best as he could remember "Get him; Get him; Get it." He felt the men could have been going for help or that one was chasing the other; he didn't recall seeing either one again. He was not interviewed by the F.B.I.

kv/8-5-68

INVESTIGATORS MAKING INTERVIEW:

2025 RELEASE UNDER E.O. 14176

APPROVED BY:

[Signature]

Patchett # 7872

(X) Wit. in Kitchen

INTERVIEWS

FILE # K-23 7-174

TAPE # 29241

PERSON INTERVIEWED: FREED, Evan Phillip 21 yrs. DATE/TIME 6-14-68; 7:30PM

SEX RACE HAIR EYES HT WT DOB

RESIDENCE ADDRESS 9431 Cresta Dr., L.A. PHONE 870-5900

BUSINESS ADDRESS Cal. State L.A.-student & Evening PHONE
Star News, Cul.City.

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

Interviewed Mr. Freed at Police Bldg. above date and time. Mr. Freed stated that he is a free lance press photographer for the Evening Star News - Culver City, and was covering the activities at the Ambassador Hotel on Election Night. (6-4-68)

He arrived at the Ambassador Hotel at at approx. 8:30 PM and was admitted to the fifth floor, where he spent most of the evening. Claims he took several photos of Senator Kennedy during the evening when the Sen. was walking about the fifth floor. However, he stated photos had not been developed at this time. Sometime later that evening he heard someone say that Sen. Kennedy was going down the elevator to the Embassy Room. Mr. Freed States he also went to the Embassy Room, but used spiral stairway instead of elevator, which was too crowded.

After hearing most of Senator Kennedy's speech from the Embassy Ballroom, Mr. Freed walked into the kitchen area and stood in the vicinity of the ice making machine. When Mr. Freed heard the applause and realized the speech was over, he looked down the corridor toward the back of the stage, and saw the Senator approaching. He entered the kitchen with very few aids in front of him (possibly only one.) At first he headed toward the freight elevator, but for some reason he turned and walked toward the stainless steel table in the kitchen area. Mr. Freed claims he stood in path of Sen. Kennedy while the Sen. was shaking hands with some of the kitchen personnel. When the Sen. got within three to five feet of Mr. Freed, and was shaking hands with one of the kitchen help, Mr. Freed heard a "pop noise" like a balloon. Freed turned to his left (direction of the noise) and then heard sounds like fire crackers going off. He instinctively looked up to see Sirhan Sirhan firing what appeared to be a 22 cal. pistol in the direction where Sen. Kennedy had been standing. However, he could not see the Sen., because suddenly there were numerous people running in different directions and as a result, he was forced against the east wall of the kitchen. However, immediately after the shots were fired, Mr. Freed claims he saw Rafer Johnson and someone else (thinks it was Bill Bundy) struggling with Sirhan.

A few seconds after being pinned against the east wall of kitchen, Mr. Freed stated he saw three people running in his direction. One was a woman, the other two were men. The woman ran out the door to his right and a man wearing a bright blue sports coat ran out the door to his left. The third man was yelling "get him, get it". He ran out, apparently chasing the man in the blue coat. The man doing the chasing according to Mr. Freed was a "Kennedy Advance Man". He described the man being pursued as a male cauc., 24 hrs., 6-1, 150/160

continued

black hair, med. length, dark complexion. No description of the woman except she was a female cauc., possibly wearing a polka dot dress. A rough sketch of the kitchen as sketched by Mr. Freed is attached to this report.

There seems to be some credibility to Mr. Freed's story. However, it is believed that Mr. Freed tends to be a name dropper, using names such as Thomas Braden, Bill Bundy, Frank Markowits and Dick Drew as being personal associates of his.



BUREAU OF CRIMINAL IDENTIFICATION AND INVESTIGATION

Department of Justice

P. O. BOX 1859, SACRAMENTO 95809

*C.I. & I.
Los Angeles*

*ATTN: James M. Clark
Spl. Agt.*

JUN 1 1968

Refer: Intelligence Unit

CI-2 982 755

Subject: *Kathy FULMER*

*(Per ur phone request
of this date)*

— Subject(s) of your inquiry has/have been identified with a previous record in our files; record transcript(s) enclosed.

— Search of our files fails to disclose any record on the basis of the information furnished with your inquiry.

☒ Subject(s) of your inquiry may be the same as described in the enclosed record transcript(s).

— Photograph(s) enclosed.

— In order to comply with your inquiry, further information is requested as follows:

☒ Copy of fingerprint card(s) enclosed.

— Material returned herewith.

2 Number of enclosures.

— Copy of this information sent to:

Very truly yours,

A. L. Coffey
A. L. COFFEY
Chief of Bureau

Gill/Joan

Sec. 8046

(Rev. 7-1-66)

APPLICANT

LEAVE THIS SPACE BLANK

FILE

FULMER

KATHERINE

RENEE

SEX

F

SIGNATURE OF PERSON FINGERPRINTED

CONTRIBUTOR AND ADDRESS

AGENCY AND ADDRESS

HT. (IN.)

WT.

Katherine Renee Fulmer
RESIDENCE OF PERSON FINGERPRINTED
774 N. Gordon, Apt. 14, Pomona, Calif.

California State
Polytechnic College
Kellogg-Voorhis Campus
Pomona, California

63 110

DATE OF BIRTH
6-15-45

HAIR

EYES

Brown Brown

SIGNATURE OF OFFICIAL TAKING FINGERPRINTS

NUMBER

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TYPE OR PRINT ALL REQUESTED DATA

DATE FINGERPRINTED
4/11/66

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SEARCHED BY
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CITIZENSHIP

REF. C11 2 982 755

FILL OUT REVERSE SIDE COMPLETELY

USA

1. RIGHT THUMB

2. RIGHT INDEX

3. RIGHT MIDDLE

4. RIGHT RING

5. RIGHT LITTLE

6. LEFT THUMB

7. LEFT INDEX

8. LEFT MIDDLE

9. LEFT RING

10. LEFT LITTLE

LEFT FOUR FINGERS TAKEN SIMULTANEOUSLY

LEFT THUMB

RIGHT THUMB

RIGHT FOUR FINGERS TAKEN SIMULTANEOUSLY

STATE BUREAU OF CRIMINAL IDENTIFICATION AND INVESTIGATION
SACRAMENTO, CALIFORNIA

1

LA 56-156

RJL/jmb

RE FRANK MANKIEWICZ, ~~J. W. GALLIVAN, JR.~~
WILLIAM BARRY, ROOSEVELT GRIER, EARL C. WILLIMAN

On July 29, 1968, Sergeant MIKE NIELSEN, Los Angeles Police Department, made available to SA R.J. LA JEUNESSE, JR. a two page copy of interviews conducted by representatives of the Los Angeles Police Department during the early morning hours of June 8, 1968, immediately following the shooting of Senator ROBERT F. KENNEDY. The report is as follows:

I-94

REAR DETECTIVE DIVISION

INTERVIEWS - JUNE 5, 1968 KENNEDY SHOOTING DR 68-521 466

INTERVIEW OF FRANK MANKIEWICZ *I-94* INTERVIEWED BY E.H. HENDERSON, HOMI
5206 Keokuk J.E. CHIQUET, HOMI

Washington D.C.

Ph: 656 3939

INTERVIEWED ON 6-5-68 5:40 AM/5:48 AM

Bus Address: 2000 L. St., N.W., Wash. D.C.

TAPE FT. - 024/161, Good Sam. Hosp., 9th Floor

I was to the left of the Senator and about five feet behind him. I heard what sounded like firecrackers popping, there was probably less than 10 of these popping noises. I saw 3 or 4 hands on an arm and there was a gun in the hand. I never saw the person who was holding the gun as people were obstructing my view. The gunman was subdued by other persons so I directed my attention to the Senator who was lying wounded on the floor. I cannot I.D. the susp.

INTERVIEWED OF J. W. GALLIVAN, JR. ✓ INTERVIEWED BY HENDERSON
17 S. 12th East CHIQUET

Salt Lake

INTERVIEWED ON 3:10 AM/3:23 AM

Advance Man for Senator Kennedy

TAPE FT. - 273/366

Leading Kennedy into the Press Room, heard five shots, saw a male Latin (susp) w/a gun, he was subdued, the gun taken away by Rosie Greer.

INTERVIEWED OF WILLIAM BARRY ✓ *I-242*

INTERVIEWED BY HENDERSON

16 Overlook Rd

CHIQUET

New City, New York

INTERVIEWED ON 6-5-68 5:12 AM/5:22 AM

Ph: 914-NE-44541

Bus. Address-16 Wall St. New York, New York

Bus. Ph: 212-577 2152

TAPE FT. - 892/024, Good Sam. Hosp. 9th Floor

I was abreast of the Senator about 4 feet away from him when I heard the shots, we were in the corridor. I saw this man holding a small caliber revolver in his hands, he had just shot the Senator. I took the gun away from him and put the gun on the counter. The susp. grabbed the gun and then Rayford Johnson and Roosevelt Greer helped me subdue

RAMPART DETECTIVE DIVISION

INTERVIEWS - JUNE 5, 1968 KENNEDY SHOOTING DR 8-521 466

I-94

INTERVIEW OF WILLIAM BARRY (con't)

to where the Senator was lying. Just after the shots were fired, I saw the susp. holding the gun in his right hand, his arm was extended and the gun was about 12 inches from the Senator's head.

INTERVIEW OF ROOSEVELT GREER
1148 So. Spalding
L.A.
Ph: 936-6441

INTERVIEWED BY HENDERSON
CHIQUET
INTERVIEWED ON 6-5-68 3:30 AM/3:58 AM

TAPE FT. - 453/568

Bill Barry, the Senator, Mrs. Kennedy and I were walking away from the stage when I heard several shots. I looked up and saw a man holding a gun in his hand, I think the gun was in his right hand. I didn't see anyone fall as a result of a gunshot. I went to where the man with the gun was standing and helped some other men subdue him. He was still holding the gun so I twisted it out of his hand. I later gave the gun to Rayford Johnson. I saw two men lying on the floor, one of them was Senator Kennedy, he was bleeding from the head.

INTERVIEW OF EARL C. WILLIMAN
3412 Helms Ave.
Culver City
Ph: VE-94253

INTERVIEWED BY HENDERSON
CHIQUET
INTERVIEWED ON 6-5-68, 2:03 AM, 2:24 AM
2:32 AM

TAPE FT. - 144/158

I heard two shots and then saw this man running with a gun in his hand. I ran after the man as did Rayford Johnson and another male negro. We caught him and held him until the police arrived. I didn't see anyone shot but I did see one man on the floor after he had been shot. Later, I saw Senator Kennedy lying on the floor. He was bleeding from the head. The man we caught didn't say anything. Rayford Johnson took the gun from his hand. Now that I think of it, it was not Rayford Johnson that took the gun from the man. The man that took the gun

was a stocky male n ro.

FILE COPY

INTERVIEWS

FILE # I-1014

Person(s) Interviewed: GALLIVAN, Jack

Date 6-21-68

Time- 4:30 pm

SUPPL TO I-94

Business Address & Phone # 17 South 12th East Salt Lake City

Residence Address & Phone

Information (To be complete the report should include: Who, What, When, Where, Why, & How)

Phone interview above date and time

SUPPL TO I-94

SEE - ATTACHED STATEMENT

Investigators making interview

Mac Arthur & Patchett

Approved by:

L.T. Peña

1 STATEMENT OF JACK GALLIVAN, NO. 17 SOUTH 12TH EAST,
2 SALT LAKE CITY. PRESENTLY UNEMPLOYED.

3 He was an advance man in the California area for the
4 Senator's campaign. Gallivan stated at the time of the
5 shooting, he was approximately three quarters of the way
6 down the length of the metal tables in the kitchen area
7 and was en route to the Colonial Room. He was walking by
8 himself, and although there were other people near him, he
9 does not recall who they were. He heard the shots and on a
10 about the fifth shot recalled turning and looking back.
11 He remembers seeing Barry (William G. Barry, a security man
12 for Senator Kennedy), along with a group of other men,
13 wrestling with the suspect. He ran to where they were, told
14 by Barry he could handle the suspect, and Barry left to
15 help the Senator. He recalled that during the struggle of
16 the suspect, he had the web of his left hand between the
17 hammer and the frame of the gun to keep it from firing
18 again. As he recalled Rosie Grier later wrestled the gun
19 from the suspect.

20 Gallivan's location at the time of the shooting would
21 be such that he would have had to have walked past the
22 suspect in the route he traveled. He was questioned
23 regarding observing the suspect prior to the shooting
24 but stated he did not.

Review for 1st. Jan
I-1

RAMPART DETECTIVE DIVISION

INTERVIEWS - JUNE 5, 1968 KENNEDY SHOOTING DR 68-521 466

On 6-5-68, 10:40 am at Woodbury College, interview of
Daniel Victor GAMBERONI.

On 6-5-68, 10:40 am at Woodbury College, in company of FBI
agents, McCullough and Mills, officers interviewed Daniel Victor
Gamberoni. Mr. Gamberoni-resides at 22937 Enadia Wy, Canoga Pk.
887-0954, with his wife Maria Teresa. Mr. Gamberoni's father-
in-law, Humberto Saavedra, is paying subjects tuition at
Woodbury College. Mr. Gamberoni is in the U. S. from Switzerland
on a students' Visa, Immigration [REDACTED] Mr. Gamberoni,
has been in the U. S. since 4-26-67. Mr. Gamberoni states he
owns a '66 Falcon, Calif. Lic. FRS 654. DOB 7-23-42.

Gamberoni stated that on 6-4-68, at approx. 4/45 pm, he picked up
Robert Gindroz' (Gamberoni's God-father) vehicle, a 1959 Chrysler,
blue/wht at the gas station at 6th and Alexandria and proceeded
SB on Alexandria and parked veh. prior to reaching Wilshire Blvd.
Veh. left parked and unlocked, SB on West side of street near
construction site. He then returned car key and Mr. Gindroz'
credit card to Mr. Gindroz at hotel. He stated he stayed at
hotel until approx 6/20pm and he then went to his fraternity
house at 726 S. Harvard. Mr. Gamberoni stated that on Mr. Gindroz'
vehicle, the key does not seem to fit the ignition switch properly
and that you can not insert the key completely into the ignition
switch.

(Farmer/Johnson)

SEARCHED	INDEXED
SERIALIZED	FILED
JUN 6 1968	
FBI - LOS ANGELES	

[Handwritten signature/initials over stamp]

RAMPART DETECTIVE DIVISION

I-65

INTERVIEWS - KENNEDY SHOOTING, DR#68-521 466

JOHN GARDNER, 3470 WILSHIRE #381-4653

At 9PM, was at a meeting 3343 W. Wilshire Blvd, in parking lot in back , obsvd two poss. male, mexicans, both short, one was fat. Thin suspect - about 25 yrs; heavy set suspect 35/40; Thin susp. had close cropped beard. Heavy set suspect drove in; in a light colored SW; Thin one was driving a poss. '56 Thunderbird; light in color; Both suspects appeared suspicious. Heavier suspect walked to the building and turned around and handed the thin suspect some keys, and both left in their cours. Both dressed casually.

Thinks he can ID them/ 6-6-68 - Follow-UP: 4:34PM - Not in. Sec. will have him return call when he returns or checks in. (Klein)

6/7/68 9:35A - Not in.

6/7/68 - Not in

1
LA 56-156
RJI/vaa

On September 26, 1968, Sergeant MIKE NIELSEN, Los Angeles Police Department (LAPD), S.U.S. Unit, made available a copy of an interview conducted by the LAPD with Dr. JOHN T. GARNER. The interview is as follows:

56-156-PD

SEARCHED	INDEXED
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OCT 1 1968	
FBI - LOS ANGELES	

FILE COPY

FILE # I-1807

INTERVIEWS

PERSON INTERVIEWED: GARNER, Dr. John T. DATE/TIME 7-31-68 12:15 PMSEX M RACE C HAIR Brn EYES Brn HT 5-9 WT 165 DOB 7-1-28

RESIDENCE ADDRESS _____ PHONE _____

BUSINESS ADDRESS 744 Fairmont, Pasadena, Calif. PHONE 793-2119

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

Witness has not been interviewed by FBI or news media.

Witness was contacted by Dr. C. Revella, SY 62643, that Mrs. Elizabeth Evans was in Huntington Memorial Hospital, a victim of a gunshot wound. Dr. Revella further explained he was the family doctor of Mrs. Evans, however, he needed the services of a surgeon. Witness is not positive of the initial time of this telephone call other than it was early in the morning of June 5, 1968. He saw Mrs. Evans later that morning in the hospital and examined her and found she had sustained a superficial bullet wound in the scalp. He could feel the bullet under the skin. He performed the operation and personally gave the bullet to Lt. M. K. King #3341 of the Pasadena Police Dept. He did not mark the bullet. Mrs. Evans was discharged from further care on June 18th, 1968. Patient fully recovered.

kw/8-6-68

1
LA 56-156
RJL/pjc

On July 24, 1968, Sergeant MIKE NIELSEN, Los Angeles Police Department, made available the following typed statement of JOHN GEARHART, which was obtained on July 23, 1968:

IV

TAPE# 29319

2025 RELEASE UNDER E.O. 14176

1 STATEMENT OF JOHN GEARHART
2 927 EAST GHENT, AZUSA, CALIFORNIA
3 TAKEN IN POLY B, 4TH FLOOR, PARKER CENTER
4 TUESDAY, JULY 23, 1968, 2:35 P.M.
5 QUESTIONED BY: LT. ENRIQUE HERNANDEZ #7101, S.U.S. UNIT
6 REPORTED BY: STELLA C. ROTH, INTERNAL AFFAIRS DIVISION

7

8 SGT. HERNANDEZ: Okay, John, now for the purpose
9 of this interview, I want to introduce you to the stenographer,
10 Miss Stella Roth.

11 A Hi, how are you?

12 SGT. HERNANDEZ: This is July the 23rd. It's
13 2:35 p.m. We are on the 4th floor, Parker Center, 150 North
14 Los Angeles Street. Now, John, for the purpose of this
15 interview we are going to try and determine the true facts
16 concerning a report that was made by you to the Los Angeles
17 Police Department on a letter that was dated the 4th of July,
18 1968, and apparently was made by you to the Sheriff's Office.
19 Do you remember that letter that--or a report that was taken
20 by the Sheriff's Officer earlier this year?

21 A Yes, sir.

22 Q Now, without being embarrassed or being ashamed,
23 I want to ask you some questions--a few questions concerning
24 certain allegations that were made by you on that letter.
25 Okay?

26 A Right.

Q Remember the thing we're trying to determine
here is the truth. And as I told you, we're going to cancel

1 this report and forget about it. As far as your own personal
2 situation at home, at work, anywhere else, my suggestion to
3 you is just not say anything, just forget about it. Just
4 don't discuss this any more.

5 Now, first of all you had indicated to the other police
6 officers that on June the 4th, 1968, during the evening hours
7 of that evening, June the 4th, that you had been to a cock-
8 tail lounge or a bar by the name of the--what's the name of
9 that bar?

10 A Talk of the Town.

11 Q Talk of the Town in Covina. You had said that
12 you talked to a person whom you knew to be Sirhan Sirhan,
13 is that right?

14 A Yes.

15 Q Now the true fact as far as seeing or talking to
16 Sirhan on that date, the true facts are that you have never,
17 in fact, seen or talked to Sirhan Sirhan; is that right?

18 A Yes.

19 Q Okay. Now, concerning the rest of the report
20 allegations, this person whom you had identified as Sirhan
21 Sirhan, making threats regarding Senator Kennedy that they
22 were going to take care of Senator Kennedy, all the other
23 conversation, there is no truth in that at all is there?
24 Just be truthful with me. It isn't true that anyone told you
25 that they were going to take care of Senator Kennedy is there?

26 A This person said, "Don't worry, he's not going to

1 win."

2 Q No, but what I am talking about, you know and I
3 know that no one told you that they were going to take care
4 of Senator Kennedy.

5 A No. That's right.

6 Q So in essence what I have here is a report that
7 entails two-and-a-half pages which goes into fine detail
8 about Sirhan Sirhan and you having conversation which we know
9 is no longer true. That never happened, is that right?
10 You never talked to Sirhan Sirhan?

11 A I guess not.

12 Q And you never saw--as a matter of fact, you have
13 never seen Sirhan Sirhan in person, have you?

14 A No, sir.

15 Q So therefore the rest of the report, there is no
16 foundation to it, is there?

17 A No.

18 Q Okay. Now everything that you have told me in
19 here is true right now, is that correct?

20 A Well, it must be if that machine says so.

21 Q No, not if that machine--no, in your own heart,
22 in your own heart, what you are telling me in here is the
23 truth; isn't it? It takes a big man--

24 Q --I realize that, sir.

25 Q And I think you are trying to be a big man, and
26 I think you are a big man by admitting what is true is true,

1 what is not true is not true.

2 A I understand that.

3 Q What you are saying in this room right now is
4 true, isn't it?

5 A I just--I just can't visualize why I would say
6 that.

7 Q Okay, well, let's dwell on that a little bit.
8 You gave me an explanation about the fact your brother-in-
9 law--

10 A --brothers.

11 Q Brothers who were in the service and apparently
12 performed in your eyes admiringly during the time they were
13 in military service, is that right?

14 A Yes.

15 Q And so you have given me an explanation why you
16 made up the story about Sirhan, and I think it is a logical
17 explanation, but the fact remains--

18 A Why did it seem so real like and just--

19 Q --well, I don't know. I couldn't answer you
20 that because I am not a medical doctor. I don't know why it
21 might seem real, but the fact of the matter is it isn't real;
22 it isn't true you saw Sirhan; you never talked to Sirhan.
23 We know this.

24 A Yeah, but I'm 46 years old.

25 Q Well, what does that mean?

26 A Well, it means that I--I just don't know that to

1 let--to let your mind, yourself, your body, your control of
2 your faculties take over you like that, I'm unstable to be
3 right honest.

4 Q Do you feel that you are unstable?

5 A Why you proved that I was, anybody act like that.

6 Q Yeah, but also that anyone corrects yourself like
7 you have corrected yourself certainly isn't unstable. We
8 all have our weak moments. We are all human.

9 A No, but--

10 Q But the thing here is we are trying to make a
11 condensed cancellation of the report you have made and
12 specifically let me ask you now, what we are talking about
13 now, concerning Sirhan Sirhan, the Talk of the Town bar and
14 everything you told me about never having seen Sirhan, in
15 fact, never having talked or seen Sirhan, that is true;
16 isn't that true? Right now in this room you are telling me
17 the truth, aren't you?

18 A Oh, I--I--I guess I am, sir.

19 Q Well, do you know whether you are telling me the
20 truth or not, John?

21 A But the fact that--

22 Q I mean right now whether you are lying to me or
23 telling me the truth, don't you?

24 A I am undoubtedly telling you the truth.

25 Q That's all I am asking you.

26 A Why did this other thing get a hold of me?

1 Q Maybe you should see a psychiatrist, I don't know.

2 A I don't consider myself an alcoholic.

3 Q Well, we can discuss that with more detail after
4 we leave the room, but the purposes of this report was to
5 correct earlier statements to the police, and I think we have
6 done this. Okay?

7 A Okay.

8 SGT. HERNANDEZ: The time is now 2:45 p.m., and
9 this interview is over.

10

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24

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26

6 - 8 - 68
Interview

I-92

Kenneth Sieg Rt 2 Box 427 Bakersfield.
6/8/68 -

Sieg is a horse owner and on the May 31, was at the Club House at Hollywood Park with his brother. While there they were standing next to a young male. (later I.D. as Sirhan & Sirhan). During the course of the afternoon they talked back and forth about horses. From Sieg's conversation they determined Sieg had worked around horses but he denied this saying he did nothing for a living. Sieg claimed he spent a lot of time at the track, but as a horse player. The only extra conversation concerned the Jews and their ability to be around money. The Sieg was alone and talked about nothing of importance.

It Kaufer

FBI

I-28

RAMPART DETECTIVE DIVISION

INTERVIEW - JUNE 5, 1968

KENNEDY SHOOTING

DR 68 521 466

Info received that EDDIE GIVINS bartender in Hollywood Hotel
Hunt Room recalled a Dr. GRIFFIN, M.D., M/Cauc 70 5-6 in bar
w/an unk person. He overheard GRIFFIN remark to this male that
he would pay \$10,000 to stop Kennedy. GRIFFIN is sort of a
hippie commander.

(Lt. Kauzor)

copy

(Z) ~~TELEPHONE RECORD~~
FILE COPY

Informants Name:

Business Address & Phone:

GOEL, Mohan

1730 Centinela, Inglewood 776-3244

Residence & Phone:

1122 W. 30th St., L. A. 748-4286

Investigator Receiving Info:

Date & Time Received:

HERNANDEZ, E. 7101

6-14-68 11:45 AM

INFORMATION:

Above party was interviewed at his residence. States that he attended Pasadena City College with suspect SIRHAN SIRHAN. Stated that both were members of the International Club which is composed of approximately 150 foreign students. Also, used to see SIRHAN at Santa Anita Race Track periodically. Last time he saw SIRHAN was during the months of January or February of 1968. Had conversation with SIRHAN relative to SIRHAN's accident at the track. SIRHAN stated he felt well, but was sueing the "people". GOEL states that in his opinion SIRHAN looked or acted no different than when he used to attend school with him.

ASSIGNED TO: HERNANDEZ, E. , STRONG and SANDLIN

ACTION TAKEN - RESULTS:

Interview taken.

The above party was interviewed in his residence 1122 W. 30th St. on 6-14-68 persons present at time of the interview were Sgts. E. Hernandez # 7101; L. Sandlin and Strong. The purpose of the interview was to determine if Mr. GOEL had any knowledge or information that might possibly be relevant to the SENATOR KENNEDY INVESTIGATION.

STATEMENT

I met SIRHAN SIRHAN during the early part of 1963 at Pasadena City College. He and myself were foreign students attending school there during this time

Date/Time Completed:

2025 RELEASE UNDER E.O. 14176

Approved

By:

[Signature]

page 2
GOEL, Mohan report

which was somewhere around a period of about 1½ years I had many conversations with SIRHAN. We both belonged to the PASADENA CITY COLLEGE INTERNATIONAL CLUB, The club was composed of about 150 foreign students. I would say that from my own personal observations SIRHAN's best friend was another Arabic student by the name of MOHAMAD (M-Arabic-Tall-Good looking-Fair complexed).

As far as any of the teaching Staff knowing SIRHAN, I believe that there was a member of the Political Science program that I believe knew SIRHAN quite well (M-C, has only one eye-wears artificial eye and glasses). I do remember that MISS NICELY who is the head of the International Students talked with SIRHAN and so did MR. RUDE from the ENGLISH DEPT. MISS ELDER also was the Foreign students English teacher and talked with SIRHAN.

Socially I did not know SIRHAN too well. I know that he did not drink liquor and I believe that he was a MOSLEM, He never told me this, but this is what I believe. I also believe that his friend MOHAMAD was a Moslem.. SIRHAN was a heavy better at the race track. I know that he used to go to SANTA ANITA a lot. I myself go to Santa Anita but not as much as he did, every time that I did go, I used to see SIRHAN there. He used to make big bets 60-80 dollars on a race. One time when we were at Santa Anita a middle aged woman gave him a good tip on a horse and he gave me the tip, the horse came in and he made a lot of money on his bet.

No, SIRHAN did not have any girl friends that I know of, he was a very quiet type of man and the only time that I remember him talking to any girls was during our meetings at the International Club. I remember seeing him talking to a girl by the name of "SUZIE" and another girl by the name of "SHARON" but I don't remember their last names. But to my knowledge he didn't have an girl friends and I never saw him with a girl.

No, I truthfully can't say where SIRHAN got his money. I remember that at one time he was working in a gasoline station in Pasadena. After he left school somewhere around the middle of 1964 I believe, I think it was 1964, anyway I heard that he was working horses in Del Mar. I think that his brother the one that wears a beard and works at the FEZ as a musician got him the job in Del Mar. His brother is a much bigger better than SIRHAN was, and I think that he is the one that told me that SIRHAN was working in Del Mar and that he had had an accident.

When I saw SIRHAN at Santa Anita in February or January of this year I told him that I had heard about his accident, I asked him how he was feeling and he told me that everything was alright. He was real happy. He told me he felt fine but that he was suing those people and that he was going to get some money from them.

Yes, during the time that I knew SIRHAN he had two cars first he had a 1952 or 1953 black cadillac and then the last car that he had was a real big one, it was a huge reddish DeSoto but I am not sure of the year. Once or twice he drove me home when I was walking from school.

To my knowledge SIRHAN didn't return back to Jordan or anywhere that I

FILE COPY

page 3
GOEL, Mohan report

know of. I remember seeing him in the track in Santa Anita during 1964 and 1965.

Well Politically I know that SIRHAN was very much against the Jewish people. He hated the Jews. In fact he stated to me many times that he was for Hitler and the way that he handled the Jews. He used to say that he couldn't understand the Americans, that they let the Jews suck the blood of the nation and keep putting the money in the banks, and the Americans let them get away with it.

SIRHAN was usually very quiet, he used no profanity, except sometimes he used to swear in Arabic. Once a man spilled some coffee on his brother in a restaurant in Hollywood and SIRHAN called him a Mother Fucker in Arabic. But most of the time he was polite, helpful and quiet but he was very much Anti Jew.

No, I never myself heard SIRHAN mention KENNEDY.

E. Hernandez #7101
L. Sandlin #3255
T. Strong #

RECORDED
CHECKED

Informants Name:

Mohan Goel

Business Address & Phone:

Residence & Phone:

825 Victor St Inglewood, Tel 677-4003

Investigator Receiving Info:

Dandlin

Date & Time Received:

7-11-68 1:50 PM

INFORMATION:

Sugg. Info.

Subject reported above new address & Tel #

ASSIGNED TO:

ACTION TAKEN - RESULTS:

ms

INTERVIEW - CONTINUED

RAMO DETECTIVE DIVISION

KENNEDY SHOOTING - JUNE 5, 1968

12:15 A.M., OCC, DR 68 521 466

-7-

FOLLOW-UP INVESTIGATION - V6- GOLDSTEIN, IRA

Central Receiving Hospital indicates that victim Goldstein was brought in at 12:50 A.M. on June 5, 1968 via Unit G-4 which had responded to the shooting call at 3400 Wilshire Blvd. Victim Goldstein was treated for a bullet wound in the left hip thigh with entry under skin anteriorly VS OK. Feels weak.

Treatment received LMD Hosp. followup X-Ray. Condition on release described as satisfactory by Dr. Bazilauskas. MT slip indicated victim Goldstein transferred to Encino Hospital via Goodhue Ambulance at the request of Dr. Gettleman on June 5, 1968. at approximately

At approximately 6:35 P.M. victim Goldstein was contacted by phone at Encino Hospital, phone 789-8131, address of 16237 Ventura Blvd., Encino. Goldstein related that he would be released from the hospital tomorrow morning (6-6-68). That he was under treatment by Dr. Irving Gettleman, 4835 Van Nuys Blvd, Sherman Oaks, Phone ST 8 1130 and Dr. Max Finkel, Surgeon, 22030 Sherman Way, Canoga Park, Phone 883-5700. He further stated that s witness to the attempted assassination is a Robin Caslen, unknown address on Mooncrest, Encino, phone 789-7736 and 784-4329. This witness stated to Goldstein that she was in the kitchen of the Ambassador Hotel during the assassination attemp during which Senator Kennedy fell backwards on her and as a result blood splattered on her face and clothing. She also stated that she saw the suspect Sirhan Sirhan in the background, Victim is cooperative and will be able to attend the Grand Jury Hearing June 7, 1968.

MAURICE GRANT

Tape # 28931²³
6/5/68

BY SGT. CALKINS:

Q Hi. My name is Sgt. Calkins. This is my partner, Sgt. McGann. We are from Homicide Division. What is your name, sir?

A [REDACTED]

Q Spell the last name.

A [REDACTED]

Q [REDACTED]

A Yeah.

Q How old are you, [REDACTED]

A 17.

Q Where do you live?

A [REDACTED], [REDACTED].

Q And your telephone?

A [REDACTED]

Q Okay, what can you tell us about this?

A Well, Senator Kennedy just finished talking on the stage, you know, on the microphones and in back there was like a -- the curtains came in -- and you know, everybody that was on the stage followed him -- you just followed him -- and there was like -- it was a room and then there was like an entry and there was me and a friend of mine who I lost somewhere in the translation, I don't know, and this lady and then we heard like a big pop and it sounded like, you know, a loud balloon, and we all jumped and we didn't know what it was and then

(unintelligible) a balloon, and then so we turned the corner, we were right by the doorway and we turned the corner and we saw it -- you know, we heard screaming and stuff and I thought it was a stairway going up and that some kid had come down to say -- you know, to greet Kennedy, and I come into the doorway and there was no stairway, that's all. And then everybody was really going berserk, you know, everybody was crying and going, you know, "They shot Kennedy," and this was going on, you know, more people were getting shot, and like a friend of mine, he was going like, you know, berserk, and I didn't see the man, you know, who shot him, because my friend was going kind of crazy, I had to take care of him. But we walked into the kitchen and, you know, I walked in there and I looked down at my feet and there was, you know, Senator Kennedy laying there and he was, you know, in a pool of blood and it kind of shook me up.

Q You didn't see the gun or the suspect, right?

A No, I didn't.

Q Okay, real good.

A It was like everybody was running and crying and, you know, really in a state of chaos and it was not, I don't think now, unless you were really involved or had been in there next to Kennedy, I don't think you could have seen anybody who had anything to do with it because everybody was running back and forth.

Q Uh hum. Okay, real good and thanks very much. We are sorry we kept you here so long. Are your parents here?

1 A No, I have my car at the Ambassador.

2 Q Well, we'll have a bus running over there in 15 or 20
3 minutes.

4 A Where do I go?

5 Q Just hang around out here and we'll give a yell
6 when he gets back to take you over there.

7 A Okay, thank you.

RAMPART DETECTIVE DIVISION

I-63

INTERVIEWS - JUNE 6, 1968

KENNEDY SHOOTING DR 68-521 466

6-7-68 INTERVIEW (TELEPHONICALLY)

SUBJECT: GRAY, Harold 4225 Fair Ave, N. Hwd, Res: 769 6669;

Bus: MA 60345.

Mr. Gray states he arrived at the Ambassador Hotel at approx. 12:05 a.m. 6/5/68. He went to the Embassy Room but was refused entrance due to the ballroom being crowded. He states he went to the direction of the kitchen corridor and saw a male person wearing a blue jkt standing alone in the area of the corridor. Mr. Gray later recognized this susp. as the same person pictured in the newspapers and on television; as the assassin of Sen. KENNEDY. Mr. Gray states this was only minutes before the shooting.

WARREN #11266 Metro

FBI

I-49

RAMPART DETECTIVE DIVISION

INTERVIEWS - JUNE 6, 1968 10pm KENNEDY SHOOTING DR 68-521-466

FRANCIS CRITCHLEY-677 So. New Hampshire

PAUL GRECCO

At time of pandemohnia assisted a girl early twentys heavy set not fat in a white polka dot dress who was getting shoved in the crowd at the door on left side of Podium - Pushed.

Up Hairdo Blk with an off center crease in top. Olive comp. similiar to Meditteranean latin. Round face - Brn or Blk eyes - Straight nose but short - seemed eyes naturally teardropped shape. Frightened and wide eyed. Hi Necked dress. 5-3 or 4 unk. if had heels or not. 125 lbs.

Across the fountain - at other candidate another girl in a Polka Dot Dress F/Cauc - 18 - Low Cut PolkaWhite Dress - Straight Blk Hair - Drk Eyes - Straight Chiseled Nose - Med. Lenght - Thin face - Kid - Toothy - 100 - 5-2 - Small Boned.

Norris

N. Huber

RAMPART DETECTIVE DIVISION

INTERVIEWS - JUNE 10, 1968 KENNEDY SHOOTING

DR 68-521 466

INTERVIEW OF: GRIECO, PAUL DOUGLAS 3:30pm
677 S. New Hampshire #7
386 9358 - Allied Builders 655 6152

INTERVIEWED BY: J. E. SANFORD 11167
F. ROSALINO 12173

GRIECO stated he arrived at Ambassador Hotel to see Senator Kennedy, with a friend named FRANK, 677 S. New Hampshire, 386 9358. At 10:15pm both entered the Embassy Room through the Kitchen but saw no suspects. At approximately 12:07am June 5, 1968 Senator Kennedy exited the Ballroom entering the Kitchen area. GRIECO stated the Senator appeared to be shaking hands at which time he heard 6 to 8 shots very fast. He then noted SENATOR KENNEDY lying on the floor, at which time he knelt and held the Senators head noting a hole behind the Senators right ear area; with quite a bit of blood, around the same area. A unknown person asked him who he was and, took over (possibly doctor) holding the Senator. GRIECO then left. GRIECO unable to I.D. any photo's except suspect but from photo from T.V.

INTERVIEWS

FILE # I-613

PERSON INTERVIEWED: GREEN, George DATE/TIME 8-1-68 9 AM

SEX M RACE Neg HAIR Blk EYES Brn HT 5-11 WT 185 DOB 8-19-35

RESIDENCE ADDRESS 6811 10th Avenue PHONE 753-3305

BUSINESS ADDRESS 8301 Western PHONE _____

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

Interview conducted by J. R. MacAuthur #3472. Conducted at Parker Center, Room 803, 8-1-68 9 AM.

Witness states that he arrived at the Ambassador Hotel at approx. 10:30 PM. He wondered around the various campaign headquarters. Approx. 11:30 he observed a group of reporters standing in the pantry area, adjacent to the kitchen. It appeared to him that someone was conducting TV interviews, but he could not determine who was being interviewed or who was doing the interviewing.

During this time, he observed a M/Mex 21 yrs. 5' 140 wearing blue denims and what appeared to be a black jacket. On later viewing pictures of suspect, witness is pretty certain that this is the same individual as just described. When he observed the suspect, he was standing in an area near where the TV interviews were being conducted. He was particularly attracted to this individual due to the casualness of his attire. Most of the people in the area were either dressed in kitchen uniforms or in suits. Witness states he continued to wonder around the Hotel. He wondered from the Ambassador Room on one of the lower floors into the main lobby. He further states that during this wondering, he is not sure of the exact time, but he remembers seeing a male cau. who he describes as young, fairly tall and thin, black hair. He was accompanied by a F/C in her early 20's blond hair fairly attractive and believes she was wearing a dark dress which may have had some kind of white dots, but he could not be sure of the clothing. Witness states that during the Senator's speech he was in the Embassy Room, but had left and had gone downstairs to the Ambassador Room, met several friends and then returned upstairs through the kitchen area and as he was approaching the pantry area, heard several popping sounds. As he continued into the pantry area, he heard two more popping sounds. Just as he entered the pantry, he observed several people struggling with a suspect. He believes one of the people struggling was Roosevelt Grier. He then jumped onto the metal table near where the struggling was going on. He tried to assist in the struggle and the gun was at one time pointed in his direction. The gun was finally taken away from the suspect and the suspect was subdued. (Con't)

KW/8-5-68

INVESTIGATORS MAKING INTERVIEW: 2025 RELEASE UNDER E.O. 14176 APPROVED BY: *[Signature]*

SI *[Signature]* 10/72

He thought the gun was possibly a 22 cal. revolver. He observed the Senator had been shot and was lying on the floor.

Witness remained at the scene until the police arrived, observed the police remove the suspect from the pantry area. At this time, recognized him as the same party he had described earlier.

Witness remained at the Hotel until approx. 3 AM.

States he was interviewed several times on TV. Witness states he was interviewed by George Benz of the FBI.

FEDERAL BUREAU OF INVESTIGATION

Date 7/19/68

Lieutenant ROY KEENE, Los Angeles Police Department,
made available the results of an interview with ROOSEVELT
GRIER which is as follows:

*P.D. Interview
attached to original
P.D. 302
See Ser 1213*

On 7/11/68 at Los Angeles, California File # Los Angeles 56-156
by SA R. J. LA JEUNESSE, JR./mdm Date dictated 7/12/68

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.

RAMPART DETECTIVE DIVISION

PHONE CALLS - June 7, 1968

P-53
KENNEDY SHOOTING DR 68-521 466

GRIER, ROOSEVELT & BERNICE

6-7-68 10:30am
Phillips, R. &
Rathburn - Metro

Officers Phillips #12167 and Rathburn #11790, went to Roosevelt Grier's approximately 10:30am to transport him to the Grand Jury. Officers were met by Mrs. Bernice Grier, who stated, "I took my husband (Rosie) to the airport about 7:30am this date. He was on the 9am flight to New York. I believe it was American Airlines. Roosevelt called the police department and talked to a sergeant who gave him permission to fly to New York. I don't know when he will return or where he will be staying in New York City."

1
LA 56-156
RJL/jmb

RE FRANK MANKIEWICZ, J.W. GALLIVAN, JR.,
WILLIAM BARRY, ROOSEVELT GRIER, EARL C. WILLIMAN

On July 29, 1968, Sergeant MIKE NIELSEN, Los Angeles Police Department, made available to SA R.J. LA JEUNESSE, JR. a two page copy of interviews conducted by representatives of the Los Angeles Police Department during the early morning hours of June 8, 1968, immediately following the shooting of Senator ROBERT F. KENNEDY. The report is as follows:

I-94

REPORT DETECTIVE DIVISION

INTERVIEWS - JUNE 5, 1968 KENNEDY SHOOTING DR 68-521 466

INTERVIEW OF FRANK MANKIEWICZ *I-94* INTERVIEWED BY E.H. HENDERSON, HOMI
5206 Keokuk J.E. CHIQUET, HOMI

Washington D.C.

Ph: 656 3939

INTERVIEWED ON 6-5-68 5:40 AM/5:48 AM

Bus Address: 2000 L. St., N.W., Wash. D.C.

TAPE FT. - 024/161, Good Sam. Hosp., 9th Floor

I was to the left of the Senator and about five feet behind him. I heard what sounded like firecrackers popping, there was probably less than 10 of these popping noises. I saw 3 or 4 hands on an arm and there was a gun in the hand. I never saw the person who was holding the gun as people were obstructing my view. The gunman was subdued by other persons so I directed my attention to the Senator who was lying wounded on the floor. I cannot I.D. the susp.

INTERVIEWED OF J. W. GALLIVAN, JR. ✓ INTERVIEWED BY HENDERSON
17 S. 12th East CHIQUET
Salt Lake INTERVIEWED ON 3:10 AM/3:23 AM
Advance Man for Senator Kennedy

TAPE FT. - 273/366

Leading Kennedy into the Press Room, heard five shots, saw a male Latin (susp) w/a gun, he was subdued, the gun taken away by Rosie Greer.

INTERVIEWED OF WILLIAM BARRY ✓ *I-242* INTERVIEWED BY HENDERSON
16 Overlook Rd CHIQUET
New City, New York INTERVIEWED ON 6-5-68 5:12 AM/5:22 AM
Ph: 914-NE-44541
Bus. Address-16 Wall St. New York, New York
Bus. Ph: 212-577 2152

TAPE FT. - 892/024, Good Sam. Hosp. 9th Floor

I was abreast of the Senator about 4 feet away from him when I heard the shots, we were in the corridor. I saw this man holding a small caliber revolver in his hands, he had just shot the Senator. I took the gun away from him and put the gun on the counter. The susp. grabbed the gun and then Rayford Johnson and Roosevelt Greer helped me subdue

the susp again. I left the susp with Johnson and Greer and I went

RAMPART DETECTIVE DIVISION

INTERVIEWS - JUNE 5, 1968 KENNEDY SHOOTING DI 8-521 466

7-94

INTERVIEW OF WILLIAM BARRY (con't)

to where the Senator was lying. Just after the shots were fired, I saw the susp. holding the gun in his right hand, his arm was extended and the gun was about 12 inches from the Senator's head.

INTERVIEW OF ROOSEVELT GREER
1148 So. Spalding
L.A.
Ph: 936-6441

INTERVIEWED BY HENDERSON
CHIQUET
INTERVIEWED ON 6-5-68. 3:30 AM/3:58 AM

TAPE FT. - 453/568

Bill Barry, the Senator, Mrs. Kennedy and I were walking away from the stage when I heard several shots. I looked up and saw a man holding a gun in his hand, I think the gun was in his right hand. I didn't see anyone fall as a result of a gunshot. I went to where the man with the gun was standing and helped some other men subdue him. He was still holding the gun so I twisted it out of his hand. I later gave the gun to Rayford Johnson. I saw two men lying on the floor, one of them was Senator Kennedy, he was bleeding from the head.

FILE COPY

INTERVIEW OF EARL C. WILLIMAN
3412 Helms Ave.
Culver City
Ph: VE-94253

INTERVIEWED BY HENDERSON
CHIQUET
INTERVIEWED ON 6-5-68, 2:03 AM, 2:24 AM
2:32 AM

TAPE FT. - 144/158

I heard two shots and then saw this man running with a gun in his hand. I ran after the man as did Rayford Johnson and another male negro. We caught him and held him until the police arrived. I didn't see anyone shot but I did see one man on the floor after he had been shot. Later, I saw Senator Kennedy lying on the floor. He was bleeding from the head. The man we caught didn't say anything. Rayford Johnson took the gun from his hand. Now that I think of it, it was not Rayford Johnson that took the gun from the man. The man that took the gun

¹
LA 56-156
RJL/yfs

RE: BOOKER GRIFFIN

On July 30, 1968, Sergeant MIKE NIELSEN, Los Angeles Police Department, made available the following copy of an interview with BOOKER GRIFFIN which was conducted by the Los Angeles Police Department on July 25, 1968:

F.B.I.

IV

VERBATIM STATEMENT OF BOOKER GRIFFIN
July 25, 1968

I 76

1 STATEMENT OF BOOKER GRIFFIN

2 627 WEST 79TH STREET, LOS ANGELES, 752-5693

3 TAKEN IN ROOM 318, PARKER CENTER

4 THURSDAY, JULY 25, 1968, 11:45 A.M.

5 QUESTIONED BY: SGT. C. E. COLLINS #5207, S.U.S. UNIT

6 SGT. F. J. PATCHETT #7872, S.U.S. UNIT

7 SGT. J. R. MacARTHUR #4372, S.U.S. UNIT

8 REPORTED BY: STELLA C. ROTH, INTERNAL AFFAIRS DIVISION

9 * * * * *

10 SGT. PATCHETT: Okay, this is July 25, '68. Make
11 the statement at 11:45 a.m. This will be the statement of
12 Mr. Booker, B-o-o-k-e-r, Griffin, G-r-i-f-f-i-n. His date
13 of birth is 10-1-38. He lives at 627 West 79th Street, Los
14 Angeles. Residence phone is 752-5693. He's employed at
15 8421 South Vermont Avenue, Los Angeles, 778-4360. Parties
16 present at the interview are Sgts. C. E. Collins--what is
17 your serial?

18 SGT. COLLINS: 6207.

19 SGT. PATCHETT: Sgt. J. R. MacArthur, M-a-c,
20 4372, and Sgt. F. J. Patchett, P-a-t-c-h-e-t-t, 7872.

21 Q BY SGT. PATCHETT: All right, Mr. Griffin, what
22 time did you arrive at the hotel?

23 A I'd say around 10:15.

24 Q And after arriving, where did you go?

25 A I went to the Embassy Room at the Ambassador
26 Hotel.

Q And from the Embassy Room, is it then correct
that you went to the Colonial Room to attempt to get a press
credential?

1 A Yes.

2 Q Colonial Room, and then went to the Ambassador
3 Room?

4 A Yes.

5 Q And in the Ambassador Room, did you meet anybody?

6 A I met Richard Aubry.

7 Q Where did you and Richard Aubry go, and why did
8 you go?

9 A Richard Aubry and I went through the back entrance
10 to the Ambassador to the Embassy Room to an area where
11 Pierre Salinger was located.

12 Q Let's refer to this as the staff area for the
13 rest of the conversation.

14 A All right.

15 Q And in this staff area then, with your friend Mr.
16 Aubry, what happens there?

17 A I got press credentials from Pierre Salinger.

18 Q All right, and from there you then go back down
19 to the Ambassador ballroom back up to the Ambassador--or to
20 the Ambassador Room and then from there back to the staff
21 room, and from the staff room to the Colonial Room?

22 A Right.

23 Q And en route to the Colonial Room, this is the
24 time that you see a man that you feel was the suspect, and
25 you see him standing between what would be the second and
26 third table, and he's with another man approximately six foot

1 tall and a woman across the table from there, there is a
2 hotel employee--

3 Q BY SGT. COLLINS: At this point let's pin down--
4 you say you walked from the staff area to the Colonial Room.
5 Is this the time that you got the sandwich?

6 A Not the first time. See, right after I got my
7 credentials, you know, I just went to the Colonial Room
8 because I hadn't been there, just to look around.

9 Q And in period of time when was it you went there
10 and saw this man, if you recall?

11 A What time?

12 Q (Indicates yes)

13 A I had been in the hotel about 30 minutes. I'd
14 say at that time about 30 minutes. After I did that, I went
15 back downstairs because I was looking for a lady. The lady
16 wasn't there, and I ran into George Green who wanted access
17 to the Embassy Room. I took George--we took the front way.
18 We went to the door of the Colonial Room whereby I was
19 admitted, and I took George with me into the Colonial Room
20 down the corridor to the staff area where George--I was then
21 able to get George a press pass so he could have entrance to
22 the Embassy Room. At that time George and I went in the
23 Embassy Room and just, you know, talked to different people,
24 and just generally having a good time. Prior to the Senator's
25 coming, I left the Embassy Room, went down the corridor of
26 the Embassy Room again, then I came back in.

1 Q On that trip did you see anybody?

2 A I can't factually say. The first time and last
3 time I can factually say I saw some people.

4 Q Then the first time you went down through that
5 corridor was about 10:45?

6 A Or 11 o'clock somewhere.

7 Q Or 11 o'clock. It was at that time you think
8 you saw--

9 A --I know there were three people I know that I
10 saw.

11 Q And in that group?

12 A Was the short guy, the suspect; a tall lady, and
13 a tall gentleman.

14 Q All right, fine.

15 Q BY SGT. PATCHETT: Go ahead.

16 Q BY SGT. COLLINS: Okay then, one time you went
17 to the staff room and got some sandwiches?

18 A Right.

19 Q From--where did you go then?

20 A I went in the Colonial Room and sat down and
21 ate the sandwich.

22 Q Do you recall about what time that was?

23 A That was maybe 15--20 minutes before the Senator
24 arrived.

25 Q All right, at the conclusion of eating this
26 sandwich, what did you do?

1 A I got up and came back, went through the corridor,
2 through the staff room back into the Embassy Room.

3 Q All right, where were you when the Senator
4 arrived?

5 A Uhm, I was just out talking to George Green and
6 some other guys from New Image Committee. We were in the
7 Embassy Room. We were to this side of the stage having a
8 bull session, just talking, we were in the Embassy Room, and
9 we were like from the stage--

10 Q This is the stage looking--

11 A --over from the stage.

12 Q You were at the west side of the stage then or
13 to the left of the stage as you look out?

14 A We were right in front of NBC's cameras, I
15 remember that.

16 Q And did you see the Senator come on stage?

17 A No, I heard, you know, I heard the clapping. And
18 the next thing I can remember that he was there like I first
19 could say I visually saw him at the podium.

20 Q What did you do at that time?

21 A Pardon me, please. At that time I left the guys
22 that I was with and walked to--up on the stage.

23 Q Where did you go--stand on the stage?

24 A I stood on this corner, northwest corner.

25 Q Did anything unusual happen at any time while you
26 were on stage?

1 A Yes, Miss Unruh, we helped her up. She almost
2 fell and then she got down.

3 Q Sometime during this speech you left the stage?

4 A Yes, and went to the Colonial Room.

5 Q For what reason?

6 A Because it was hot, and I just wanted to get out
7 of the way.

8 Q Did you go watch TV in the Colonial Room?

9 A On this particular time? I didn't stay that--
10 look, I think I might have glanced at it.

11 Q Did you return to the stage?

12 A Yes, I did.

13 Q How long were you absent from the stage, would
14 you say?

15 A A couple of minutes.

16 Q Then you returned?

17 A Yes.

18 Q What did you do next?

19 A I stood back up on the stage. I just stood on
20 the corner until the Senator had finished his prepared-like
21 remarks. When he went into his adlib, I left the stage and
22 went back to the Colonial Room.

23 Q Did you watch TV in the Colonial Room at that
24 time?

25 A Yes, I did.

26 Q What was occurring?

1 A The Senator was concluding his remarks at that
2 time.

3 Q What occurred in the next few minutes?

4 A Then the Senator was through. You know, he was
5 no longer on the camera, and I was just sitting down in the
6 chair, and everyone was waiting for the Senator to come in
7 because he was going to have a press conference. And a
8 gentleman opened the south door of the Colonial Room too
9 because they thought he was going to come out that way. There
10 was a lot of people, a lot of crowd, so they closed the door
11 back.

12 Q That is the main door, you expected the Senator
13 to arrive through that door?

14 A Right. There was some discussion about the way
15 he was coming.

16 Q How many people were in the Colonial Room at that
17 time?

18 A Oh, 15, 20, maybe.

19 Q What did you do next?

20 A Then we--after the guy closed the door, then I
21 got up and I walked, you know, I walked out the door to--
22 from the Colonial Room into the corridor.

23 Q When you say corridor, you are referring to the
24 pantry or kitchen area?

25 A Yes.

26 Q What occurred next?

1 A What occurred next? I was walking in and I
2 heard two sounds. And when I heard these sounds, I did not
3 think in terms of being shots, they were just sounds that
4 aroused my focus and attention, and I looked up and at that
5 time I saw, uh, the suspect with the gun, and I saw another
6 man--another man or two men, I don't recall which, like
7 similarly struggling with him, and he was shooting. I imagine
8 there must have been about--I'd say ten or twelve shots
9 according to the way I felt, and I just was--I just froze
10 there because I felt, you know, to me I felt that there were
11 more than one person. I did not like see anyone else, and
12 I didn't see any smoke or anything like that, but I did see
13 the man with a gun and heard the sound and saw the struggling,
14 and I froze after I--you know, got my senses back together
15 again, then I moved toward--you know, everything--I saw the
16 Senator--the first couple of sounds which I looked up, I did
17 see the Senator throw--you know--throw up his hands. Uh,
18 then the next thing I can remember is seeing the Senator on
19 the ground and standing up, you know, on his feet and being
20 pushed around.

21 Q All right, going back a moment, when you looked
22 and saw the man with the gun and saw a struggle, did you
23 recognize anybody struggling with him?

24 A No, I didn't.

25 Q Could you distinguish whether theyman was Negro
26 or Caucasian?

1 A He was a Caucasian man.

2 Q Caucasian?

3 A Right.

4 Q You described the shots or the noise that you
5 heard as two quick noises, a pause--a slight pause--and a
6 continuation. Once you saw the gun in his hand, did you
7 realize what the noises were?

8 A Yes.

9 Q What were they?

10 A Shots.

11 Q You realize at that point everything you heard
12 was shots?

13 A Pardon me--yes.

14 Q You say you heard two noises?

15 A Yes.

16 Q Then a pause, then some more noises?

17 A Yes.

18 Q During the second sequence of noises, you saw
19 a gun and realized they were shots. Did you realize that
20 everything you heard were shots?

21 A Yes. But the way it happened it sounded as if
22 there was more than one gun being used at that point.

23 Q Did you have any reason to believe, other than
24 the fact that you heard the shots, there was more than one
25 person shooting?

26 A No reason.

1 Q BY SGT. PATCHETT: Were the first two sounds
2 that you heard, then there was a pause and more sounds, were
3 those sounds the same?

4 A Yes.

5 Q BY SGT. COLLINS: Now the gun, how far was that
6 gun when you saw it from the Senator? If you know.

7 A I can't answer you that question factually.

8 Q How far was the person holding the gun from the
9 Senator, if you know?

10 A I can't factually say.

11 Q All right, you then walked toward the Senator?

12 A Right after--right. That's the next thing I
13 remember. I think there was some time in there I don't know
14 what I did. I must have panicked like everyone else.

15 Q There is a loss of time, then the next thing you
16 recall, you are walking toward the Senator. Tell us what
17 happened then.

18 A When I got about at the Senator's feet and had
19 just a chance to look down there, everyone started pushing
20 and shoving, and sometime in this--and I can't chronologically
21 place it--I saw a girl leave the scene of this, and I wanted
22 to try to run, you know, to see where she might have gone,
23 but I just got pushed around. So at that point I was--was
24 just frustrated so I came back around this table, and these
25 guys were hassling with the suspect, and I had forgotten
26 really about the suspect up to that point. I went over there

1 because I just wanted to do something, and at that time I
2 saw them hassling with him. I came around this table and
3 got up on the table on my knees and tried to hit this guy.
4 At this point they were struggling with him for the gun, and
5 the gun was pointed at me, so then I heard--I don't remember
6 how, but it was a reaction, I got down off the table. Then
7 when I got down off the table, I got down and I walked back
8 around here, and that's at that that point I heard something
9 of "Get the gun, Rosie," or "Give me the gun." And that's
10 when I--Rosie was there, I heard someone say, "Give it to
11 Rafer." I did not see Rosie hand the gun to Rafer, but I
12 don't recall Rafer being there other than the point of
13 giving the gun.

14 Q When you were trying to hit the suspect, do you
15 recall anyone saying to you--

16 A --Richard Aubry said something.

17 Q Richard?

18 A A-u-b-r-y.

19 Q Do you recall Rosie saying anything to you at that
20 point such as, "Don't do that, baby," or anything like that?

21 A Rosie said something, but I don't think he said
22 it to me. Now I think about it, he was just talking and
23 crying.

24 Q All right, fine. Now, when you saw the Senator,
25 did he make any statement that you could hear?

26 A I didn't hear him make a statement. No.

1 Q Now when you say you saw a girl go out the door
2 and then you went around and engaged yourself with the
3 suspect, the gun got pointed at you, you stepped back. You
4 heard other conversation about "Give the gun to Rafer," then
5 at this point what did you do?

6 A After the gun was there, that's when I decided
7 that I wanted to follow through and see what had happened
8 there, and that's when I went up through the kitchen area
9 up into the parking lot thinking that the girl was involved
10 and maybe I could find out something.

11 Q Did you find out anything?

12 A Yes, when I got there, there was a gentleman
13 there that was telling cars to get out of the way to let an
14 ambulance in, and I turned around and came back down, and
15 I made a wrong turn and I got right back, and when I came back
16 they put a table up to the entrance leading back to the
17 corridor, and first I was denied entrance to the corridor,
18 and another gentleman, who had traveled with the Kennedy
19 party, recognized me. But I don't recall by word every
20 gesture, but the guy was keeping me away, let me into the
21 area.

22 Q When you went back to the area, what did you do
23 or see?

24 A We formed a chain of arms and sort of surrounded
25 the Senator, and his wife was there at that time, as I
26 remember, and we just held our arms around. I got--I was

1 pretty close, and I just looked down at him, and his wife
2 was there, and I just left that and went to the Colonial
3 Room, and I just sat down in there, and I remember the police-
4 man being there and remember Speaker Unruh in there.

5 Q Let's go back a little bit and pick up--going
6 back to the girl that you saw leave the room, the reason you
7 paid attention to her leaving the room was because you had
8 seen a girl earlier with the person you had tried to hit?

9 A Yes.

10 Q And are you sure that this person that left the
11 room was, in fact, the same girl that had been earlier
12 talking--

13 A --no.

14 Q Would it be a fair statement to say that the
15 only reason any of this came to your mind later when you
16 realized the seriousness and crisis that occurred here, that
17 if there was a possible sinister motive, that you should
18 come forward with this?

19 A The whole statement or the girl?

20 Q About the girl.

21 A No, I'd say I did see a girl, and it was just a
22 part of trying to piece it together and say what I had seen.

23 Q The girl that did leave, though, did you see
24 other people leaving at the same time, could it be just
25 leaving to get away from possible injury?

26 A Right.

1 Q Do you think she could have been leaving for
2 that reason also?

3 A There is a possibility.

4 Q All right.

5 Q BY SGT. PATCHETT: You said earlier that you saw
6 this girl or a girl with the person who later is identified
7 as the suspect. Actually this could have been this press
8 woman that was--or this woman with the Kennedy party that
9 was checking people's press credentials?

10 A I couldn't say that it could be.

11 Q You don't know that this woman was with this
12 suspect either?

13 A Right. That is correct.

14 Q BY SGT. COLLINS: Would you describe this girl
15 for us that you saw leaving?

16 A I can't very well describe the girl I saw leaving.
17 I could describe the girl I saw in the corridor.

18 Q Will you describe the girl in the corridor
19 earlier?

20 A Tall, between five-four and five-five. She had
21 on a dress that was not--there was white in the dress, but
22 I don't think it was--I can't say it was polka dot or any-
23 thing like that, but I know there was more than one color in
24 the dress.

25 Q How old?

26 A Between 18 and 22, maybe.

1 Q Tell us about her hair.

2 A It was in an upsweep type.

3 Q Color?

4 A I can't recall.

5 Q You said that you didn't see any other women
6 around, is that right?

7 A Let me--let me make a truthful statement. I
8 can't say for sure, but I know the women were not too apparent
9 around there.

10 Q And one of the things that attracted you to this
11 particular girl, she had a very predominant buttocks, is
12 that right?

13 A Right.

14 Q Okay, what were you wearing that night?

15 A I had on a rust-brown suit, a blue shirt, and a
16 mod-flowered tie.

17 Q I have shown you some pictures, and from this
18 group of pictures you identified the one picture of Sirhan
19 Sirhan as the one you did see in the kitchen, and the rest
20 of the--remainder of the group you didn't recognize anybody?

21 A That is right. I think for the record, you could
22 recognize pictures from the paper anyway.

23 Q Now, you saw a man earlier with this girl talking.
24 Can you describe him?

25 A At that--earlier upon just entering the Ambassa-
26 dor?

1 Q No, you said within the kitchen.

2 A No, the other man was taller, maybe six-one or
3 six-two. He was stockily built--you know--he wasn't skinny.
4 He was built pretty nice.

5 Q How old?

6 A I'd say he could be--I can't factually give a
7 statement to that.

8 Q What race would he be?

9 A Well, he was--he was white.

10 Q And he was wearing?

11 A I--as I remember, I can't factually say.

12 Q You said earlier slacks and shirt.

13 A Slacks and shirt. I can't factually say. I
14 don't--he didn't have a dress shirt like you have on.

15 Q He wasn't wearing a tie?

16 A No.

17 Q All right, can you think of anything, Mac, you
18 would like to cover?

19 SGT. MacARTHUR: No.

20 Q BY SGT. PATCHETT: In your article you mentioned
21 seeing people, a man and woman, in the Ambassador earlier.
22 The man you had the negative eye contact with. Now, in
23 reviewing this, you don't feel that he was definitely the
24 same person? Definitely?

25 A Let's see. I can't definitely say on a basis of
26 a life and death situation, but I'm reasonably sure. I have

1 a reasonably (sic) feeling it was.

2 Q Might have been, but you are not definite?

3 A Right.

4 Q And the girl you saw with this person, you are
5 not sure she was the person you saw later in the evening?

6 A No, I am not sure.

7 Q The woman you saw upstairs on two occasions in
8 the kitchen area that you mentioned in your statement, you
9 are not sure this was the same woman you saw in the
10 Ambassador, and it is not the same woman you saw running out
11 of the kitchen area, is that right?

12 A No, not in terms of fact.

13 Q BY SGT. MacARTHUR: You just saw a female. You
14 can't be sure, and the only reason you connect that with the
15 suspect before was that he was talking to a woman?

16 A Right.

17 SGT. MacARTHUR: Okay.

18 Q BY SGT. COLLINS: I show you a picture of Mr.
19 Heath.

20 A Yes.

21 Q Did you see him in the kitchen area?

22 A I saw him after everything had died down.

23 Q During the speech when you made your walk
24 through, you did not see him?

25 A He was on the stage beside me sometime during
26 the speech.

1 Q But you didn't see him in the Colonial Room when
2 you walked down there?

3 A No.

4 Q Or Mr. Dutton?

5 A No.

6 SGT. COLLINS: Do we have anything else?

7 SGT. PATCHETT: It's now 12:15.

8 * * * * *

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RAMPART DETECTIVE DIVISION

INTERVIEWS - JUNE 5, 1968

KENNEDY SHOOTING

DR#68-521 466

GRIFFIN, BOOKER, 8421 S. VERMONT, PHONE - 778-4360

Mr. Griffin was interviewed at the Los Angeles Office of the Negro Industrial and Educational Union at 8421 S. Vermont on 6-7-68 at 11:30 a.m. (Mr. Griffin is the Los Angeles director of the organization.) He states: "THAT he has known Senator Kennedy for about 10 or 11 years and also that he was active in the Senators' California campaign. On Tuesday evening, 6-4-68, at about 10:15 p.m., Mr. Griffin arrived at the Ambassador Hotel for the election returns. He did not have a Press Pass or other pass to get into the Embassy Room, so he went downstairs to the Ambassador Room which was apparently open to the public.

While Mr. Griffin was in the Ambassador Room, he states that he observed two people whom he thought seemed out of place. He states that there was a male whom he describes as:

MALE, of some descent similar to Mexican; short, 5-4, or less; small build and shabbily dressed in old clothes: Mr. Griffin says that he is positive that this man he saw is the suspect in the Kennedy shooting; Sirhan SIRHAN, and he ID the suspect from a picture the I/O showed him. Mr. Griffin describes the other person, a

FEMALE, Cauc - or "OF NORDIC DESCENT", 5-5/6", (taller than the male), with hair of unknown color, but arranged up on her head in a fluffy manner, and wearing a dress that was predominately white, but that may have had other color in it. Mr. Griffin stated the reason he thought the two people seemed out of place was because everyone else but these two were celebrating the apparent Kennedy victory. Mr. Griffin

(continued)

RAMPART DETECTIVE DIVISION

I-76-A

KENNEDY SHOOTING DR #68-521 466

JUNE 5, 1968

GRIFFIN, BOOKER - INTERVIEW -- continued

was standing about 8 to 10 feet from the two people but did not hear any conversation between them but stated that he had what he describes as "negative eye contact" WITH THE MALE.

After spending about 15 to 20 minutes downstairs in the Ambassador Room, I was able to obtain a press pass to go into the Embassy Room. After Mr. Griffin had been in the Embassy Room for an hour or so, he observed the same two people that he had seen in the Embassy Room, and this time there was another male with them. He described him as:

Male, with lighter complexion than the other man, tall (6-0/6-2), NFD.

The three were standing in the kitchen corridor next to the doorway that leads through the kitchen and out into a parking area. This was about 30 to 45 minutes before Senator Kennedy's arrival.

Just prior to the conclusion of Senator Kennedy's speech; Mr. Griffin passed through the kitchen corridor and went into the Press Room; he heard the first shots being fired. His position in the doorway of the Press Room gave him a clear view of the whole corridor. Almost simultaneously, he observed Senator Kennedy throw one of his arms over his face, and the female and the taller unidentified male run out of the doorway. He then observed some people struggling with the other male who still had the gun in his hand. When Mr. Griffin saw the two people run out of the doorway, he remembers saying out loud, "(continued)"

RAMPART DETECTIVE DIVISION

I-76-B

KENNEDY SHOOTING DR 68-521 466 JUNE 5, 1968

GRIFFIN, BOOKER - INTERVIEW-CONTINUED

"They're getting away."

MR. GRIFFIN recalls that just prior to the shooting, he mentioned to a friend (whom he does not want to identify), that "there's a guy I've been seeing all evening and for some reason we don't seem to take to each other". He was referring to the suspect he identified as SIRHAN SIRHAN.

STATEMENT INTERVIEW BY W. M. RATHBURN #11790, R.R. PHILLIPS #12167

UNITED STATES GOVERNMENT

Memorandum

TO : SAC, LOS ANGELES (56-156)

DATE: 8/13/68

FROM : SA R. J. LA JEUNESSE, JR.

SUBJECT: KENSALT

Re: GILBERT MONROY GRIJALVA

On 8/8/68, Sergeant MIKE NIELSON, LAPD, S.U.S. Unit, made available a copy of an interview with GILBERT MONROY GRIJALVA conducted by the LAPD on 7/22/68.

A copy of that interview is attached hereto.

(Att'd)

RJL/eb
(1) *eb*

56-156-784

SEARCHED	INDEXED <i>ml</i>
SERIALIZED <i>ml</i>	FILED <i>ml</i>
AUG 13 1968	
FBI — LOS ANGELES	
<i>A.O. Richards</i>	

FILE # I-918

INTERVIEWS

PERSON INTERVIEWED: GRIJALVA, GILBERT MONROY DATE/TIME 7-22-68 8³⁰PSEX M RACE LATIN HAIR BLK EYES BRN HT 5-3 WT 160 DOB 11-21-45RESIDENCE ADDRESS 7910 BRIMFIELD #4 PANARAMA CITY PHONE 786-7590BUSINESS ADDRESS _____ PHONE 782-1210

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

PED IN REAR PARKING LOT OF AMBASSADOR FOLLOWING SHOOTING OF RFK
GILBERT WAS INTERVIEWED IN PERSON AT HIS HOME ADDRESS. GILBERT
ARRIVED AT THE AMBASSADOR AT APPROX. 10⁰⁰PM. AND LEFT AT APPROX.
2⁰⁰AM. AT THE TIME KENNEDY WAS SHOT GILBERT WAS IN THE
BOULEVARD ROOM LISTENING TO HIS PORTABLE RADIO. GILBERT WAS
UNABLE TO I.D. SIRHAN'S PICTURE FROM THE PACKET OF
MUGS. GILBERT DOES NOT RECALL SEEING A FIC WEARING
A POLK-A-DOT DRESS. GILBERT WAS STOPPED BY L.A.P.D. ON
6-5-68 AT 2⁰⁰AM AS HE LEFT THE AMBASSADOR. GILBERT HAS
NOT BEEN CONTACTED BY ANY OTHER AGENCY OR NEWSPAPER
REGARDING KENNEDY'S DEATH. GILBERT DOES NOT RECALL SEEING
ANYONE HE KNEW TAKING PICTURES. BELOW NAMES ARE
PEOPLE HE SAW AT THE AMBASSADOR.

X JOHN HAYES U.A.W. LOCAL #645 782-1210 EX. 230
X FRANK GILLAR 100 S. FLORENCE Rm. 227 So. ATTLEBORO POST.
MASS.

INVESTIGATORS MAKING INTERVIEW:

APPROVED BY:

2025 RELEASE UNDER E.O. 14176

GT. Highie

ly RS

X Green #11663

FILE # I-990
TAPE #29221

PERSON INTERVIEWED: GRIJALVA, Richard DATE/TIME 7-2-68. 6:30 p.m.

SEX M RACE Mex HAIR Brn EYES Brn HT 5'7" WT 242 DOB 10-27-45

RESIDENCE ADDRESS 9011 South Morrill, Santa Fe Springs PHONE 695-3193

BUSINESS ADDRESS _____ PHONE _____

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

Interview conducted July 2, 1968, 6:30 p.m. at above residence address Richard Grijalva arrived at the San Gabriel Valley Gun Club, 4001 Fish Canyon Road, Duarte June 4, 1968, 12 noon. Grijalva was accompanied by his sister, Miss Roberta Grijalva (See interview I-1082) Grijalva upon arriving at the gun club went to the control tower to get a target. Grijalva received his target and was starting to the rifle range when he observed a man at position #20 or 21 on the pistol range rapid firing. Grijalva describes the man as a male, foreign descent, 20-22, thin build, 5'2"/3", dark brown hair combed back neat, wearing light blue pants, blue sweater, and dark sunglasses. Grijalva stopped to watch the man fire because the man was rapid firing which is unusual on the range. Grijalva then went to the rifle range where he placed his own target and fired his guns 30/30, 243, 30/06 and a .22 rifle. Grijalva returned to the control tower in approximately twenty minutes from the time he received his first target to get a new target, Grijalva again saw the aforementioned man at positions 20 or 21 on the pistol range still rapid firing. Grijalva states the man was the only person on the pistol range, that he was firing a possible .22 caliber revolver, four inch, due to the small frame and the sound of the gun. Grijalva saw two large cartons of ammo on the bench in front of the man, each carton containing ten small boxes of fifty each, possible Remington brand. Grijalva did not observe what the man was doing with the shell casings. Grijalva returned to the rifle range position 36. Grijalva states the man had one large box of ammo with him which contained ten small boxes of 50 each. Grijalva states the aforementioned man came to the rifle range about 2:30 p.m. He took position 30 or 32 where he fired a .22 rifle, bolt action, equipped with a scope. Grijalva left the range at approximately 3 p.m. and states the man was still on the rifle range firing. Grijalva states the FBI has talked to him. Grijalva identified the mug shot of Sirhan out of four look alikes as the man he mentioned above being at the gun club June 4, 1968.

See Addendum for Grijalva and Sirhan positions at the gun club.

Grijalva did not see anyone with or anyone talking to Sirhan
scr/11-13-68

INVESTIGATORS MAKING INTERVIEW:

Mount #12247

2025 RELEASE UNDER E.O. 14176

APPROVED BY:

[Signature]

[Signature]

RECORDS
CHECKED

(X)✓

INTERVIEWS

FILE # I-990

TAPE # 29335
TAPE # 29221

PERSON INTERVIEWED: GRIJALVA, Richard DATE/TIME 7-2-68 6:30 PM

SEX M RACE Mex HAIR Brn EYES Brn HT 5-7 WT 242 DOB 10-27-45

RESIDENCE ADDRESS 9011 S. Morrill, Sante Fe Springs PHONE 695-3193

BUSINESS ADDRESS None PHONE

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

Interview conducted 7-2-68 at 6:30 PM at above residence address.

Richard GRIJALVA arrived at the San Gabriel Valley Gun Club, 4001 Fish Canyon Rd., Duarte, 6-4-68 at 12 noon. GRIJALVA was accompanied by his sister Miss Roberta GRIJALVA (See-Interview I-1082). GRIJALVA, upon arriving at the Gun Club went to the Control Tower to get a target, GRIJALVA received his target and was starting to the rifle range when he observed a man at position #20 or #21 on the pistol range who was rapid firing. GRIJALVA describes the man as a male; foreign descent; 20-22; thin build; 5-2/3; dark brown hair combed back neat; wearing light blue pants, blue sweater & dark sun glasses. GRIJALVA stopped to watch the man fire because the man was rapid firing which is unusual on the range. GRIJALVA then went to the rifle range where he placed his own target and fired his guns 30/30, 243, 30/06, and a 22 rifle. GRIJALVA returned to the Control Tower in approx. 20 minutes from the time he received his first target to get a new target, GRIJALVA again saw the aforementioned man at position #20 or #21 on the pistol range rapid firing. GRIJALVA states the man was the only person on the pistol range that he was firing a possible 22 cal. revolver 4 inch due to the small frame and the sound of the gun.

GRIJALVA saw two large cartons of ammo on the bench in front of the man. Each large carton containing 10 small boxes of 50 each. Poss. Remington brand. GRIJALVA did not observe what the man was doing with the shell casings. GRIJALVA returned to the rifle range position #36. GRIJALVA stated the aforementioned man came to the rifle range about 2:30 PM, he took position #30 or #32 where he fired a 22 rifle bolt-action equipped with a scope. He states the man had one large box of ammo with him which contained 10 small boxes of 50 each. GRIJALVA left the range at approx. 3 PM and states the man was still on the rifle range firing. He states the FBI has talked to him. GRIJALVA ID the mug shot of Sirhan out of 4 look alike, as the man he mentioned above being at the gun club on 6-4-68.

Interview taped - tape #29221, Side #1 #4.

See-Adendum for GRIJALVA & Sirhan positions at the gun club.
GRIJALVA did not see anyone with or anyone talking to Sirhan.

INVESTIGATORS MAKING INTERVIEW:

KW/9-16-68

MOUNT #12247

2025 RELEASE UNDER E.O. 14176

APPROVED BY:

NORTH

DIRECTION OF FIRE

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

SIRHAN AT POSITION
#20 OR 21 PER
RICHARD GRIDALVAS
STATEMENTS

STORAGE
SHACK

PISTOL RANGE

REPAIR SHACK

CONTROL
TOWER

RICHARD GRIDALVAS POSITION
WHILE OBSERVING SIRHAN
FIRING ON THE PISTOL RANGE
RIFLE RANGE

GRIDALVAS ALSO AT POSITION
#36 RIFLE RANGE

PARKING AREA

SAN GABRIEL VALLEY GUN CLUB 4001 FISH CANYON RD. DUARTE, CALIF.

NOT DRAWN TO SCALE

PERSON INTERVIEWED: GRIJALVA, Roberta DATE/TIME 7-5-68, 12 noonSEX F RACE Cauc HAIR Blk EYES Brn HT 5-5 WT 140 DOB 12-2-48RESIDENCE ADDRESS 9011 S. Morrill, Santa Fe Springs PHONE 695-3193BUSINESS ADDRESS 14612 East Whittier Boulevard PHONE

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

Interview conducted July 5, 1968, 12 noon, at above residence address. Roberta Grijalva arrived at the San Gabriel Valley Gun Club, 4001 Fish Canyon Road, Duarte, June 4, 1968, 12 noon, along with her brother, Richard Grijalva (see interview I-990).

Grijalva states she was watching her brother fire his rifles on the rifle range at approximately position 38. She heard rapid firing coming from the pistol range but did not go to the pistol range or see who was doing the rapid firing. Grijalva identified the mug shot of Sirhan from four look alikes as the person she saw at the gun club rifle range, June 4, 1968. Grijalva states Sirhan Sirhan came to the rifle range approximately 2:45 p.m., took position 34 and was firing a .22 automatic rifle and had three boxes of ammo in a red, blue, and white box with a big "X" printed on the outside. Grijalva describes Sirhan as a male, foreign descent, 22-23, 5'1½", thin build, dark pants, dark blue sweater cardigan, dark sunglasses. Grijalva states there were three other people on the rifle range at about position 36. #1, male Caucasian, 30, 5'8", medium build. #2, female Caucasian, 25, blond, dark capris and light-colored blouse. #3, male Caucasian, 21, 5'10", thin build, blond hair, dark pants and cowboy boots. Grijalva left approximately 3 p.m. Sirhan was still firing. FBI Agents Bagley and Laner interviewed Grijalva. Grijalva did not see anyone with or talking to Sirhan.

scr/11-13#68

INVESTIGATORS MAKING INTERVIEW:

2025 RELEASE UNDER E.O. 14176

APPROVED BY:

*St. Luna**[Signature]*

RAMPART DETECTIVE DIVISION

1-69

INTERVIEWS - JUNE 7, 1968 KENNEDY SHOOTING DR 68-521-466

GRILL, NAN - Res. 13530 Moorpark Sher. Oaks St. 91484

This person contacted by phone and she stated she saw a man carrying a sign which was Anti-Kennedy. This man was with two other men and women who she can I.D. This occurred at sports arean when Kennedy spoke there.

Lopez 11874 Metro

RAMPART DETECTIVE DIVISION

INTERVIEWS- JUNE 11; 1968

KENNEDY SHOOTING

DR 68-521-466

GUMM, Darrel Munirs. Probation Office, contacted at 796-9361 Ext.
296 Probation office at 115 South Los Robles Pasadena.

Stated he heard rumors that Munir bought the gun for Sirhan, Gumm spoke with Munir on 6-10-68 pm and Munir denied buying the gun. Gumm met Sirhan several times but only in connection with his visits to the home to talk to Munir. The name Gwendolyn means nothing to Mr. Gumm

GUMMINS Intell. Div.

INTERVIEWS

FILE # I-21

Person(s) Interviewed: GUY, Virginia Date 6-21-68 130pm

SUPPL TO I-94

Reporter for Flair Magazine-

Business Address & Phone 4319 18th St., N/W Wash. DC 882-4319

Residence Address & Phone

Information (To be complete the report should include: Who, What, When, Where, Why,
& How)

The following interview was conducted by phone from Sen. Kennedy's office
in Wash. DC

SUPPL TO I-94

SEE - ATTACHED STATEMENT

Investigators making interview
Mac Arthur & Patchett

Approved by:

LT. Peña

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STATEMENT OF VIRGINIA GUY, REPORTER FOR FLAIR MAGAZINE,
4319 18TH STREET NORTHWEST, WASHINGTON, D.C., 882-4319.

After the Senator finished his speech, I was preceding him through the kitchen area to the Colonial Room. I was 8 or 10 feet in front of him when I heard the shots. As to what happened next, I am not really sure. I can remember other people being nearby, one was Dick Drayne. I remember someone saying, "Something happened to Bobby." I remember seeing Bobby was down and had been shot. Most of the details are very hazy in my mind. I do not remember seeing a suspect or anyone actually doing the shooting. Like I said, everything was very hazy.

From the statements made by witness, she places herself in the vicinity of the second metal steam table.

Informants Name:

Business Address & Phone:

Residence & Phone:

Investigator Receiving Info:

Date & Time Received:

INFORMATION:

MGR. OF SAN GABRIEL VALLEY GUN CLUB, TO
BE INTERVIEWED.

ASSIGNED TO: MCGRAW

(Tape Made)

ACTION TAKEN - RESULTS:

6/17/68 12⁴⁵pm
INFORM. INTERVIEWED ON 6-17-68 AT THE SAN GABRIEL
Valley Gun Club. HAGER IS THE MGR OF THE CLUB
& HAS HAD EVERETT BUCKNER (K13) IN HIS EMPLOYEE ~~FOR~~ FOR
THE PAST 2 MOS. BUCKNER WORKED AS RANGE MASTER
& AMMO SALES. BUCKNER WAS SO EMPLOYED ON 6-4-68.

HAGER DID NOT SEE SIKHAN AT THE RANGE
ON 6-4-68, ~~HE~~ IN FACT HE HAS NEVER SEEN
SIKHAN BEFORE HE APPEARED ON TV 6-5-68 12⁴⁵/103 PM

Date/Time Completed:

2025 RELEASE UNDER E.O. 14176 Approved B.

PILL BOX

2.

HAGER WAS FIRST AWARE THAT SIRHAN HAD FIRED AT THE S.G.V. GUN CLUB 6-4-68 ^{ON} ~~WED~~ 6-6-68. MR. CHARLES KENDALL (J216) A MEMBER OF THE CLUB CAME TO THE CLUB ON 6-6-68 & ASKED HAGER IF HE KNEW SIRHAN THE MAN THAT SHOT KENNEDY HAD FIRED ON 6-4-68. HAGER ~~HE~~ DID NOT BELIEVE KENDALL, HOWEVER ~~WHEN~~ WHEN HE CHECKED THE ROSTER FOR 6-4-68 HE DISCOVERED SIRHAN HAD SIGNED IN FOR THAT DATE.

HE DID NOT MAKE ANY NOTIFICATIONS UNTIL 6-7-68. ON THAT DATE HE CALLED L.A.P.D. PRIOR TO CALLING L.A.P.D. HE DISCUSSED THE MATTER WITH CLUB PRESIDENT MR. JOSEPH TESCHER (HOME ADD. 2275 OAK KNOLL SAN MARINO CA 92213 - BUS ADD. 612 SO FLOWER MA 93631) & VICE PRES. MAYNARD GOODELL (HOME ADD. 1615 DUNCANNON AVE DUARTE 91736 BUS ADD. SANTA ANITA ENG. CO. PASADENA 91317) BOTH TESCHER & MAYNARD AGREED TO MAKE NOTIFICATIONS.

HAGER VALIDATED BACKMANS STATEMENT THAT TARGETS # 23 & 24 ADDENDUM #1 WERE CLOSED FOR REPAIR ON 6-4-68.

NORTH

DIRECTION OF FIRE

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

CONTROL
TOWER

STORAGE
SHACK

PISTOL RANGE

REPAIR SHACK

RIFLE RANGE

PARKING AREA

SAN GABRIEL VALLEY GUN CLUB 4001 FISH CANYON RD. DUARTE, CALIF.

NOT DRAWN TO SCALE

(X) ✓
FILE INTERVIEWS COPY

FILE # I-1337

PERSON INTERVIEWED: HAMILL, Pete DATE/TIME 10-9-68 2:30pm

SEX _____ RACE _____ HAIR _____ EYES _____ HT _____ WT _____ DOB _____

RESIDENCE ADDRESS _____ PHONE (212) 499-9213

BUSINESS ADDRESS _____ PHONE (212) 758-8980 Ex. 20

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

RE-INTERVIEW OF WITNESS REGARDING HIS OBSERVATIONS (IMPRESSIONS)
OF THE SHOOTING.

Witness was walking toward the Colonial Room, preceeding Senator Kennedy, in the area of the West end of the ice machines. He had turned and was walking backwards, looking at the Senator. He described the Senator standing with his body facing in an Easterly direction and his head turned to his left in a Northerly direction. His right arm was across his body and he was shaking hands. He was standing approximately 2' South of the South end of the first steam table and approximately 4' West of the West edge of the table. The suspect was standing approximately 4' to 6' from the Senator, near the center of the same table. His right foot was forward and his right arm was extended with the gun in his right hand. Witness estimated the gun was about 2' from the Senator. He indicated he could be off on the distances due to the circumstances.

He heard the shots and it was then that he first saw the suspect in the above described position. However, he did not see the flashes from the gun nor the Senator being hit. His view of the suspect's face was a left profile. He described the suspect as having a look of determined concentration on his face. He next saw the Senator with his right hand up in the air.

In reviewing the moment of the incident, witness recalled that he froze. His next recollection was that of Rosie Grier rushing toward the suspect. He was informed that there was about a twenty second period between the shooting and Grier arriving. He replied that he did not recall what happened during that period.

bju/10-15-68

INVESTIGATORS MAKING INTERVIEW:
Sgt. F. Patchett

2025 RELEASE UNDER E.O. 14176

APPROVED BY:

St. Pina

BX
(mm)

(RK)

III C

Date 8/6/68

Mr. PETE HAMILL was interviewed at his temporary residence, 196 Berkeley Place, Brooklyn, New York, telephone number 638-8215. He stated that he will be moving within a week to 479 14th Street, Brooklyn, New York.

He is a free lance writer and on June 4-5, 1968, while living in California, he covered the Senator ROBERT F. KENNEDY campaign.

During the evening of June 4, 1968, prior to Senator KENNEDY making his victory speech, HAMILL was in Senator KENNEDY's suite in the Ambassador Hotel, Los Angeles, California, with Senator KENNEDY and JIMMY BRESLIN, the writer. HAMILL went to the elevator with Senator KENNEDY when Senator KENNEDY was on his way to make his victory speech.

There was confusion at the elevators and HAMILL did not get on the same elevator with Senator KENNEDY.

During Senator KENNEDY's speech, HAMILL stood on the podium to Senator KENNEDY's rear and left. This was near the left rear corner of the podium near some drapes and some stairs that went down. Standing near HAMILL were GEORGE PLIMPTON, the writer, and PLIMPTON's wife, FREDDY. Standing near the stairs was BILL BARRY of Senator KENNEDY's staff.

During the speech "a guy" or a "kid" tried to get on the podium by coming through the drapes which were in back of HAMILL. BILL BARRY noticed this individual and told him to get out. HAMILL would not recognize this individual if he saw him again.

When Senator KENNEDY finished his speech, HAMILL or PLIMPTON asked BILL BARRY which way to go out.

On 8/5/68 at Brooklyn, New York File # NY 44-1640
by SA FRANCIS L. CASHIN:jxf Date dictated 8/5/68

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NY 44-1640

BARRY pointed to a corridor to the pantry. HAMILL and PLIMPTON went out that way which was down the nearby stairs and HAMILL did not see Senator KENNEDY leave the podium. HAMILL next saw Senator KENNEDY in the pantry. HAMILL was walking along with GEORGE PLIMPTON in front of Senator KENNEDY and to his (Senator KENNEDY's) right about ten feet. HAMILL did not know that Senator KENNEDY was going to the press room but thought Senator KENNEDY was headed from "The Factory", where a party was to be held. As HAMILL was walking along and looking back, he saw Senator KENNEDY turn to his left to shake hands with someone. After Senator KENNEDY shook hands with this individual, he (Senator KENNEDY) turned to continue walking straight ahead. At this time what HAMILL thought were five (5) shots were fired in very rapid succession. HAMILL looked and saw SIRHAN SIRHAN who was standing in front of and to Senator KENNEDY's left about seven (7) or eight (8) feet with his (SIRHAN's) arm fully extended and his face in tremendous concentration, shooting a gun at Senator KENNEDY. Senator KENNEDY was falling to the floor and someone caught Senator KENNEDY.

ROSIE GRIER ran by HAMILL and "slammed" SIRHAN into a table. GEORGE PLIMPTON rushed over to SIRHAN and went for the gun. RAFAEL JOHNSON came out of somewhere and HAMILL thinks that JOHNSON got the gun. SIRHAN was "thrown up on a table" or group of tables and "slid down to the end of the table" or tables.

There was much yelling and noise and HAMILL was momentarily "stupified". He then looked at his watch. It was 12:12 A.M., June 5, 1968. HAMILL heard people saying such things to SIRHAN as "Why did you do it?" HAMILL did not hear SIRHAN say anything.

HAMILL stated that he did not see or notice SIRHAN before the shooting. HAMILL did not touch SIRHAN.

3

NY 44-1640

HAMILL went out of the hotel by or near the press room to get his brother BRIAN HAMILL, a photographer, who did not have a pass to get in to watch the speech.

HAMILL stated that he looked at his watch when Senator KENNEDY's body was removed and it was 12:32 A.M.

After the shooting WARREN ROGERS of "Look Magazine" and BUD SCHULBERG, a writer who lives in Los Angeles, came out of the press room and into the room where the shooting occurred.

HAMILL stated that he heard later that there was an entrance to the hotel near the press room in which entrance to the hotel and the kitchen or pantry area could be easily had.

FILE # I-1337

INTERVIEWS

(X) ✓

PERSON INTERVIEWED: HAMILL, Pete DATE/TIME _____

SEX _____ RACE _____ HAIR _____ EYES _____ HT _____ WT _____ DOB _____

RESIDENCE ADDRESS 478 68th St., Brooklyn N.Y. PHONE (212) 833-2930

BUSINESS ADDRESS _____ PHONE _____

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

Near R.F.K. when he was shot.

Not interviewed by LAPD. Following is a synopsis of the FBI Interview of 8-5-68.

Witness was on stage with Senator during the speech. After the speech, Witness was preceeding the Senator through the pantry with George Plimpton I-1020. He looked back and observed the Senator shake hands with some people and then start to walk away. At that time Witness heard 5 shots in rapid succession. He saw Sirhan standing about 7'-8' to the left front of the Senator. His arm was fully extended and he was firing a gun. There was a look of tremendous concentration on his face. Witness saw the Senator falling to the floor and someone catching him.

Witness recalled George Plimpton rushing to the suspect & going for the gun. Rosie Griener "slammed" Sirhan into a table, according to Witness.

kw/10-7-68

INVESTIGATORS MAKING INTERVIEW:

2025 RELEASE UNDER E.O. 14176

APPROVED BY: [Signature]

SUPPLEMENTAL RE-INTERVIEW

FILE # I-1337

(X) INTERVIEWS

PERSON INTERVIEWED: HAMILL, Pete DATE/TIME 10-9-68 2:30pm

SEX RACE HAIR EYES HT WT DOB

RESIDENCE ADDRESS PHONE (212) 499-9213

BUSINESS ADDRESS PHONE (212) 758-8980 Ex. 20

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

RE-INTERVIEW OF WITNESS REGARDING HIS OBSERVATIONS (IMPRESSIONS)
OF THE SHOOTING.

Witness was walking toward the Colonial Room, preceeding Senator Kennedy, in the area of the West end of the ice machines. He had turned and was walking backwards, looking at the Senator. He described the Senator standing with his body facing in an Easterly direction and his head turned to his left in a Northerly direction. His right arm was across his body and he was shaking hands. He was standing approximately 2' South of the South end of the first steam table and approximately 4' West of the West edge of the table. The suspect was standing approximately 4' to 6' from the Senator, near the center of the same table. His right foot was forward and his right arm was extended with the gun in his right hand. Witness estimated the gun was about 2' from the Senator. He indicated he could be off on the distances due to the circumstances.

He heard the shots and it was then that he first saw the suspect in the above described position. However, he did not see the flashes from the gun nor the Senator being hit. His view of the suspect's face was a left profile. He described the suspect as having a look of determined concentration on his face. He next saw the Senator with his right hand up in the air.

In reviewing the moment of the incident, witness recalled that he froze. His next recollection was that of Rosie Grier rushing toward the suspect. He was informed that there was about a twenty second period between the shooting and Grier arriving. He replied that he did not recall what happened during that period.

bju/10-15-68

INVESTIGATORS MAKING INTERVIEW:

2025 RELEASE UNDER E.O. 14176

APPROVED BY:

BARRY HAMMOND- 4915 Lankershim Blvd. N. Hwd 766-4639 11:45 pm.

(goes to Univ of Texas Law School, above address is fathers who can contact wit)

States he arrived at Ambassador Hotel about 11:30 pm on the fifth and tried to get in to the Embassy room, however Security guards at main entrance wouldn't allow him to pass. He and three or four other persons went to the kitchen entrance. One uniformed security guard at the entrance who said nothing when wit and others walker through. Guard described as a M/C 35-40 Tall. And should have seen anyone who entered the kitchen corridor. Wit. walked through the kitchen and into the embassy room approx 11:30 11:40 pm but saw no susps, In the kitchen at the time. Thinks that the guard at the kitchen entrance might have seen the susp/c.

C.O. White 7974

No index
Card as yet

6-8-68 Interview

I-87

Howard ~~Hardy~~

BUS. ADD 1140 So. Robertson Blvd. L.A.

CR-80840

MA 45211 EX 2113

Res. add 13847 Gilmore St. Van Nuys.

ST 56369

Mrs. Hardy who is a field representative for Congressman Edmund Edelman State he was at the Ambassador Hotel the night Sen. Kennedy was shot.

He states, just prior to Mr. Kennedy leaving the podium, ~~he~~ he observed a girl in a polka-dot dress. Standing to the left of the podium ~~the~~ ^{he} states he had observed this girl at this location ~~for~~ before and during Sen. Kennedy's entrance and exit to the Embassy Room. The girl is described as follows F/C 17/19, 5'4 1/2", 108/112⁷ med. build, dishwater blonde hair with possibly a band in it. ~~he~~ ~~the~~ described as plain looking slightly slovenly and possibly wearing no

I-87-A

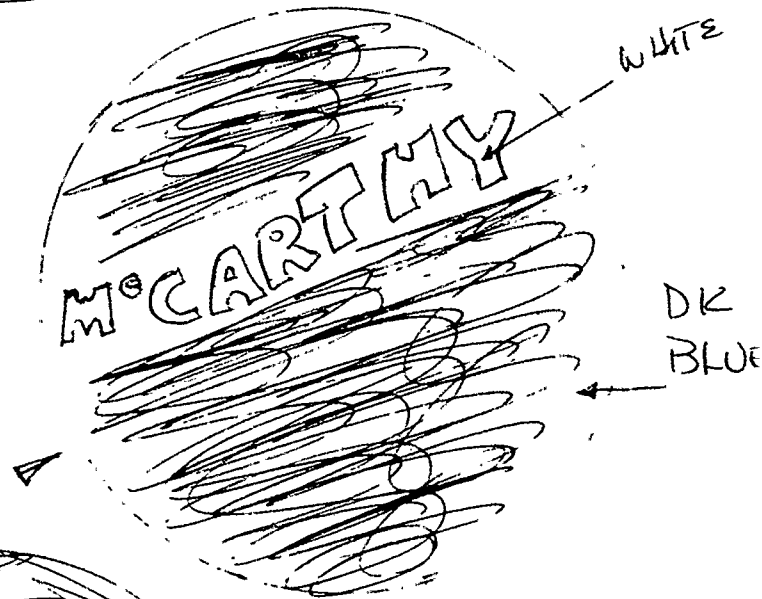
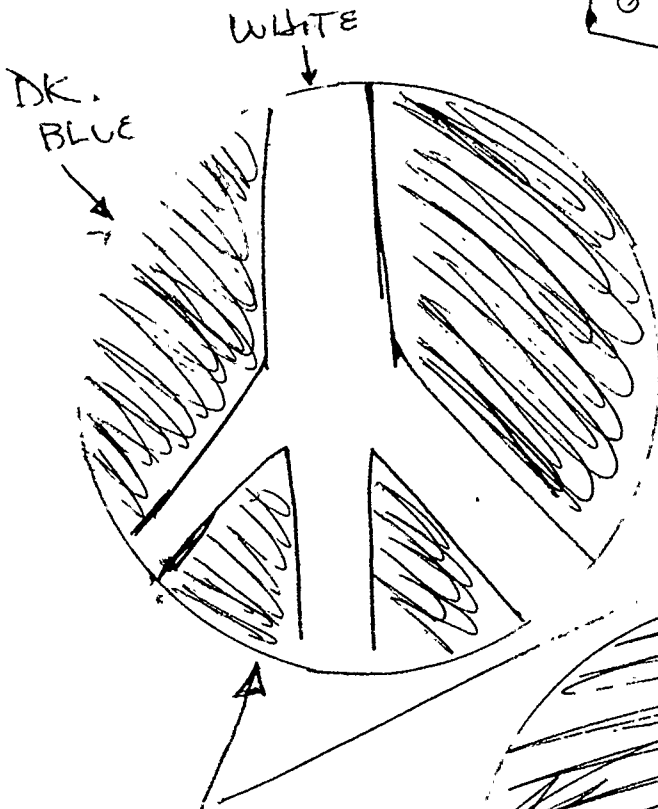
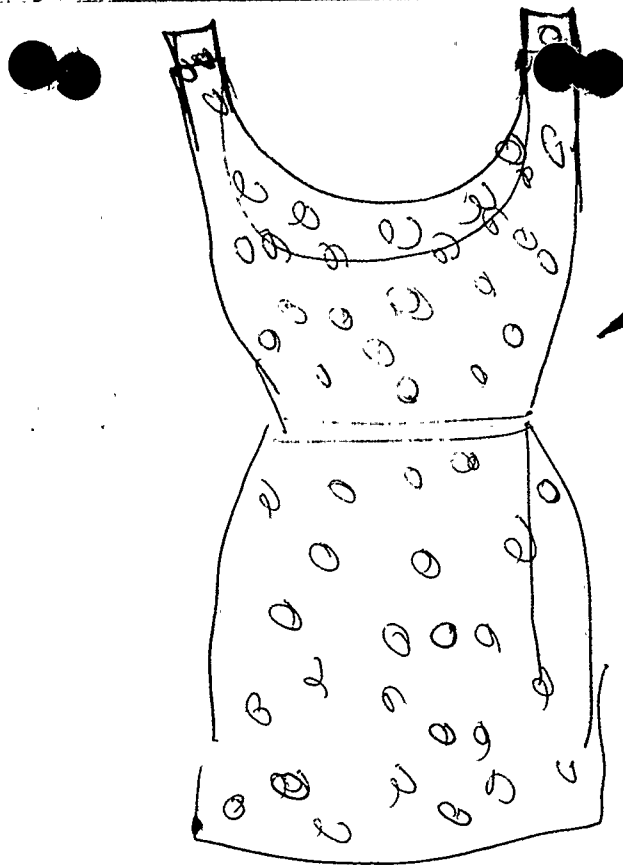
make up. This girl was wearing
~~a dress~~ a polka-dot dress. Mr. Harey
states the background of the dress
was white and the polka-dots were
of irregular size and were made
up of dk. blue circles with white
lettering and the following words -
"Peace" - "McCarthy" and the peace
symbol. Mr. Harey states he did
not see this girl after the shooting
started.

→ See attached sheet for dress
and symbol designs →

Warren 11266 metro.
Sung House 12075

Dr#
68-521-466

I-87-B
DRESS
STYLE



INTERVIEWS

PERSON INTERVIEWED: HEALY, Robert Leo DATE/TIME 7-18-68 3 PMSEX M RACE C HAIR EYES HT WT DOB 7-2-25RESIDENCE ADDRESS 17 Cavanagh Rd. N. Scituate, Mass. PHONE (617) 545-9097BUSINESS ADDRESS Boston Globe, Boston, Mass. PHONE

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

HEALY stated he was writing a story in his room during the evening. He went to the Colonial Room at 11:20 PM. At 11:40 PM he was informed by Hugh McDonald that the Sen. would meet with the writing press after his speech, but didn't say when. About midnight he went into the kitchen area and met and shook hands with Sen. Kennedy. He went on the stage with the Senator but left after a few minutes because of the heat & the crowd. Enroute back to the Colonial Room, through the kitchen, HEALY observed a M/C 18-20 walking out of the Colonial Room toward him. He could not recall any further description of this person but felt it might have been the susp. The person stopped HEALY and asked if he could have his press pass. (possibly not susp. but Michael Wayne) as he was collecting them. HEALY refused and the person became bolder in his request (but never to the point of threatening). HEALY gave the person a final "NO" and continued toward the Colonial Room. The unk person continued in an opposite direction.

HEALY viewed the Senator's speech on T.V. in the Colonial Room. At the conclusion, he went to the door, leading to the kitchen, and stood looking toward the door leading to the Anteroom. He observed the Sen. walk toward him with a group of people. He could see as the sen. stopped, turned to his left and shake hands with a group of Hotel Employees. The next thing he recalled was seeing 4 or 5 flashes from the gun and hearing an equal number of shots. He did not see the susp. approach the Sen. prior to the shooting.

Immediately after the shooting, HEALY jumped up on the metal tables and ran to the other end. He was aware of nothing going on as he ran up the tables. When he reached the edge of the last table, he looked down and saw the Sen. Lying on the floor. It was then that he became aware of a struggle taking place by his left foot. He looked down and saw a group of men struggling with the susp. He didn't recall who any of the men were, except Rosie Grier. He recalled that he was amazed at the difficulty Grier had getting the gun away from such a small man. HEALY wrote an eye-witness account of the incident for his paper. He agreed to forward a copy to the S.U.S Unit.

kw/8-5-68
INVESTIGATORS MAKING INTERVIEW:
S/F. J. Patchett #7872

APPROVED BY:
S/Lt. Pena

COPY FILE

IV-A
FEDERAL BUREAU OF INVESTIGATION

(K) INDEX INFO VOL IV SEC 1

1. SAW SIRHAN BEFORE SHOOTING Date 6-25-68

ROBERT HEALY, Boston Globe, Boston, Massachusetts, advised he represented his paper in the coverage of Senator ROBERT F. KENNEDY's campaign in the California primary election.

HEALY stated he did not know the reason why Senator KENNEDY changed his plans concerning his going to the Ambassador Room after his speech following the June 4th primary.

HEALY stated he observed SIRHAN B. SIRHAN when he was seized immediately after the shooting. He stated he had never seen SIRHAN on any previous occasion.

HEALY stated that earlier on that evening, he observed an individual who resembled SIRHAN but who definitely was not SIRHAN. HEALY stated he met this individual just after Senator KENNEDY began his talk in which he thanked his workers and the voters for the victory.

HEALY stated that he could not hear the speech very well and entered the Colonial Room so he could watch it on TV. He stated the room contained about 12 working press and TV men. HEALY stated that there were two security men at the door of the Colonial Room checking press credentials.

He stated that just inside the door of the Colonial Room he was approached by a young man who asked HEALY if he would give the young man the press credentials HEALY had hanging around his neck on a chain. HEALY said that he could not do that and the young man wanted to know what HEALY intended to do with the credentials after the affair was over. HEALY gave him some answer and got rid of him, but noted that the fellow was very persistent and even wanted to know where he could get similar credentials.

HEALY did not observe this man again. He recalled the young man's description as follows:

281

On 6-19-68 at Boston, Massachusetts File # Boston 44-546
by SA JAMES E. HARVEY/jmp Date dictated 6-25-68

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BS 44-646

Race:	White
Age:	19
Height:	5'8"
Weight:	135 pounds
Hair:	Dark brown, curly
Complexion:	Dark, appeared to be possibly of Mexican extraction.
Clothing:	Not recalled. Wore "PT 109" tie clip and several badges including a KENNEDY badge, a MC CARTHY badge and a Peace badge.
Voice:	Normal, no accent noted.

HEALY stated he was amazed that this man had evidently gained entry to the Colonial Room despite the fact that security men were positioned at the room's entrance.

FILE COPY

282

Robert Leo Healy - Writer Boston Globe

I-1507

Healy was on stage with Senator Kennedy for approximately three minutes after the start of his speech. He left the stage and was going to the Colonial Room via the kitchen when he observed an individual walking out of the Colonial Room. He was not sure that this person was the suspect, but after seeing the suspect, after the shooting, he felt it was the same person. This person stopped him and asked to have his press pass, stating he was collecting them. Healy refused and the person became bold and insistent but never became threatening. Healy made a final refusal and went into the Colonial Room. The person continued in the opposite direction. Healy viewed the Senator's speech on TV in the Colonial Room. At the end of the speech he walked to the door, leading into the kitchen and stood there. He observed the Senator walking toward him. The Senator stopped in the area at the end of some long metal tables and began shaking hands with hotel employees. The next thing Healy recalls was seeing four or five flashes and hearing the same number of shots. He jumped up on the metal tables and ran to the opposite end. When he reached the end he looked down and saw the Senator lying on the floor, it was not until this time that he became aware of a struggle taking place at his left foot. He looked down and saw a group of men wrestling with the suspect. The only thing he could recall regarding the struggle was the suspect's face

~~Continued~~

SERIAL NUMBERS

that a large man such as Rosie Grier was having so much trouble getting the gun from the suspect. He did not observe suspect going up to the Senator immediately prior to the shooting. He did not see the Senator fall or any other victim fall.

(X) - CHARGED (R) -
INTERVIEWS

FILE # I-949

PERSON INTERVIEWED: Thadis Heath

DATE/TIME 7-23-68 5:30PM

SEX M RACE Neg HAIR Blk EYES Brn HT 6-0 WT 183 DOB 12-4-37

RESIDENCE ADDRESS 3668 Olympiad; LA

PHONE 295-2868

BUSINESS ADDRESS _____

PHONE _____

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

During interview it was ascertained that Mr. Heath was in the kitchen area at the time of the shooting. Further questioning was conducted by Sgt. Collins of the case preparation team.

INVESTIGATORS MAKING INTERVIEW:

Alexander R. Layton 10375

2025 RELEASE UNDER E.O. 14176

APPROVED BY:

1 INTERVIEW OF THADIS HEATH, D.O.B.: December 4, 1937
3668 OLYMPIAD DRIVE, LOS ANGELES, 295-2868
2 INTERVIEWED BY SGT. C. E. COLLINS, S.U.S. UNIT, AT PARKER
CENTER, JULY 23, 1968, 6:00 P.M.
3
4

5 This witness had worked at the Kennedy headquarters for
6 approximately one month. His immediate supervisor was Walter
7 Sheridan. He had received payments for expenses and so forth
8 from the Kennedy campaign group. On June 4th he arrived at
9 the hotel at 8 p.m. He stayed in the area of the Embassy
10 Room from that time until Senator Kennedy came on stage. He
11 gives the following account of his actions during the speech
12 and after: I stood on the steps at the right side of the
13 stage next to the anteroom door. I moved up onto the plat-
14 form as Senator Kennedy entered the Embassy Room and came
15 onto the stage. The stage was very crowded. Jesse Unruh,
16 Mrs. Kennedy, Paul Schrade, and Rosie Grier were standing
17 immediately around the Senator. At the conclusion of the
18 speech, I was standing at the rear of the stage and to the
19 west side of the stage, or the left side as you look at the
20 stage. During his speech, Fred Dutton came to me and asked
21 me to go with him as he wanted to check a rear hallway. We
22 left the stage on the west side, walked past the staff area,
23 down the hall in back of the stage, and then through the pan-
24 try to the press room. There were hotel employees in the
25 kitchen area. I did not notice anyone else. We stayed about
26 four or five minutes in the press room, then returned to the

1 stage. We entered the stage area through the rear door to
2 the stage. Kennedy left the stage by this rear curtain. I
3 left the stage on the west side, went past the anchor desk
4 around in back of the stage as I had before. I could see
5 Senator Kennedy about 20 feet in front of me walking toward
6 the kitchen. Bill Barry was walking with him. Speaker
7 Unruh was to his right. Rafer Johnson was close to him,
8 and Paul Schrade was close behind him. There were also quite
9 a few newsmen close to him. I went through the door and
10 into the kitchen. The hotel help was lined up to shake hands.
11 I saw the Senator extend his hand, but I do not recall
12 seeing him actually touching or shaking hands with anyone.
13 I turned to go back, turning to my left, and as I did I
14 heard the first shot, and then a rapid burst of five or six.
15 While the shots were going, I heard yelling, "Get him."
16 One left (I thought one person had left). I moved forward
17 to the door opening which was to my left and observed the
18 scuffling. Rosie was there grabbing at the suspect. I
19 moved over by the ice machine, saw the Senator on the floor,
20 and a fellow kneeling by him. He was a Caucasian. I saw
21 two other fellows kneeling by Schrade. I glanced back by
22 the table, and I could see the scuffling was continuing there.
23 I thought I heard Senator Kennedy say something, but I could
24 not say what it was. I did hear Paul Schrade say, "Take care
25 of the Senator." I did not hear Sirhan make any statements.

26 He has a prior interview by the FBI Agent Cook.

ALBERT LESLIE HERTZ

KENNEDY SHOOTING

J. D. Evans, 6851, Homicide Div.
G. R. Harrison, 10313, Homicide Div.
H. A. Taylor, 4923, Homicide Div.

DR 68 521 466

DATE - June 5, 1968

3:15 A.M.

Guns - Albert Hertz

Received information from CII regarding serial # of gun in question which indicated this gun was registered to a HERTZ, Albert Leslie, of 777 East Valley Blvd., Apt 32, Alhambra, phone #289-3311; which was purchased 8-10-65 in Pasadena.

3:45 A.M.

To 777 East Valley Blvd., in Alhambra, and interviewed Mr. and Mrs. Albert L. Hertz. Subjects stated the gun in question had been purchased in August 1965 by Mr. Hertz and several months later, Mrs. Hertz gave this gun to her daughter, Dana. This person found to be Dana Westlake who lives at 349 Redwood Drive, in Woodacre, Calif., phone #415-454-3202, with her husband Robert F. Westlake.

4:10 A.M.

Phone Marin County Sheriffs Office and talk to Sgt. Mc Kamey, who stated he would go to this location and interview Mrs. Westlake and returned disposition. Information from Sgt. Mc Kamey was that Mrs. Westlake stated while she was still living in Pasadena prior to moving to Woodacre, either in the latter part of November or the first part in December, in 1967, she gave the gun in question to a neighbor boy. She stated this boy name was Erhard, George of 1978 Olive Way in Pasadena, phone #798-3957.

6:00 A.M.

To 1978 Olive Way and picked up George Erhard. Subject stated Mrs. Westlake gave him the gun around the first of the year, in 1968, and that he had had it only a very short time before he sold it to a person that works with him at the Nash Department Store, which is located in Pasadena at the northeast corner of Arroyo and Colorado St.

Reviewed for leads JAM

SEARCHED	INDEXED
SERIALIZED	FILED
JUN 6 1968	
FBI - LOS ANGELES	

[Signature]

This person was known only to him as Joe and described as a Male Latin apperance that he thought he sound like a Arab. Erhard was taken to PAB where his statements were recorded in the presents of Officer Evans and Harrison.

9:30 A.M.

Subject Erhard stated he could recognize and point out Joe. He was then taken to the Nash Department Store in Pasadena where Joe, who was later identified as SIRHAN, Munir, was taken into custody. At this time officers received information that Adel SIRHAN, was also in custody at the Pasadena Police Department. Adel SIRHAN volunteered to let his home be examined. He accompanied Sgt. Brandt and Officer Evans to his home, which is located at 696 East Howard St. in Pasadena, where officers searched home for evidence. Both suspects then taken to Rampart Dets. for further investigation.

VALUED FILE

PERSON INTERVIEWED: HERTZ, Albert Leslie DATE/TIME 6-5-68 3:45 AM

SE... RACE HAIR EYES HT WT DOB

RESIDENCE ADDRESS 777 East Valley #32 Alhambra PHONE 289-3311

BUSINESS ADDRESS _____ PHONE _____

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

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To 1978 Olive Way and picked up George Erhard. Subject stated Mrs. Westlake gave him the gun around the first of the year, in 1968, and that he had had it only a very short time before he sold it to a person that works with him at the Nash Department Store, which is located in Pasadena of the northeast corner of Aroyo & Colorado St. This person was known only to him as Joe and described as a Male Latin appearance that he thought he sounded like an Arab. Erhard was taken to PAB where his statements were recorded in the presence of Officer Evans & Harrison.

Subject Erhard stated he could recognize and point out Joe. He was then taken to the Nash Department Store in Pasadena where Joe, who was later identified as Munir SIRHAN, was taken into custody. At this time officers received information that Adel (Con't)

kw/8-7-68

INVESTIGATORS MAKING INTERVIEW:

EVANS - HOMICIDE

APPROVED BY:

S/Lt. Pena

St. Reno

SIRHAN was also in custody. Adel SIRHAN volunteered to let his home be examined. He accompanied Sgt. Brandt and Officer Evans to his home, which is located at 696 East Howard St. in Pasadena, where officers searched home for evidence. Both suspects then taken to Rampart Dets. for further investigation.

INT. SUFFICIENT. CASE PREP TEAM HAS ALL INFO. RE: GUN.
BACKGROUND TEAM HAS EXTENSIVE INT'S & POLYGRAPH TEST
ON MUNIR SIRHAN & INT. ON ERHARD.

KENNEDY SHOOTING

*Followed for
idea of gun*

J. D. Evans, 6851, Homicide Div.
G. R. Harrison, 10313, Homicide Div.
H. A. Taylor, 4923, Homicide Div.

DR 68 521 466

DATE -- June 5, 1968

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SEARCHED	INDEXED
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RAMPART DETECTIVE DIVISION

P-73

PHONE CALLS - JUNE 10, 1968

KENNEDY SHOOTING

DR 68 521 466

5 P.M. LOPEZ

James Hill, 3269 Hillcroft, no phone number, states last May 29th, Wednesday, he and his wife went to DuPars Restaurant. While walking over to Orbach's Department store through the back lot behind Kennedy Headquarters and glancing in the back door at 7 p.m. on the 29th of May there were 3 men that came out got into a tan 1957/59 Ford. They looked very different, dark complexions, bushy hair, workmen's clothes, blue shirts, unusual looking. The car needed body work

RAMPART DETECTIVE DIVISION

I-93

INTERVIEWS -

KENNEDY SHOOTING

DR 68 521 466
Rathburn #11790
Phillips #12167HOFFMEISTER, Velda
7330 Valmont #2
Tujunga PH: 353 8908

Officers talked to Velda Hoffmeister on the telephone and she stated that she and her sister both met the man who killed Senator Kennedy about four years ago. She stated that at that time he was being trained by a man named Jim, AKA Ollie, to be an assassin. She said that she last saw the suspect about 2 years ago in a bar called "Shakers" in Hollywood where Jim was working. She also stated Jim was arrested on heroin charges about 1 month ago.

1
LA 56-156
RJL/yfs

RE: ~~REPORT OF LIEUTENANT WILLIAM E. HOGUE,~~
LOS ANGELES POLICE DEPARTMENT

On July 19, 1968, Sergeant MIKE NEILSEN, Los Angeles Police Department, made available to Special Agent R. J. LA JEUNESSE, JR. a copy of a report prepared by Lieutenant WILLIAM E. HOGUE of the Los Angeles Police Department who was on duty during the early morning hours of June 5, 1968 at the Business Office Division of the Los Angeles Police Department, 150 North Los Angeles Street.

The following is the report of Lieutenant HOGUE:

F.B.I.

IV

REPORT OF LT. WILLIAM E. HOGUE #6759

I 1353

June 6, 1968, 4:20 P.M.

This is Lt. W. Hogue #6759, Los Angeles Police Department. The following is a report of the events which occurred on the early morning of June 5, 1968:

Shortly after 12:15 a.m., I was in the Business Office Division, 150 North Los Angeles Street, when I was informed that Senator Kennedy had been shot while at the Ambassador Hotel. After I had confirmed this report, I met Chief Davis and informed him that I was available for assignment. He directed me to go to Central Receiving Hospital to where the Senator was being brought by ambulance for treatment. I obtained a police car and drove to Central Receiving Hospital.

Upon my arrival, I noticed that the main ambulance entrance from 6th Street was closed to all vehicular traffic and patrolled by a couple of uniformed officers who had laid a series of flares across the driveway. I drove around and parked in the police and fire parking lot and then entered the hospital through the ambulance entrance on the 6th Street side. As I approached the entrance, I noticed there was a large crowd of persons milling around. Some were newspaper men and photographers and many were just onlookers and members of the public.

Upon my arrival in the corridor, I observed that the scene was in a state of confusion which was caused by a large number of press personnel, members of the public and members of the general hospital staff who were trying to work under the conditions which existed. I determined that Senator Kennedy was in the treatment room on the north side of the hallway. The door was open and the entrance was guarded by two uniformed officers. I identified myself to them and told them that I was there to see what assistance I could render. These officers were having difficulty trying to control the efforts of various persons who were seeking access to this room. I directed them not to allow anyone to enter this room unless they were members of the hospital staff or persons that would be cleared by me.

Lt. Tackaberry of Metro Division met me and stated that he was the one who had posted the officers in the corridor. He and I agreed that it would be best to try to move the press back from the corridor in a westerly direction and ask them to go into the waiting room area. He and two or three uniformed officers did direct the press back and put them behind the doors which were then closed.

Several members of the Kennedy political entourage sought to enter the room where the treatment was being given and I informed them that they would not be able to do so. One man wearing a blue suit told me that he was the Senator's brother-in-law and he felt that he was entitled to enter. I told him that the responsibility for the security of Senator Kennedy now rested on the Los Angeles Police Department and as such we were assuming control of his personal

safety. I entered the treatment room and observed that the Senator was being treated by approximately three doctors, three or four nurses, and there was also a priest in attendance. There were several civilian-dressed persons, both male and female, near the treatment table. I recognized one of them as being Mrs. Kennedy. I did not recognize the others, but did not approach them to ascertain their identity. I was mainly concerned in seeing that no other persons entered the room who were not authorized.

As I returned outside the door, another member of the Kennedy party approached me and asked if the Senator could not be moved when the time came through another exit rather than have to go out through the ambulance entrance through which he had been brought. I informed him that this would be a decision of the doctor and the ambulance attendants who were transporting him; however, the ambulance loading dock was the best place to do it and the quickest and most convenient. This man who was speaking to me informed me that they did not want the press to get any more pictures, and I told him that we could not prevent the press from covering the incident as long as they were present. A receiving hospital ambulance driver approached me and told me that the Senator was to be removed to the Good Samaritan Hospital in a matter of a few minutes and that he did intend to go out with the stretcher to the same area where the ambulance was parked and then go out through the driveway onto 6th Street and go to Good Samaritan Hospital.

Morning Watch Unit 1K1 from Detective Headquarters Division was in the hallway and I asked Officers Lewis and Cochran to immediately leave for Good Samaritan Hospital and make a security check of the area to which the Senator would be brought to make certain that it would be cleared, and also to determine the number of methods of entry and exit that would be in that immediate area so we would be able to deploy officers to guard them. After they left, another member of the Kennedy party approached and asked how they would be able to get to Good Samaritan Hospital as they did not have any transportation of their own. I notified this gentleman, who was also unidentified, that I would supply transportation for him and any other members of the family in police vehicles which I had available. I directed Officer Mazzone of Public Affairs Division to transport one group of people, and an unidentified radio car crew with a black and white vehicle also transported four other persons at my direction.

When the ambulance attendants were ready to move the Senator, Lt. Tackaberry and myself cleared the hallway and he had already arranged for officers to be in the vicinity of the ambulance on each side to protect him from the press of the crowd. The stretcher was brought out and placed inside the ambulance, and Mrs. Kennedy and another lady whom I think was Mrs. Smith also entered the ambulance, and they left for Good Samaritan Hospital. I returned to my own police

vehicle, drove it over to the vicinity of Good Samaritan, parked it on the street and entered the hospital. I was directed to the 5th floor, the intensive care unit, after I was told that that was where the Senator had been brought. Upon my arrival at that location, I found that the Senator was receiving treatment from the hospital staff in preparation for operation. The intensive care unit room where the Senator was located was also full of many friends, relatives, and other members of his staff. Officer Lewis gave me the information I had asked him to acquire and with the assistance of Lt. Tackaberry, officers were stationed at exits located at each end of the hallway as well as positioned at the main entrance of double doors which came through from the area going toward the rest of the hospital.

There are two elevators immediately outside this intensive care unit room but, yet, in the same hallway that was common through the entire intensive care unit. And I had another officer stationed at the elevators who checked everyone that came off. Shortly after my arrival I noticed many members of the hospital staff and other persons dressed in hospital-type clothing were seeking entry to the unit or were coming in, all representing themselves as being doctors. Although they did provide identification revealing they were medical doctors, we soon determined that a lot of them were merely curiosity seekers. I directed Officer Lewis to stand outside the door to the Senator's room and challenge everyone who entered. And if they were not specifically requested to be there, they were asked to leave. If they said that they had been called to be there, then Officer Lewis or Lt. Tackaberry would verify this with the doctor who was in charge inside the room.

Lt. Tackaberry remained inside the room after we determined that the intensive care unit was a long suite of rooms and there was an entrance at either end where access could be obtained from other patients' rooms. Although this was not an immediate hazard, it was felt necessary that an officer should be right in the room in the event any kind of a situation should arise. Mr. Berry, who represented himself as being the head of security for Senator Kennedy, objected to the presence of Lt. Tackaberry, but he was informed of its necessity and told that the lieutenant would remain there. Lt. Tackaberry did remain there until the Senator was later on removed to the 9th floor for surgery.

I had occasion to talk with several of the doctors whose names I can't recall at the present time, but they all were in hospital clothing and persons that were directly involved in preparing him for the operation. As I obtained fragmentary information, I relayed this to Chief Davis at the Police Building, first at the Business Office and later on in the E.C.C. after it was set up. There was a nurses' station immediately outside the elevators on this floor. I commandeered this station and the telephone for the exclusive use of the Police

Department. A couple of the doctors were informed of the gravity of the situation as it affected the Police Department and we requested them to notify us as soon as there would be any sign that the Senator might not live through. The reason we gave was that we had many officers mobilized throughout the city, and in the event of his death, we would have to prepare for an emergency situation and we would need as much advance preparation for this as it would be possible to have. We emphasized that even minutes would matter. The doctor agreed and stated that he would notify us immediately of any severe changes of this nature. The doctors were not making any statements to anyone else at this time regarding the gravity of the physical condition of the Senator. The information I received was relayed to the Police Department only.

A large group of people had gathered outside the double doors outside the intensive care unit area, and I felt that it would be a difficult matter to work the Senator's stretcher through this area with the large number of people who were present. The hospital staff decided to move him on the elevator from the 5th floor to the 7th floor using an elevator that was inside the intensive care unit and then they would move the stretcher across the 7th floor to the other elevator and finish the trip to the 9th floor where the surgery area is located. The first elevator could not be used for the full trip because it only went as high as the 8th floor.

When the time came to move the Senator, I directed two policemen to ride in the elevator with the hospital personnel. Although one doctor and several of the nurses objected, I informed them that this was mandatory and the policemen had to go with them, so there was no further comment. Before he was moved, I had assigned two men to go up to the 7th floor to check the security of that area and make certain that it was all clear. Ikl, Officers Lewis and Cochran, had already proceeded up to the 9th floor to check the security of that area and determine how many men would be needed so we could immediately deploy them upon their arrival. The movement was made without incident and the Senator was taken into surgery. Lt. Tackaberry brought his men up and they were deployed.

I found that there was a fire exit door in the back of the surgical area which is a closed area where no one may go in street clothes. Everyone must be in surgically antiseptic clothing. Two Metro officers were delegated to put this hospital clothing on over their uniforms and badges were placed on the outside of the hospital gowns and they entered the area. One maintained a post outside the door to the operating room, which was the only door to it, and the other officer guarded the fire exit at the far end of the corridor. A third policeman who was not in hospital clothing was placed immediately outside the entrance to the surgical area and he checked everyone who entered. We had them identified by a nurse who had come up from

the 5th floor or another doctor who was located on the 9th floor. Shortly before the Senator was moved up from the 5th floor, I was contacted by another member of his organization who told me that Senator Ted Kennedy was en route to the hospital by plane and had not yet landed in Los Angeles. And he asked if arrangements could be made to have the Senator picked up from a location where he would be brought by helicopter and then he would be transported to the hospital. I informed this man that the Police Department would supply transportation from any point as soon as he could supply me with a definite time and place where the Senator would arrive. His transportation was arranged by the Police Department. A Metro sergeant and a Metro officer were standing by to go to the Senator's landing point, but I never did follow up on whether they were the ones who actually transported him or whether other arrangements had been made by someone in the Police Building. However, the Senator did arrive while Senator Robert Kennedy was in surgery and he remained on the 9th floor with us until the surgical operation was completed.

At approximately 4 a.m., an AI officer arrived on the 9th floor upon the request of Inspector Sporrer. This officer was scheduled to take photographs of Senator Kennedy in the operating room after permission had been obtained from the hospital staff. He was placed in proper hospital garments and he did enter there, and during the course of the operation, did take photographs. The negatives from the photographs were passed on to Officer Mazzone who held them until he gave them to me and I later on transported them to the Police Building and turned them over to Chief Reddin. A member of the Kennedy staff asked me why the Police Department was taking photographs inside the operating room, and I told him that this was part of our investigation. He then stated that he failed to see how photographs taken there would in any way assist our investigation, and I told him that I felt that nothing we would do would be too great or too much at a time like this. The gentleman agreed with me and walked away.

While the operation was in progress, additional police personnel did arrive at the location. There were units from Intelligence who told me that they were assigned, one team to each one of the Kennedy family that were present, in the event that anyone wanted to leave the premises and travel to another area. Earlier, Lt. Tackaberry had informed me that two Metro men had transported the Kennedy children and Mrs. Salinger back to their hotel and the Metro team would stay with them at the hotel in Beverly Hills until they were properly relieved. Lt. Tackaberry later notified the Beverly Hills Police Department and asked them if they would relieve the Metro officers and this was done.

During these hours it was evident that most of the persons associated with Senator Kennedy were quite emotionally upset. Several of them made remarks which were derogatory and quite critical of the Police

Department, but since it was recognized by the officers that were present and myself that these people were under an emotional strain, there were no unsatisfactory incidents as a result of it. One gentleman was concerned because he felt that the Police Department should not have persons acting in security who would be pushing people and holding them back, and I explained to him the necessity of having to do this and that the officers had a job to do and if there were any complaints, refer them to me rather than to any officers. Another gentleman complained that when Mrs. Kennedy was in the ambulance, one of the officers had almost knocked her to the ground. And I told him that I was not aware of this situation, and that if there was any misconduct on the part of any officer it would be investigated, but the present time was not the time for us to be doing it as we had more immediate problems to consider.

Another remark that was made to me and to other officers was that an incident such as this, the shooting of the Senator, could only happen two places in the United States--Los Angeles and Dallas. This comment was ignored. As I had the opportunity to talk to the various officers who were assigned to the security, I pointed out to them the necessity for being exemplary in their conduct and in any actions which they take because the Los Angeles Police Department was in the eyes of the world and we did not want to repeat any of the errors or mistakes which occurred during the incident in Dallas.

I can say at this time that I did not observe any unsatisfactory incidents at all. All the officers that I observed worked willingly, quietly, efficiently, and I thought they made a very fine showing. Although they had been working long hours, there was no food, they didn't have an opportunity to sit down, there was no complaining.

The officers who were engaged in the security on the 9th floor were from among a group who had originally reported at Central Receiving Hospital. One sergeant from Metro had a bag under his arm which was the clothing that had been removed from the body of Senator Kennedy when he was brought into Central Receiving Hospital. He was retaining this for continuity of evidence until he would be able to book it. He was relieved from duty for a brief period of time so he could go to a station and book the clothing.

While we were still at Central Receiving Hospital before the Senator had left, one of the receiving hospital nurses approached me with an envelope which she said contained two vials of blood that belonged to the Senator and it was necessary for these samples to precede him to the hospital so Good Samaritan could immediately start making an analysis for medical purposes. Lt. Tachaberry assigned an officer who transported the blood. I met him later on at Good Samaritan Hospital and he told me that the hospital had only wanted one vial of blood and asked him to retain the other. I directed him to transport this blood to Rampart Division and book it as part of the

evidence.

During the course of the surgery, I approached a doctor who was on the staff and who was also one of the surgeons and asked him to notify me when any of the bullets or bullet fragments would be removed so that I could make arrangements to have them booked as evidence. He did so later on and arrangements were made for the operating room nurse to turn the bullet fragments over to the staff pathologist who in turn turned them over to a detective who went to Rampart Division and booked them into evidence.

The hospital was most cooperative at all times during the period in which I was there. They supplied me with whatever information I requested, accepted all the security measures which we instituted, and everyone seemed to be genuinely willing to cooperate with us.

When the Senator was moved to the 9th floor for surgery, we were able to locate a telephone in the hallway nearby which was commandeered for the use of the Police Department, and we retained the use of it until the time came to remove the Senator back to the 5th floor in the intensive care unit. This happened at approximately 6:30 a.m. He was transported back in the reverse manner from which he was brought up, that is, one elevator to the 7th floor, moved across the 7th floor, and the second elevator to the 5th floor. Two police officers also accompanied him during this trip.

Prior to his return arrangements had been made with the head doctor whereby he would request members of the Kennedy family except for the very close ones not to follow into the intensive care unit and thereby keep it clear. This assistance was invaluable as when we did bring the Senator back to the 5th floor, there were far fewer people there on that occasion than there had been prior to the time he went up to surgery.

Shortly after his return several phone calls came through for Senator Ted Kennedy, and on several occasions, I had to ask him to leave the intensive care unit and come out to the phone. We only called him to the telephone for very important people, such as Vice President Humphrey. Senator Edward Kennedy was very quiet, spoke little, and never commented on any actions which were taken by police personnel.

I was able to relay information to the E.C.C. throughout the night in periods of 20 to 30 minutes apart. At no time did I ever discuss any of the police operations or the Senator's condition with any members of the press. Mr. Mankewicz, who was the Senator's press secretary, was the only one who discussed his condition publicly.

The security force while we were on the 5th floor and the 9th floor consisted of a Metro lieutenant, Metro sergeant, and approximately eight policemen. And there were two other policemen stationed on the roof and there were uniformed officers at other points in the

building.

At approximately 7:30 a.m., two Secret Service men identified themselves to Inspector Sporrer and notified the Inspector and myself that they had been directed to assume the security of the Senator with the assistance of the Los Angeles Police Department. The Inspector informed them that the Department would cooperate in any way necessary. These two Secret Service agents were familiarized with the layout of the location and also with the personnel who were assigned to that unit from the hospital, and they were pointed out to the uniformed officers so they would know who these men were.

Shortly after that Metro had a change of watch and their new men were also apprised of the identification of the Secret Service men, and when I left the location shortly after 8:00, the operation was proceeding very smoothly. When the Secret Service suggested that the fire exit door should have further security, I arranged for the building maintenance men to come up and chain the fire doors locked with a padlock on each side, and the keys were given to the Secret Service.

.

UNITED STATES GOVERNMENT

Memorandum

TO : SAC, LOS ANGELES (56-156)

DATE: 10/25/68

FROM : SA R. J. LA JEUNESSE

SUBJECT: KENSA LT

On 10/7/68, Sergeant MIKE NIELSON, Los Angeles Police Department, SUS Unit, made available a transcribed copy of a tape recorded interview with MILTON HOLMES. The interview was conducted on 8/6/68 and is attached hereto.

RJL/dag

56-156-P.D.

SEARCHED	INDEXED
SERIALIZED	FILED
OCT 30 1968	
FBI - LOS ANGELES	

[Signature]

F. B. I.

IV

TAPE #29326
MILTON HOLMES
August 6, 1968

TRANSCRIPT #63
EXTRA COPY

1 TAPE #29326
2 TAPE RECORDED CONVERSATION WITH MILTON HOLMES
3 153¹/₂ ARNAZ DRIVE, BEVERLY HILLS, CALIFORNIA, 652-7062
4 TAPED IN ROOM 318, PARKER CENTER, AUGUST 6, 1968
5 QUESTIONED BY: LT. ENRIQUE HERNANDEZ #7101, S.U.S. UNIT
6 JOHN W. MINER, DISTRICT ATTORNEY'S OFFICE
7 TRANSCRIBED BY: STELLA C. ROTH, INTERNAL AFFAIRS DIVISION

8

9 LT. HERNANDEZ: Well, first of all, Mr. Holmes,
10 the reason that we were trying to contact you is because
11 we're trying to determine actually as best we can circum-
12 stances surrounding the fall, who was present at the time
13 that Sirhan took the fall, and what the different people
14 that were present, what their opinion is as to the accident.
15 And in talking to Mr. Sheets, and in talking to other people
16 at the race track--at the ranch out there--we have a differ-
17 ence of opinion from some of the people there what they
18 observed, and that's the reason we have to talk to every
19 one that was there to determine from the different witnesses
20 what actually they saw or they think that they saw.

21 MR. HOLMES: I know what you mean. (Laughter)

22 LT. HERNANDEZ: This was on September the 25th,
23 1966.

24 MR. HOLMES: Well, I knew it was '66; I really
25 didn't know that it was September, and I--would you like to
26 ask me questions, or would you like me to tell you my
impression of the thing as it happened? I'm a writer and
there are certain things that stand out in your mind.

LT. HERNANDEZ: Very good.

1 MR. HOLMES: That click. Now, you can do it
2 either way. If you want to ask me the questions--

3 Q BY LT. HERNANDEZ: No, I'll just leave it up to
4 you, if you'll tell us what time you arrived.

5 A Well, Millard Sheets and I were at the rail
6 this morning. He had a horse out there called Bug Bomb
7 that they had broken at the ranch, and they were working
8 it; and I think it was either three or four horses went
9 out, and Sirhan--I didn't know it was he at the time, of
10 course, this quiet kid that had good prospects to become a
11 jockey, was on one of these horses. Now it was a foggy
12 morning. This is kind of like in a river bottom, and it
13 was really too foggy to work horses, but the trainer of these
14 horses, who I don't think was even present, Wheeler, that's
15 my recollection of the thing--a man named Wheeler, who is
16 a very famous trainer of one of these horses worked. And
17 what they did, they went around; and when they came around
18 the second time, they went into kind of this fog from the
19 clear to fog.

20 Q Let me--let me interrupt for a second. Now you
21 say--where were you in relation to the track?

22 A Well, let me draw the--draw the racetrack. Did
23 you know the ranch?

24 Q Yes, sir.

25 A All right. There is the 7/8 of a mile. Here's
26 like the finish--here's the finish line right here, and this

1 is the barn area along in here. This is where they used to
2 cool out the horses, and we were--well, I would say right
3 about here in relationship to the finish line, Sheets and
4 myself.

5 Q Let me draw this because there's two rails on
6 that track.

7 A Railing.

8 Q There is an inside rail; there's an outside rail.

9 A Right.

10 Q Like so.

11 A Yes, and that's--it's my recollection that about
12 in here, right there, where it went from sort of clear to
13 quite foggy, this kid went down. Now when he went--

14 Q Let's go back a little bit, if you will.

15 A All right.

16 Q Pardon me. Now how many were with you here as
17 you remember at the time that you were watching the horses
18 work?

19 A Well I--my--I only remember Sheets next to me.
20 I only remember Millard.

21 Q Do you remember anyone else being there but not
22 remembering who it was?

23 A Well, I know there were--there were some others,
24 but I couldn't tell you who they are because I think there
25 were three or four horses working. In other words, they--
26 they bring them around to here and then they let them go.

1 And they crossed this finish line; and after they crossed
2 the finish line, that's when--you know, they're going
3 fairly fast--that's when they fell--when he fell right here.

4 Q Now you remember three or four horses?

5 A Yeah.

6 Q Could there have been more than four horses
7 running?

8 A Yeah, there could have been five, but I--I--I
9 don't think so. I would say four would be the maximum,
10 possibly three.

11 Q BY MR. MINER: Could there have been only one
12 horse running?

13 A No.

14 Q No possibility?

15 A No, because there was another kid at the time
16 that always--they--they didn't work one horse at a time.
17 They didn't work one horse at a time.

18 Q BY LT. HERNANDEZ: Was Mr. Sheet's horse
19 working--being worked?

20 A I don't think so. I don't think so. The--the
21 thing that stood out in my mind is that when he fell,
22 Millard ran down the track, and I ran to the telephone to
23 get the ambulance.

24 Q BY MR. MINER: Well, you called Gault? (sic)

25 A Yes, and when the ambulance arrived--I waited
26 for it, and this is the--the significant thing to me that

1 when we drove onto the track, there is kind of a way to
2 drive onto the track here, and they weren't letting this
3 kid move.

4 Q BY LT. HERNANDEZ: Who was they?

5 A Well, there was whoever was working the horses
6 with him. There was a chap who ran the ranch, and I don't
7 remember Altfillisch there at all at that time. At that
8 time I don't remember him. Now when we got to this kid,
9 it looked like he was bleeding out of his ear, and they
10 put him in the ambulance. Subsequently, the thing was that
11 the man who treated him--and we have followed it up because
12 we were friendly with everyone down there, that he wasn't
13 bleeding out of his ear; he was bleeding in his ear. In
14 other words, there was a cut and the blood was flowing in
15 his ear, because two days later, or possibly three, he was
16 up and riding again and we thought nothing more of it.

17 Q Did you see him three days later?

18 A Yeah. And--and the fellow who was managing
19 this part of the ranch for Altfillisch said, "Well, he's
20 all right." You know. So that was the significant thing
21 that--well, you know, bleeding out of your ear sounds
22 serious. Bleeding in the ear meant not too much. Now that--
23 that--that is my recollection of it.

24 Q Okay.

25 A And then I--the follow up of this was that--that
26 kid then went to Santa Anita--I think with Wheeler--and we

1 saw him there. We saw him there when we went to Santa Anita.
2 Bug Bomb, Mr. Sheets's horse, went to Santa Anita, and we
3 heard that he was really going to develop into a jockey.

4 Q How soon after did you see him at Santa Anita,
5 to the best of your recollection?

6 A Well, it would be when the track was on. It
7 would be in--in December, the latter part of December. **

8 Q BY MR. MINER: About Christmas Day is when it
9 opens, isn't it?

10 A Yes. But we saw him before that because they
11 moved the horses in there and before the track opens.

12 Q BY LT. HERNANDEZ: Okay, now, going back to the
13 track you say the conditions, the weather, it was foggy?

14 A It's--it's in a river bottom. Now here you'd
15 have a clear spot, then you'd have like a bank; and it
16 seemed like the horse shied against this spot; and that's
17 what, you know, they swerve; and when he swerved, this kid
18 fell off.

19 Q Did you see him fall off the horse?

20 A Uh huh.

21 Q Where, now--let me get a bigger page here, and
22 let's see that this is the inside rail, and that this is
23 the outside rail.

24 A Yes.

25 Q And you were standing somewhere approximately
26 over here. Now where did you see him when he fell off the

1 horse?

2 A Well, the horses were right here, and if--if
3 I remember right, I would say he was second from the rail.
4 I would say that he--that his horse was here, but I--I
5 couldn't, you know, I'm just giving you all--you know--you
6 know horses are like that when they're in front of you
7 they're one way, and behind you; but I would say he was
8 second off the rail and then that horse just swerved, and
9 he fell off.

10 Q Now the horse swerved this way or this way?

11 A Well, it swerves both ways.

12 Q Both ways. Okay.

13 A It swerves both ways, and I think there was
14 kind of a little bump, and the next thing he was off.

15 Q Okay, then in--in your mind if you thought, and
16 if you think now, to the best of your recollection, that
17 he was the second horse from the inside rail, knowing
18 horses, the width of a horse?

19 A Yeah.

20 Q You know horses better than I do because I
21 don't even know--

22 (Overlapping voices)

23 A Well that isn't much distance. That could be
24 a distance of nine feet from there to the rail.

25 Q And do you recall if he fell to the left or to
26 the right of the horse?

1 A Well, it's my recollection--not clear--that he
2 fell this way.

3 Q To the right side of the horse. What you are
4 saying is that he was approximately nine foot from the in-
5 side rail?

6 A Yeah, with this horse between him.

7 Q Uh huh, and he fell to the right of the horse--

8 A Yeah.

9 Q --that he was riding? Okay, and then you say
10 when you saw him fall, immediately you, yourself, went to
11 the telephone?

12 A Millard ran onto the track; I ran to the
13 telephone.

14 Q All right, good.

15 A And a--

16 Q BY MR. MINER: Mr. Holmes, what made you think
17 an ambulance would be necessary if you hadn't, you know,
18 actually checked to see whether the boy was injured at all?

19 A Because he was still. And I've been around a
20 racetrack a long time, and you can't tell a serious injury
21 from a nothing one. And in my case, I know you can't tell
22 that they have any broken bones, and there was no--there
23 was nothing to be lost.

24 Q Uh huh. In your judgment you thought it was
25 better to have an ambulance there?

26 A Yeah.

1 Q Than not have one--

2 A Yeah.

3 Q --if you needed it.

4 A But the way he lay there so still--

5 Q Uh huh.

6 A --you know, the first thing you think of is
7 that the horse might have kicked him.

8 MR. MINER: Uh huh.

9 Q BY LT. HERNANDEZ: Okay, from the time that
10 you ran to the phone, after the accident, and you went to
11 the scene--

12 A Yeah.

13 Q --about how much time elapse?

14 A It was a long time for me because I waited for
15 the ambulance out here, and then we came in.

16 Q Would you say **

17 Q BY MR. MINER: ** go to the boy until the
18 ambulance actually arrived now?

19 A I went with the ambulance and that--that's my
20 recollection of the thing that it looked at first like he
21 was bleeding out of his ear.

22 Q Uh huh.

23 A Well, you know.

24 Q It could have been very serious.

25 A Yeah, but then it was a cut and he was bleeding
26 into his ear.

1 MR. MINER: Uh huh.

2 Q BY LT. HERNANDEZ: Okay, now getting back to the
3 time span, you say it was quite a time?

4 A Yeah.

5 Q How many minutes in your best recollection?

6 A Well, I would say it was between maybe eight
7 and twelve minutes.

8 Q Okay, then when you finally did go after the
9 ambulance arrived, and--

10 A It was a long time because I know we got
11 blankets out of this place, and they took them out there
12 and covered him; and Millard was there with this--
13 Altfillisch can tell you his name--of the man who was--
14 when they go on the track they always go on sort of with a
15 manager of the thing; and he--he sometimes worked these
16 horses, and he was teaching these kids.

17 Q Would you know his name if you heard it?

18 A I probably would.

19 Q Heinemann?

20 A No, I don't think so.

21 Q Larry?

22 A No, I don't think so.

23 Q But getting back to the time again, you say
24 anywhere from eight to twelve minutes?

25 A Yes. It was quite awhile.

26 Q Okay.

1 A Because we had to get the blankets and they--
2 they didn't want to move him.

3 Q I understand, but when you finally did arrive
4 at the scene--

5 A Yeah.

6 Q --what was your initial observation there? Was
7 he lying on the ground? Was he sitting?

8 A Well, he was--he was lying, and I--and I--
9 believe that Millard was sort of cradling--or cradling his
10 head, and he was conscious then.

11 Q Was he talking?

12 A No.

13 Q Did you notice anything unusual about his--
14 other than the fact that you saw the blood?

15 A No.

16 Q Remember anything else?

17 A No, no.

18 Q BY MR. MINER: What made you think he was
19 conscious?

20 A What--well, because of his eyes.

21 Q BY LT. HERNANDEZ: ** condition you were looking
22 at his eyes?

23 A Yeah, and if you--if you see--you look at a
24 person and he seemed to be recognizing things, and lying--

25 Q Was he complaining about anything?

26 A Not then.

Q Did he eventually complain?

1 A Well, I--I understood he was back a--at work
2 two or three days later, and this was all just supposed to
3 be sort of nothing, and the next thing we knew we saw
4 Altfillisch at different times, and the next thing we knew
5 he was leveling quite a big suit, and Altfillisch wanted
6 to fight it, and the insurance company said no. That--
7 that's my recollection of the thing.

8 Q If we can go back again.

9 A All right.

10 Q You saw--you say that from the condition of his
11 eyes in your mind, and we know we're not doctors--

12 A Yeah.

13 Q --but in your mind he was conscious; he was
14 alert to what was going on around him?

15 A He was conscious of what--well, he was in a
16 state of shock; there was no question about that, but--

17 Q Do you recall what kind of clothing he was
18 wearing?

19 A Well, he had on his helmet that they wear, and
20 he had on the outfit that you usually exercise a horse in?

21 Q You say the helmet now?

22 A Yes.

23 Q What color was that helmet, do you remember?

24 A No. Well, if I were going to make a guess, I
25 would say it's a dark gray.

26 Q Dark gray?

1 A Dark gray. Well, it's--it's sort of a skull
2 thing that, you know, they wear to protect their skull,
3 and regular exercise clothes.

4 Q Did you go in the ambulance with him?

5 A No.

6 Q You didn't?

7 A No, I think--Gee, I don't recall. It might
8 have been this--this manager.

9 Q Is there anything that you can think of, Mr.
10 Miner?

11 MR. MINOR: No, Lieutenant, I think we've about
12 covered the ground.

13 LT. HERNANDEZ: Okay, well--

14 A You know I--I--I'm out that way a lot. Have
15 you been out there?

16 LT. HERNANDEZ: Yes, sir.

17 A I would--I'm just curious in my own mind--I
18 mean I could meet you out there. I could show you where I
19 --where we were. We were right where they lead the horses
20 onto the track, and I could show you approximately where this
21 thing was in my mind, you know, but--

22 LT. HERNANDEZ: Well, what we'll do, we have
23 some photographs upstairs. They are not very good photo-
24 graphs, but maybe we can from them, you know, at least get
25 a better--

26 A And if I recall correctly, you see, when they

1 took the horses on like say this is the--the finish line,
2 well there was a path here that they came up, but to go on
3 they had to come down in here. And it ends--and he was
4 beyond that. I don't think the track turns quite that soon.
5 It would be out in here that it turns, and it was just
6 beyond where the horses come on and off the track where this
7 --where he fell.

8 Q BY LT. HERNANDEZ: Okay, sir, I think we have
9 covered this. I would like to show you the pictures as
10 long as you remember this position of the fall, and maybe a
11 helmet, maybe you can let us know whether in your mind this
12 particular helmet is similar to the one that he was wearing
13 and also do you have a business card?

14 A I don't have a business card, but I--I'm--I'm
15 with Millard Sheets, his associate.

16 Q Is there any other--

17 A Yeah, I'm going to give you my home address.
18 I'm living--I moved into Beverly Hills. I'm originally
19 from the picture business.

20 Q Oh.

21 A And I--I wrote the original Mr. Lucky with Cary
22 Grant. Did you ever see that?

23 Q Uh huh.

24 A And everybody got rich on the TV series but me.
25 And I never--there was no television in those days, and
26 they just used the wrong word and gave it all away. So,

1 I'm at--my phone number is 652-7062, and the address is
2 153½ North Arnaz, A-r-n-a-z, Drive, Beverly Hills, 90211.
3 But that--that was my--my key recollection. I thought, well,
4 now isn't that strange here we thought it was just a serious
5 thing, he's bleeding out of his ear, and then it turned out
6 to be he was bleeding in his ear. And I think they
7 determined that at the hospital when they started to clean
8 him up.

9 Q Were you with Mr. Sheets the next time that you
10 saw--

11 A Yes, uh huh. It was either two or three days
12 later. Of course, it must be hell for you when you bring
13 two people and one gives one version.

14 MR. MINER: And the other version.

15 (Overlapping voices)

16 A I don't know how close I tie in with--

17 MR. MINER: I've never heard two people recount
18 a story that they saw a couple hours before, or ten minutes
19 before.

20 A Yeah, yeah, this goes back--I knew--

21 MR. MINER: Much less two years before.

22 A Well, it--

23 MR. MINER: Because people see things with their
24 mind, not with their eyes. They're not cameras, and they
25 edit what they see. And it is always that way.

26 Q BY LT. HERNANDEZ: This is our card, sir; has

1 anyone from any other law enforcement agency or newspapers
2 or magazines or anything talked to you about this?

3 A No, no.

4 Q Okay, are you aware of the court order that was
5 put out by Judge Alarcon relative to the information and so
6 forth?

7 A Well, I just read it superficially in the paper.

8 Q Well, you see everyone that we have been talking
9 to, we have to caution about this because we don't know at
10 this point--we don't know who we will need as witnesses,
11 who will be essential to the case, who will be called by
12 the district attorneys at the time of the trial. And for
13 that reason we have to assume that every witness is a
14 potential witness.

15 A Yes.

16 Q And we would like to advise the people that if
17 they are contacted by anyone--that's the reason I give you
18 that card--for you to refer them to us and not discuss the
19 case with them.

20 A I was curious as to how Millard got into this.
21 I--I know when we--we just by happenstance ran into
22 Altfillich at Hollywood Park not too long ago; and when
23 he told us that that quiet kid was the one, well naturally
24 we were thrown, absolutely thrown, and--and then, you know,
25 we said, well, my God, was that the kid who--that fell?
26 And is that the fall because always when you read about it,

1 they said Santa Anita, Santa Anita.

2 Q Uh huh. Uh huh.

3 A That--

4 Q Well, this is the kid and that was the fall that
5 they referred to--

6 A Yeah.

7 Q --and, of course, it's--we're going at this
8 with an open mind.

9 A Right.

10 Q We're trying to talk to anyone that might offer
11 any kind of a lead.

12 A If I can be of any assistance, why--

13 LT. HERNANDEZ: Well, we'll go look at the
14 photographs.

15 MR. HOLMES: All right.

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INTERVIEWS

FILE #

I 599

Person(s) Interviewed: Joan HusmanDate 7-1-68"Kennedy Girl"Time- 4PM

Business Address & Phone _____

Residence Address & Phone 219 S. Barrington; P.L.A. #313 476-5709

Information (To be complete the report should include: Who, What, When, Where, Why, & How)
F/C 4-15-45 5-4 116 Blonde Brown.

Joan went to the hotel with another Kennedy Girl by the name of Toni Rothberg (I-679). She arrived at the hotel at approximately 7:30. and went directly to the Embassy Room. She did not leave the room because people were unable to get back into the room without a pass. At the time Kennedy spoke she was standing on the right side of the stage. After the speech she walked towards the exit when she heard screaming. She stayed around the hotel until 2AM. She does not recall seeing Sirhan or any woman in a polka-dot dress. She did not have a camera and does not know anyone that did.

Following are people she knew at the hotel:

Tom Fineman (no interview, PH#838-5984 or 838-9584), Mark Mittock (no interview, same number as Fineman), David Brody (no interview, PH#ST-4-0879. Presently in Canada until August), Bobby Maiman and Larry Sugar (no interviews, PH#987-1697), Ron Bera (no interview, address and phone number unk), Dave Steiner (no interview, address and phone number unk; possibly lives in the valley), Jim Lowe (I-473), Nina & Mike Rhodes (I-844 & 845), Mike Robbins (no interview, address and phone no. unk), Bill Evanson (no interview, address and phone number unk), Libby Corwell (I-549), Donna Blake (no interview, no address or phone no. Possibly lives WLA), Harvey Bornstein (I-380), Robin Vaughn (no interview, no address or phone number. Lives in the Valley), Peter Kent (no interview, no address or phone number), Arthur Soifer (no interview, no address or phone number), Edgar Small (no interview, no address or phone number), Joy Ellis (no interview, no address or phone number).

Investigators making interview

Alexander R. Layton 10375

Approved by:

27. Nig Li

LB

KENNEDY SHOOTING - JUNE 5, 1968

12:15 A.M. Occ. DR 68-521 466

-2-

FOLLOW-UP INVESTIGATION - V-1 KENNEDY, ROBERT FRANCIS

Senator Kennedy was apparently treated by Dr. Bazilauskas and Dr. Holt, with his wife Ethel in attendance. Condition diagnosed as Comatose, weak thready pulse in extremis. Bullet wound right mastoid area with swelling. Responded with heart beat and breathing to CCM & Heart Lung Machine. Sounds good quality later. DTR's normal, elevated knees. Pupils 3-4 mil R&R&E - rigidity began 1 ext with quivering abdominal tremors.

Treatment: C. Cardiac massage. Adrenalin 1CC 1 M Stat O₂ Airway. H-L machine-cutdown. Dextran 6% 1V cutdown Serum Albumen. Blood drawn T&X match. Polysorin oint eyes. Stat to Good Samaritan Hospital. Condition on discharge listed as critical, quivering abdominal and lower ext, on leaving left foot more so.

Senator Kennedy was transported to Good Samaritan Hospital by Ambulance Unit G-16 which was driven by Gilbert Van Ness and attended by Arlyn Nine. This was on advice of Dr. Albert Holt who accompanied Senator Kennedy to Good Samaritan Hospital. Estimated time of departure from Central Receiving Hospital by Unit G-16 was 12:45 A.M. and arrival at Good Samaritan Hospital was approximately 12:48 A.M. where Senator Kennedy was delivered to members of that hospital staff assigned to the Intensive Care Unit. Dr. Holt remained with Senator Kennedy and Unit G-16 departed for other assignments.

INTERVIEW - CONTINUED

RAMPART DETECTIVE DIVISION

KENNEDY SHOOTING - JUNE 5, 1968

12:15 A.M. OCC. DR 68 521 466

-3-

FOLLOW-UP INVESTIGATION - V-1 KENNEDY, ROBERT FRANCIS

During Senator Kennedy's treatment at Central Receiving Hospital an altercation occurred among News Media Personnel and Mrs. Kennedy and other members of Senator Kennedy's Staff.

A resulting injury occurred to Patrick Thorton, 208 St. Andrews Place, Los Angeles, Phone # 384-8560. His MT indicated that he was hit by a camera and suffered a $3/8''$ contusion laceration left parietal which was cleaned and sutured by Dr. K. Sauer at approximately 1:30 A.M. Mr. Thorton was released and left Central Receiving Hospital under his own power.

UNITED STATES GOVERNMENT

Memorandum

TO : SAC, LOS ANGELES (56-156)

FROM : SA R. J. LA JEUNESSE, JR.

SUBJECT: KENSALT

DATE: 8/13/68

Re: SUSAN HORENSTEIN

On 8/8/68, Sergeant MIKE NIELSON, LAPD,
S.U.S. Unit, made available a copy of an interview with
SUSAN HORENSTEIN conducted by the LAPD on 7/17/68.

A copy of that interview is attached hereto.

Att'd

RJL/eb
(1) *eb*

56-156-P.D.

SEARCHED	INDEXED <i>mt</i>
SERIALIZED <i>file</i>	FILED <i>e</i>
AUG 13 1968	
FBI — LOS ANGELES	
<i>A.D. Richards</i>	

PERSON INTERVIEWED: Susan Horenstein DATE/TIME July 17, 1968 6PMSEX F RACE Cauc HAIR Blnd EYES Blue HT 5-10 WT 140 DOB 10-5-43RESIDENCE ADDRESS _____ PHONE 335-9648

BUSINESS ADDRESS _____ PHONE _____

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

At the time of the Kennedy campaign Miss Horenstein worked for the advertising firm of ~~Koxy~~ Papert, Lois & Koenig which was doing the advertising for Kennedy in California. Their office is located in NYC PH#935-5000.

Miss Horenstein went to the hotel with Barbara Barnett (No interview. Doesn't know how she can be contacted except possibly through Rockefeller campaign headquarters in N.Y.C.). She arrived at the hotel at approximately 8PM and went directly to the Embassy Room. At the time of the speech she was standing about 30' back from the right portion of the stage. After the speech she went to exit through the double doors of the Embassy Room when she heard many screams and people saying that Kennedy Had Been shot.

She does not recall seeing Sirhan or any woman in a polka-dot dress. She did not have a camera and doesn't know of anyone that did.

She has not been contacted by the news media or the F.B.I.

Miss Horenstein is presently unemployed and living with a friend in NY. No permanent address as of yet.

FOLLOWING PERSONS SEEN AT THE HOTEL; HAVE NOT BEEN INTERVIEWED, AND CAN BE CONTACTED THROUGH THE AD FIRM OF ~~KOXX~~ PAPERT, LOIS & KOENIG IN NYC (PH#212, 935--5000):

X BILL MURPHY
X CAROL LEWIS
X MARY JANE HOBY
X SHELLEY TANKLE
X MARY REISS
X STEVE ABRAMS

INVESTIGATORS MAKING INTERVIEW:

Alexander R. Layton 10375

2025 RELEASE UNDER E.O. 14176

APPROVED BY:

LT. Highie

by R.S.

FBI

I-27 17

RAMPART DETECTIVE DIVISION

INTERVIEWS - JUNE 6, 1968 KENNEDY SHOOTING DR 68 521 466

On 6-6-68, interview of MRS LEONORA HOSTETTER, 609 E. Norwood, Alhambra, PHONE AT 15095.

Bus Address - 2 E. Main St., Alhambra, Dave's Coffee Shop

HOSTETTER waited on susp SIRHAN along w/a unk other male. They both came into the coffee shop at approx 9:30 a.m. on Election Day. Both ordered coffee and toast. They had 2 pieces of wht paper approx 12" x 15" and each had a pencil. The two papers were lying bet them and upon these papers were drawn ruled lines in various angles similar to the attached. They talked w/ea. other but would stop conversations upon her presence. At approx 10:15 am she noted both were gone.

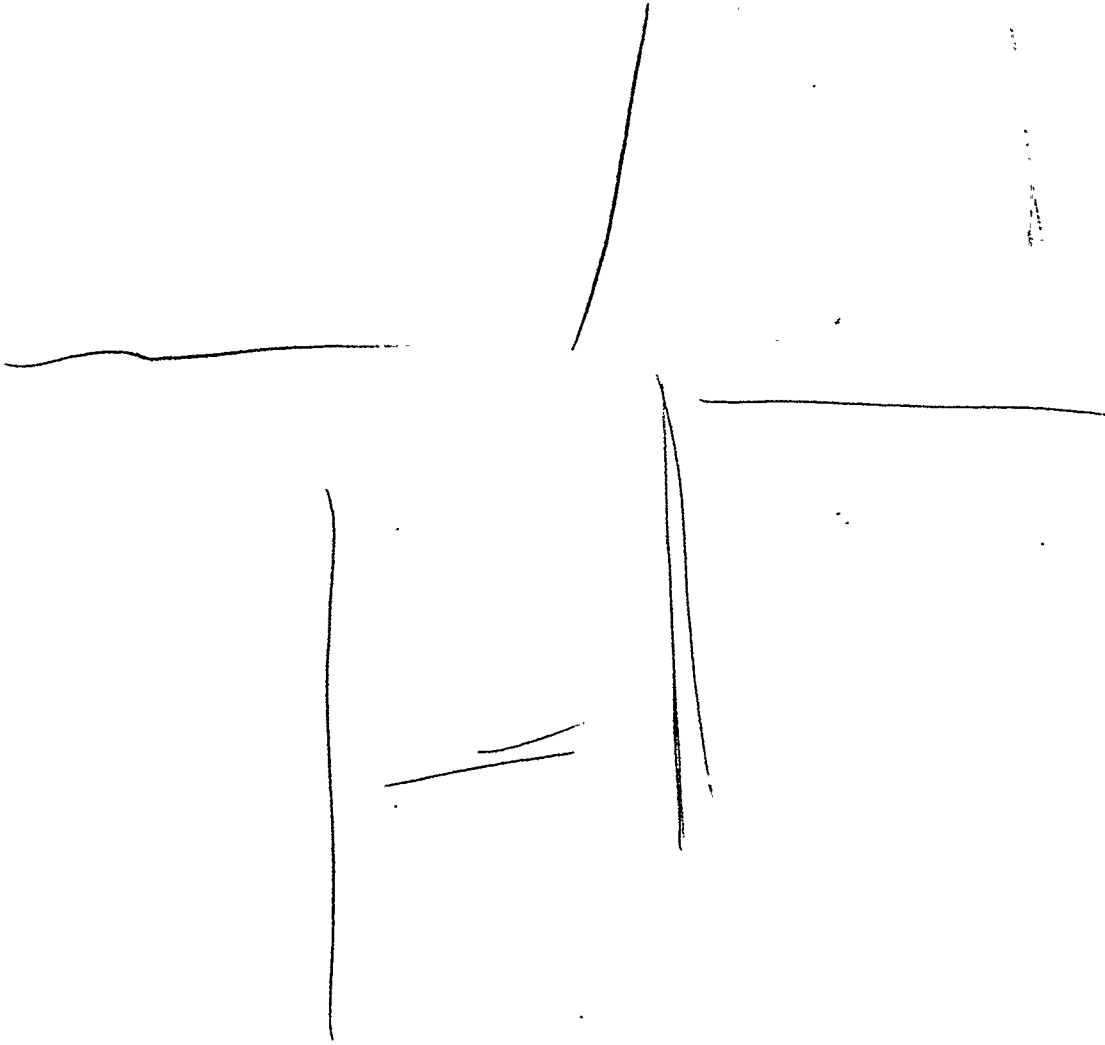
She positively picked out susp SIRHAN SIRHAN and a near likeness in the standup photo of SIRHAN, ADELL in the group of photos shown to her.

She described the other susp as 1 to 1½" taller than SIRHAN and slight of build compared to SIRHAN. This comparison made as both susp sat at counter.

Desc of #2 susp - M/Cauc 25/27 5-6 120 brn wavy hair, eyes unk.

Handwritten signatures and initials:
Rae
Clegg

I-27B



BY MRS HOSTETTER